

Gal 69.6.

A N  
E S S A Y  
O N  
*Additional Figures*  
A N D  
*Marks of Cadency.*  
S H E W I N G,  
The Ancient & Modern Practice  
O F  
Differencing Descendents  
In This and other Nations.

More Fully and Exactly, than any Thing hitherto  
Published upon this Part of HERALDRY.

— *In perpetuum per Gloriam.* —  
D. Justinian

*Written by* ALEX<sup>r</sup>. NISBET Gent. *K*

E D I N B U R G H  
Printed by John Reid junior. 1702. *18*



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T O

The Right Honourable  
Sir ALEXANDER ARESKIN  
of Cambo, Baronet, Lord LION King  
of ARMS,

MY LORD,

I Shall not offer ( after the Mo-  
dish Custom ) by a Gilded  
Train of Compliments, to  
flatter my Patron into a Good  
Opinion of my Book, and Friend-  
ship for the Author : I'm born a  
Gentleman, I would' live as Such,  
and ever thought a Meanness of this  
kind, below my Birth. Nor am I  
ignorant, that an Address of that  
Nature, wou'd prove as Nauseous to  
Your Lordship, as 'tis here Unne-  
cessary. You are known to the most  
Eminent of Your Country; and Your  
Vertues render You as Conspi-  
[\*]  
cious

*cuous as Your Post. I cou'd with  
some Justice ( that being a part of  
my Profession ) insist upon Your  
Lordships Descent, from the Earl  
of Kellie, an Honourable Cadet,  
of the Ancient and Noble Earls of  
Mar, which I'll nevertheless De-  
cline, (and only add, that the Ho-  
nourable Post,) in which you have  
succeeded Your worthy Father, Your  
Singular Skill in Herauldry, and  
the many Good Offices I have receiv-  
ed from You, are of themselves suf-  
ficient Grounds to Entitle Your Lord-  
ship to this publick Acknowledge-  
men<sup>t</sup>, under the Common Name of  
a Dedication. from*

*MY LORD*

*Your Lordships most Obliged  
Humble Servant*

*Alex. Nisbet.*

*To the Ingenious Author of the Book,  
Entituied  
Marks of Cadencie, &c.*

**T**O write in Rhime, where Sense to Rule's confin'd,  
Has been at first the Test of Love design'd.

'Tis hard for me to speak in Verse. but you  
Must ev'ry hour, do something great or New.  
'Tis Fondness makes my Muse, for who can praise  
A Man whose Works do all Mens Wonder raise.  
Your Fame's already fix'd, and built so sure,  
It will the Siege of wasting Time endure,  
Whilst you within from Criticks are secure. }

When HERALDRY forgot, in darkness lay,  
You took it up, and scow'd the Rust away;  
Polish'd by You, it views the Light again,  
And All enjoy what You have bought with pain.  
Just like a Publick Lamp, for All you burn  
And waste for those who make You no Return:

Now we can boast the *French* by *Us* outdone,  
Whose Labours *Here* beyond proud *England* s shone.  
This Science *both* with Pains have strove to gain,  
And built their Parts. but did nott'end attain.  
Fate left the work unfinish'd for *thy* Pen,  
And singl'd out the *SCOT* from other Men.

How shall Our Country bless thee for this Deed,  
And with what Envy shall our Neighbours read?  
Oppress'd with Home-born wants we are of late,  
Too low at home, with Foreigners grown cheap,  
Nor Trade nor Arms our Ancient *Fame* maintain,  
And we must sink if Vertue toil in vain.

From

From Wits like yours new funds of Honour rise,  
 And *NISBET* Rouses when *M'kenzie* Dyes.  
 To such let every *Scots* Man gratefull prove,  
 And pay them with the best Reward of Love.

*To the Author of the Essay  
 Additional Figures, &c.*

**W**ITH wonder, I have read thy painful Book,  
 Where Art and Sense appear at ev'ry look;  
 Each page has something Great and something New,  
 And one can only gness it writ by you;  
 Who fifteen Years by painful Study fought  
 What ne'r before was to perfection brought.  
 Great Authors like great Comets now appear,  
 And Men but very rarely see them here.  
*Buchanan* in one Centurv was fram'd,  
 And brave *M'kenzie* in the next was fam'd.  
 Long we were silent and our Name forgot,  
 And We but Read whilst other Nations Wrote;  
 Thus when our Ancient Fame grew hourly less,  
*Nisbet* appears to heal the sickly Press,  
 In ev'ry Line a mighty Toil's betray'd,  
 Whilst you revive a Science long decay'd;  
 With Art the dying Patient you restore,  
 And give't that vigour it ne're knew before.  
 Names long neglected and by time oppress'd.  
 Now walk again and fashionably dress'd:  
 Thus whilst you write and others Deeds make known,  
 You build a lasting Monument for your own.

P: M:

*To my Worthy Friend, A. N.*

**C**OME safe to Light thou healer of our fame,  
To raise thy Country's Honour and thy Name;  
Our great and mighty Authors long are dead,  
And you to that long glorious Race succeed.  
Long we have wish'd ( tho 'twas till now in vain )  
To see our Ancient Genius wake again;  
In spite of Fortune You will still be Great,  
And Raise your Name above the power of fate.  
Your Sinking House which now stoops low with Age,  
Yon show with newborn Lustre on the Stage,  
So Tapers twinkling in their Sockets lye,  
And sally out in Flames before they dye.  
Go on brave Man, advance what you've begun,  
Assur'd of this, *to be by none undone.*

*J. A.*

[illegible]



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*To the Reader.*

**Y**OU will find the Ancient Practice of Prefacing, painted in very bad Colours; and by some, who labour to appear Profound Authors, represented as an useless Formality, which, if omitted, wou'd hardly disoblige a Judicious Reader. I own it may be so, where the Subject is a meér Trifle, or the Writer tediously Dull, and formally Impertinent, a solemn Grave Address often proving slow heavy Buffoonry, and perfectly Foreign to the first Design of a Preface. But to a piece of this Nature, 'tis easie to find it as Necessary as Customary: And every Man will grant, that I may here fully insert some Things very useful in themselves, which had I hinted (tho but very slightly) in my Book, had produced a Piece irregular, hard to be un-

derstood, and so full of By-paths, that my Reader shou'd too often have wandered, and sometimes been in danger of losing the High-way for good and all. This is so very obvious, that to Write or Act otherwise, wou'd infinitely betray a want of Judgment, to any Man of Sense : For where (unless in my Preface ) cou'd I handsomely offer to inform my Reader, why I mention one Family at Large, & am more Narrow and Concise in another ? Or why I speak of Houses lately erected, whilst I omit many of greater Antiquity ? This, you must own, has relation to my Book, but not so directly, as to be clapt in (and on the same Page) with the *bend*, *Fess*, or any other Figure of Herauldry, without inevitable Confusion. To this let me add, That I publish this Essay to find the Opportunity of writing a Preface, wherein as for my Reader's Benefit and Pleasure, I make some Reflections ; so, for my own, I find it necessary to Inform the World,

why

why I write a Piece of *Herauldry Speculative and Practical*; and to acquaint my Country-men with the Difficulties which have bar'd me from Publishing that intended larger Treatise.

Were Sciences to be weigh'd and prefer'd by Birth-right, this might lay a just Claim to Precedency, since it may be confidently asserted, that it was, in some Degree, known to the immediate Children of the Common Father of Mankind. To Antiquity, join other Honourable Advantages, such as its Reception with the Greatest and most Judicious People of all Ages and Nations, and you will find it as Necessary as Ancient; because 'tis a fix'd and continu'd resident in all the Courts and Commonwealths of *Europe*. How much we have ever valu'd it, appears from that great Concern our Laws have shown in the Regulation of its Practice.

That I send this Chapter alone, and singl'd out from these I design'd to publish in one Book, will appear very Rea-

sonable to every Man vers'd in Herauldry: 'Tis the most Intricate Part of the Science, and gave very just grounds for our late Act of Parliament concerning new Matriculations. During the first and greatest part of the last Century, and some time of that which preceded it, Herauldry was almost quite forgotten by us, and our Heraulds were perfect strangers to the nicest Mysterys of their own Art. Hence many Families have assum'd Differences, which either post them too far from the Houses off which they are descended, or list Upstarts or later Cadets too nigh. 'Tis the principal Design of this Science to remove these Absurdities, and to point out to Descendents their Degrees of Consanguinity to those Families, from whence they have sprung: By which means, *both* are Honour'd and and distinguish'd from those, who imprudently assume a Rank, to which their Birth neer gave them a just Title I give the use of Cadencies exactly conform-

formable to the constant and General practice of other Nations, and the late commendable Care of our Office.

I had a very early Inclination to the Study of Herauldry, and when a Boy I have looked on its Figures with Wonder, and often wish'd to know their Names and Signification. Nor had I well finish'd my Course of Philosophy at the College of *Edinburgh*, when I became happily acquainted with some who were no Strangers to the Science, and e'en then I stole as many Hours, as possible, from business till about 14 or 15 years ago, having wholly laid aside the Imployment of a Writer, I applyed my self entirely and assiduoussly to this Study. How well I have succeeded, I leave to the Judicious Heraulds to determine ; tho I might affirm, that if I have not brought it to Perfection, I have at least advanc'd the Science farther than any Man who e'er write before me.

The



The *English* have written many Volumes on this Subject, but any Man would easily believe, they had industriously Mimick'd or Ap'd the Subscription of *Henry the VI.* (mention'd by the Accurate Historian Mr. *David Home* of *Gods-Croft*) in an Indenture, by which he obliges himself to grant to *George* Earl of *Angus* and his Heirs, for his Assistance in restoring him to his Kingdom, a great many Lands and Priviledges in *England*: For as that consist'd of an *HENRY* as long as the whole Sheet of Parchment Letters irregularly plac'd and strangely jumbled together; so these are confused heaps, long and disjoynted, which serve only to darken that Science, they would Illustrate: And tho the Bulk may amuse the Reader, and promise Mountains; yet if narrowly searched, he must at last be satisfied with a Mole-hill. *Morgan*, (like another *Icarus*) endeavouring to mount too high, is plunged in to a Sea of unintelligible Jargon. Mr. *Gwilliams*



liams, who is the latest and the largest, writes very Preposterously, beginning with *Bordures* and Abatements of Honour, and not the principal Partition Lines, on which all the Figures in Heraldry, whether Natural or Proper, depend, entirely neglecting to satisfy the Reader with the Rise and Beginning of Arms. Mr. *Gibbon* in his Book, entitled *Introductio ad Latinam Blazoniam*, has indeed given us such Latin Terms for the Figures of Heraldry, that we may easily guess why they were first used; but neither he nor others of his Country, give any reasonable account of the Exterior Ornaments of the Shield, which doubtless make the most Pleasant, if not the most Profitable, part of the Science.

The *French* were the first who reduced Heraldry to Method and Rules, and to them it stands indebted for all its Terms: But still that Levity, Natural to their Nation, shews it self in their Writings on this Subject, as well

as on other things ; for none of them have given us a System of Herauldry, compos'd in such a Mathematical and Distinct manner, as that of which the Science is capable: The Ingenious *Francois Menestrier*, has I confess, given admirable Proof of his Skill in describing the Figures with their Significations : But (as will be evident in my first Chapter) has unluckily lost himself in mistaking the Rise and Beginning of Arms.

The *Dutch* have done very little or nothing upon this Subject, *Daniel Fewel* their most considerable Author, who has lately published a Peice by way of Question and Answer, has it all from *Menestrier*; in this imitating his Countrymen, who for a little Advantage will Clip their Neighbours Writings, as well as their Coin.

The *Spaniards* with a Satcy Pride (under the fashionable Name of Gravity) continue almost Strangers to the better parts of Herauldry: *Don Goncalo Argote de Molina* owns, that He-

Herauldry was not known there, nor in *Arragon*, *Portugal* or *Navar*, before their Wars with the *Moors*, tho they are eternally busi'd in mantaining the Antiquities of their Kingdoms and Families, and some of their Writers are so madly fond, as to assert, that not only Herauldry began in *Spain*, but that the first created Man was placed there; that the Vision of *Ezekiel*, as we have it in the Bible, was but the Blazon of the Arms of *Spain*, and he but their King's Herald: How he applies it, the Reader may see in *Menestrier's true Art of Blazon* Chap. 4th. where he will find him very justly banter'd for his Familiarity with Sacred Scriptures.

Some are pleased to affirm, That Arms, (by which I suppose they only mean the Figures in Herauldry) had their beginning in *Germany*: In this place I shall not offer to disprove it: But in the mean time, they must confess themselves out-done by the *French*, since 'tis evident, they have done infi-

nitely more to advance the Science, than any other Nation in *Europe*: The Learned *Jacobus Willielumus Im-hoff* has given a very good account of many of the Families of the Empire, and has Blazoned their Arms in Elegant Latin: But his Design did not lead him to Treat of the Origine of Arms, and to describe their Figures; if it had, we might have expected it very well done. *Sylvester Petra Sancta*, is the only *Italian* who has writ well upon this Subject; his Ingenious Contrivance of Distinguishing Tinctures by different Hatch-  
es, merits a just applause: But the Treatise is so full of odd, uncouth, cramp Latin Terms, that had he forgot to explain himself in *French* on the Margent, his Blazon would not have been understood by any Man but himself.

I may confidently affirm, that no Author of any Note, upon this Science, has escap'd my perusal: To mention the very Names of so many Writers, would  
tire

tire a very patient Reader : But lest the Lovers of Herauldry should be misled by them, I shall give the short Characters of a few, & in one line, show their Greatest Beauties and their greatest Faults. *Gerard Leigh* (amongst the eldest of the *English* Heraulds) does best apply himself to the Capacity of a Learner ; *Nicol Upton* ( a Canon of *Sarum* and *Wells* ) treats more Learnedly of Arms: And tho' *Leigh* gives better Examples of Blazon, yet *Upton* exceeds him in matters of Antiquity: *Boswell* follows *Leigh*, and *Carter* imitates *Boswell*. *Fern* is too prolix, and his Confusion makes him unfit for any beginner; tho the Second part of his Book called *Lacys Nobility*, containing some handsome questions concerning Arms very well merits the labour of being read. *Edward Bolton* in his Elements of Armorie, has done much better than any of these ; Sir *William Dugdale* Garter King at Arms, has quite out done him, but upon different Subjects: for in his small Treatise, entituled,

The



*The ancient Usage in bearing Arms*, he writes of the Marks of Cadency judiciously, but not fully enough to satisfy an intelligent and curious Reader, and by justly endeavouring to perswade Cadets, to hold forth their Brisures, he shows himself too fond of old Authors, and brings in whole leaves of *Glover Somerset Herauld* and *Spelman*: From these he proceeds to *French* Authors, *Charles Segoine*, to the Book intituled, *Trophie d'Armes*, and ends with *Favins Theatre of Honour*; all this while never offering his own Opinion ( but that Marks of Cadency should be large) or to illustrate them with Examples, tho' that he could have done it, may reasonably be conjectur'd from his other large Writings: All the *English* Writers are defective in some part or other of this Science, but more especially in the exterior Ornaments of the Shield. With us some have given sensible Proofs of their Skill in this Science, as appears by their Manuscripts: Sir *David Lindsay*



*say of the Mount, Lyon King of Arms ;*  
*Esplin an Aberdeen's Man, the curious*  
*Sir James Balfour, Lyon King of Arms,*  
 whose Manuscripts are still extant  
 and the Learned Mr. *Thomas Crawford*  
 whose excellent Writings on Herauldry  
 are wholly lost, excepting one Chap-  
 ter of Supporters, which fell into my  
 Hands by Accident. If again I look A-  
 broad, I find amongst the *French* Authors  
*Mark Gilbert de Varrones, Hierom de Ba-*  
*ra, Philip Moreau, &c.* Amongst the  
*Latin* Authors, *Bartolus de Saxo Ferra-*  
*to, Bartholomeus Chassaneus, &c.* A-  
 mong the *Italians*, *Agostino Franconi,*  
*Scipione Ammirato, Francisco Sanseovino,*  
*&c.* Amongst the *Spanish* Authors,  
*Francisco Cascales, Barnabe Moreuo,*  
*de Vargas, &c.* Which when put to-  
 gether and narrowly searched, you  
 will find that these Foreigners are far  
 enough from amounting to a compleat  
 System of Herauldry, or to any one  
 peice that could justly be called per-  
 fect, *Menestrier* excepted, who as I  
 said

said, fails in the Rise of Arms. Our Country has indeed been happier of late; for by every Mans Consent the Learned Sir *George Mackenzie* has out done most, if not all these, who went before him on this Subject (*Menestrier* still excepted) his System of Herauldry is indeed more Exact, and his Observations and Remarks more Profitable and Instructive, tho still he has only taught me to wonder, and rais'd a certain uneasiness in my Mind for my Loss, when I consider what we might reasonably have expected from him, had he been less concern'd in the publick Business of the Kingdom: He observes, That the Arms in *Polland* and *Denmark* are as Wild and Monstrous as these who carry them. In the mean time, any Man may observe too, that his Piece, which contributed so much to the Honour of the Nation and the Royal Line, and his other Works, prove him a Man whose Genius was not confin'd; to one Subject; but a perfect Master of many.

The

The Reader may justly expect, since I disprove the Writings of others, I intend to Recommend my own, and build a Reputation to my self, upon the Ruins of so many Ancient and Great Authors. I scruple not to affirm I have Out-done them, but that I may be again as far Out-done by Posterity: For I can hardly think, that this, or any other Science is beaten out to a perfect Consistency, and can be made no broader unless we break the Plate. If by an unreasonable Modesty, I shou'd decline the first part of my Assertion, 'twou'd be easily retorted, I had done Nothing: And to deny the latter, were to assume to my self what no Man has hitherto possess'd: For we find ev'ry Age exceeds that which preceded it. In the mean time, that I may not appear too Positive, or seem to wish, that my *ipse dixit* were a sufficient Proof, I freely submit this Treatise to e'ery Man's Censure; and if he can produce me any thing of this Nature as well done, or half so Perfect, I shall

shall confess, I understand nothing of Herauldry, and atone for my Ignorance by a future Silence. 'Tis true, in so short a Piece, no Man ought to expect a Compleat System of Herauldry ; nor do I offer it as such, but as one Point of this Science, Exactly and Fully handled, (which I have already noted to be of greatest Difficulty and of greatest Use) that by so doing I might prove my self Capable of the whole; of which this is so short a Part, that it makes up but one Chapter. Lest Strangers should question the truth of my naked Assertion, or unjustly conclude, that this little Treatise, is the sole Product of my 14 or 15 Years Study ; I think every Reader will suffer me to justify my self.

I own then, I'm resolved to publish a *Treatise of Herauldry, Speculative and Practical*, where at large, I will describe the Nature, Rise, Beginning, and diverse Species of Arms, various Forms of Shields, their Tinctures, Furrs, Par-  
ti-

tions and Repartitions, Figures proper and Natural, with their Additional Forms Significations and Positions, after a Method more Exact and Mathematical than any hitherto Printed, together, with reasons why these Figures and Pieces of Armory are carried. I shall likewise show by whom the Figures are carried amongst us, and upon what Grounds and Reasons, as far as can be learned from the Memorials of their Progenitors, with such Genealogical Deductions of many Noble and Ancient Families, as will instruct the Rise of their Paternal Bearings, and conduce to the knowledge of their Genealogical Pedigrees: Having gathered these with great Care from Authentick Documents. (I write not at large of the Genealogies of the Families of our Kingdom, because we have some reason to expect something of this nature from that Learn'd Antiquary Sir James Dalrymple of Killoch) I write also of the various occasions of Quartering divers Coats of Arms in one Shield.



and give Rules for rightly Marmalling the same, with the Reasons of the Quartering of the Nobility and Gentry in this Kingdom. I shall likewise treat fully of the Exterior Ornaments of the Shield, their Rise, Nature, and Forms, and of the Practice of ours, and other Countries, concerning them. I shall give a Description of the Office of an Herauld, and several remarkable Things in relation to the Lyon Office, with the Nature of Jufts and Tournaments, and their Use of old with us, a Subject no Man has yet attempted to handle. *Lastly*, I shall give an Account of the Armorial Ensigns of our Kings and their Children, together with their Devices, and many Coats of Arms, that are to be found upon Monuments, Churches, Tombs, and Seals of Honourable Families now extinct, yet worthy to be particularly notic'd, because of that Alliance, which many Noble Houses, now in Being, have had with them heretofore.

E're I proceed to acquaint my Reader, how far I advanc'd this Book, of which I have now given a very general, and a very short kind of an *Index*, or rather a short and cursory Catalogue of Contents; let me suppose, that a Forreigner had given us as Compleat a System of Heraldry, as this I have now mentioned seems to promise; suppose it too as Exact and Nicely done, yet still methinks no Man cou'd reasonably conclude, that it shou'd prove either so Profitable or so Pleasant (and 'tis commonly in our Mouths, *Omne tulit punctum qui miscuit utile dulci*) to any Scots Man, as that which is illustrated with Domestick Examples of his own, or his Countreymens Bearings. But to return to my Book, which I intended to publish.

I communicated my Design to some of the Senators and Members of the Honourable Colledge of Justice, with other Learn'd and Honourable Persons of my Acquaintance, who all advis'd me to take the ordinary Method of Subscriptions,

the Work being of publick Use, and the Expense so great, that no privat Man, and of a low Fortune (as I am at present) shou'd reasonably be expected to run the risque of publishing a Piece, which in advancing the Interest and Honour of his Country-men, wou'd infallibly sink his own. 'Tis true, ev'ry Gen'rous Action and ev'ry Vertue carries its own Reward along with it self; but no Man can Fight or Write when his Hands are ty'd up, nor give for the Honour of his Native Country what he has not to himself: If he contribute his best Wishes, he ought at least to be freed, and set at Liberty, that the power of Doing may answer his Will, especially when he draws not for his own single Interest.

Three Years are now elaps'd since I publish'd my Proposals, containing chiefly this Article ( after I had express'd the Substance of the Book, almost the same as you have found it here) that whoever advanc'd a Crown when he subscrib'd, should have a compleat Copy for Ten Shil-

Shillings more at the delivery of the Book. I gave some Proposals & Receipts to several Noblemen and Gentlemen, who were to get me Subscriptions in the Country, but I never got any of them return'd, excepting from Mr. *Frazer*, and these worthy Gentlemen, Sir *David Dalrymple* Advocat, Sir *John Home* of *Blackader*, Sir *John Erskin* of *Alva*, and Colonel *Archibald Row*, which with those I got my self made up in all an Hundred and Ninteen; And if any Man think himself a loser because my Book is still delay'd, he shall have his Money return'd him with a great many Thanks: For tho I cannot give the Book at that Price mentioned in my Proposals (because I over-shot my self) without a considerable Loss; yet ev'ry Man who Subscrib'd may freely command his Copy as soon as 'tis Publish'd, upon these very Terms I then (tho rashly) offer'd it, nor shall I forget to make a Just and Honourable mention of his Family. Since I'm thus far on, I must carry my Patient Reader a little

little further e're I can bring him to his Journeys end, and inform him in few Words, why my Compleat System of Herauldry is not publish'd.

In the First place, I found by the Number of my Subscribers, (being oblig'd to Blazon all their Arms, and to mention their Houses,) my Book would swell to a much greater bulk than I had foreseen, and therefore cou'd not be sold at the Price propos'd.

About the same time (I mean the publishing of my Proposals) there came others down from *England* for Printing an Historical Dictionary under *Colliers* Name: If 'tis his own or not, I am not to determine, but yet oblig'd to acquaint my Reader (in so far as it concerns my self) that 'tis to be justly wondred at, how a Man so Learn'd (as many People wou'd have him) cou'd be so Indifferent and Unjust to his own Reputation, as assert for a Trifle, many things to be True, for which he had no other Proof or Instruction, but the naked and slender



der Testimony of some privat Persons whom he never saw, and who were as great Strangers it seems to what they taught him as to himself. Hence, 'tis that his Dictionary, and others of the same stamp gives us so many ridiculous and false Accounts of the Familys of *Scotland*. However, lest those who knew me not, shou'd have at that time thought my design entirely Mercenary, and too much a kin to Mr. *Collier's*, I laid the Method of Proposals wholly aside, and the last Session Address'd the High Court of Parliament; craving with all Submission, such an Allowance as they shou'd judge necessary, to enable me to publish my Book; but they had not time to consider either my Petition or that of others presented from Manufactory's, or privat Persons.

Some may alledge, that several have got considerable Sums from the Parliament, to enable them to publish Books, (pretended to be for the Countreys Good and Honour) which have not yet  
seen

seen the Light. Let these Gentlemen answer for themselves, but to show how unjustly it wou'd be laid to my Door, I only craye, that the Parliament wou'd order the payment of the Paper, Types, and Printing of a Book already finish'd, and fit for the Press, by any whom they shall think fit to trust. If this faill me, I shall be oblig'd to publish it Piece Meal, and by single Chapters, which will infallibly spoil my Design of giving a Compleat Treatise of Herauldry, illustrated with the Armorial Bearings of many of our Nobility and Gentry, cut very exactly on Copper Plates, & too large to be bound with the Book, if not (as I intended) printed in *Folio*. I have already a considerable Number of Plates of the most ancient Nobility & Gentry, who have cut their Armorial Ensigns, with all the Exterieur Ornaments of the Shield. The Nobility are ev'ry one of them on a Plate by themselves, at 40 Shillings *Sterlin* Price, many of the Gentry by Two's on one Plate, at 20 Shillings each. Some  
more

more curious have their Probative Quarters cut about their Sheild, which augments the Price according to the Number or Intricacy of their Arms. The Money goes entirely to the Engraver, and all I propose to my self, as a Reward for the Trouble of Directing him, is the Use of the Plates, which, by a Receipt, I oblige my self to restore to the Owners, as soon as my Book is publish'd: And if I shou'd not get one Plate more added to the Number already in my Hands, yet ev'ry Man will confess, that *Britain* ne'er produc'd, before this time, any thing on this Science so splendid and so glorious: And I'm convinc'd, tho' I were a Miser, and perfectly estrang'd to Herauldry, I shou'd hardly grudge the Expense of a Plate at a Rate so very easie.

The Nobility and Gentry thus paying for their own Arms, remove one part of my Charges; But still the greatest part remains, since the Cutting of the Royal Ensigns, Badges and Devises of our Kings,

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with

with the Printing of the Book, still amounts to a Sum, beyond what I can conveniently advance. I design therefore, in all Humility, again to Address the High and Honourable Court of Parliament, and that they may be convinc'd of my Ability to perform what I have propos'd, I publish the following Essay as a Sample of the rest. I shall not say much of it, for tho' I shou'd, ev'ry Reader will have his own Sentiments, as to the Method, I have spoken fully of it in the Essay it self. Here I acquaint my Reader, That it is not my Design, either in it, or any other of my Writings, to flatter any Man with uncertain Traditional Stories, if at any time I tell a Story, which is not to be found in any Authentick History, or which cannot be instructed by other evident Proofs, I only make use of it as a Herauld, without asserting it either to be true or false: And the Truth is, there is nothing either in this, or the other Parts of the Treatise that I am to publish, but I can instruct

*vel Scripto, vel Furamento* : For as to these things before our own time, I can show the truth of them, by Charters, or other Documents; or else, from Tombs, Seals and Monuments, yet extant. And as to what has happened in our own Age, I relate nothing, but what I have from Creditable Persons, whose Words of Honour, ( much more their Oaths ) would be sustained for any thing of greater Moment; for I have not published, nor do I design to impose upon the World, any Story, upon the Faith of any single Person ; unless it can be made appear to be true, by the concurring Testimonies of impartial and indifferent Persons of good sense and Credit, and whom I know to be such, disdaining the Mercenary way of some, who use Alphabetical Tricks, to Cheat People out of their Money and the Truth.

I have made mention in this short Essay, of some Noble-men and Gentlemens Families, giving Reasons for some of their Barings; and such a Geneologi-



cal account of them, as does conduce to the understanding of their several differences. This is omitted by Sir *George Mackenzie*, who only sets down on the Margent, the Names & Titles of these he speaks of. There are likewise many Noble and Honourable Families, that I do not mention, and some of them too are my particular Friends and Acquaintances; but the Nature of my Subject and the small bulk of this Volume, would not allow me to instance them; so that I am under a necessity of being silent to many Families, for whom I have great respect, untill I publish the rest of my Treatise. There are also, many Eminent Gentlemens Families, which I cannot speak of, they not being Matriculat nor to be found in our old Books of Blazon; which after all, if they were, yet that shou'd not hinder them from Matriculating themselves in the New Records; upon the Authority of which, I have founded almost all my Examples And if People be so far ur

just to themselves, as not to Record their Arms, because it will oblige them to some small Expense, they cannot justly blame me, if I pass them in silence.

In mentioning Families, I give no Precedency to one more than another, I bring them in according as I think their Arms are suitable Examples to the Rules and Figures I Treat of: I have insisted indeed more upon some Families than on others, because, being acquainted with those Families, I had the opportunity of being more particularly informed of them than of others; for whom I have an equal respect. This I will acknowledge, That when in the search of the Lyon's Records, I found Two or Three Families whose Arms might have served for Examples of the same thing, I frequently make mention of the Family of my Acquaintance, and leave out the other: And after all, this has been the constant practice of others, tho they have not been so ingenuous as to confess, so much. If any think himself in-

injured by the Account I give of his Arms or Descent, I desire he would not condemn me, till he hear my Defences, and he shall have sufficient satisfaction : *I* may be easily found, and am very desirous to receive Information from any Man.

I shall say nothing of my Stile, but that it is such that my meaning may be easily understood, which being the principal end of any Language, is all *I* aim at in mine : And the Truth is, *I* am so much taken up in conversing with the Dead, and in turning over the works of those who lived many Ages before me, that it cannot be expected my Writtings should appear in that Neat Dress, into which other Modern Authors carefully lick themselves, that the Chime and Sound of New Words smoothly plac'd, may atone for the Sins of their Judgement, & the failings of their Book. The Print and Paper of this Essay are the best *I* cou'd conveniently furnish at this time. There are a considerable  
Number.

Number of Errors, which may easily be attributed to the Press, the most remarkable, the Reader may easily help, and are here subjoyn'd.

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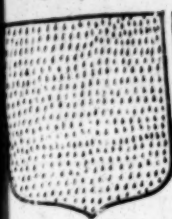
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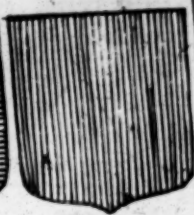
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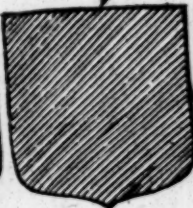
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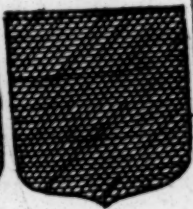
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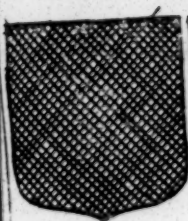
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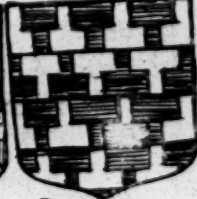
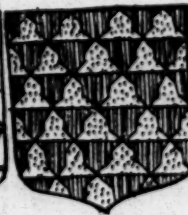
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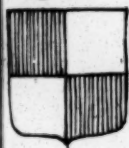
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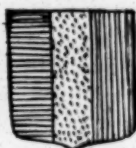
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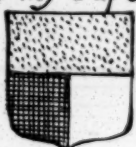
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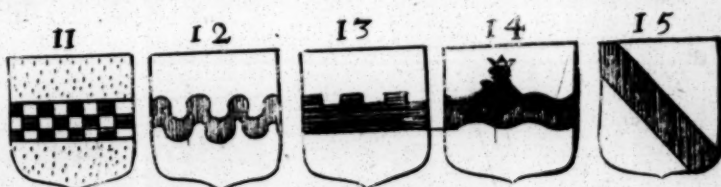
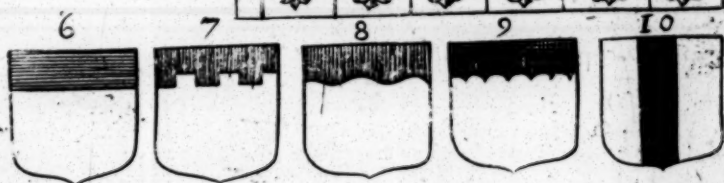
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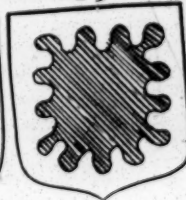
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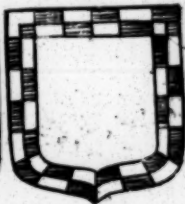




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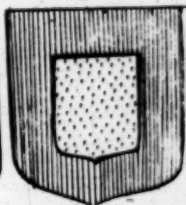
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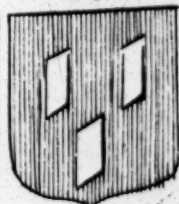
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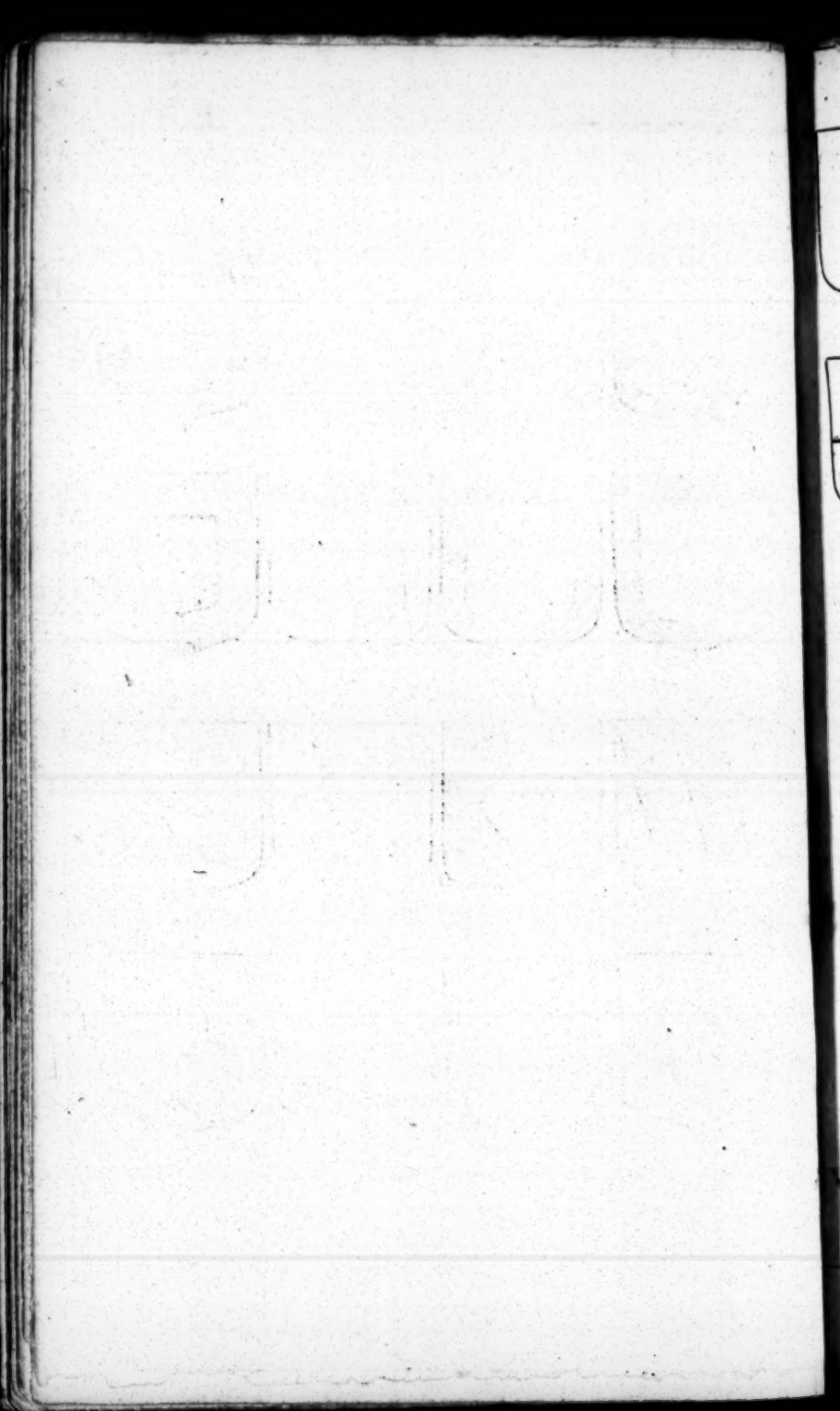


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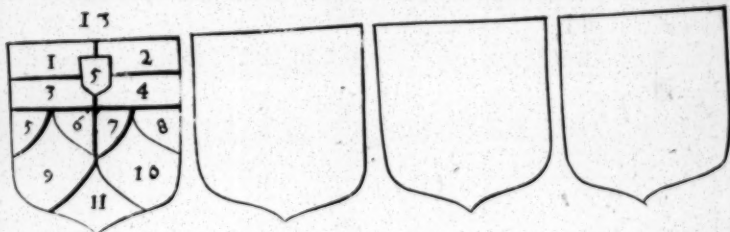
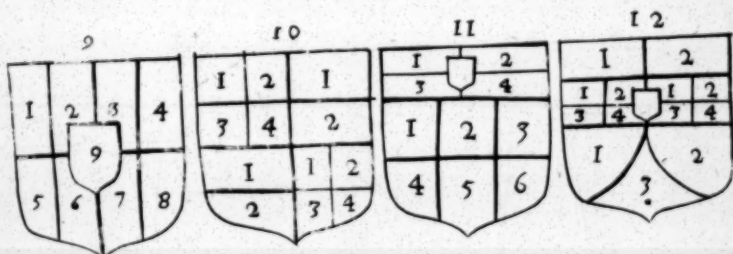
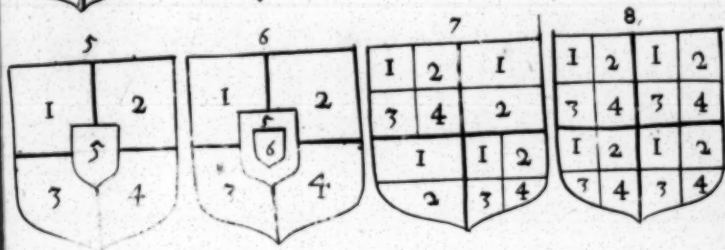
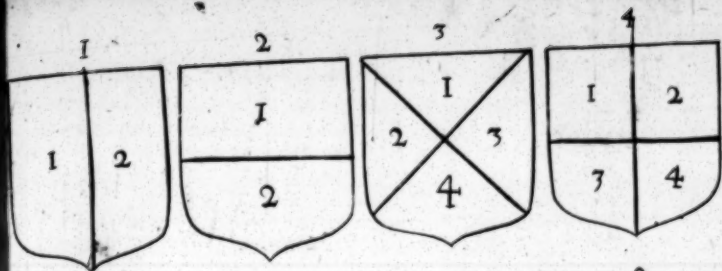


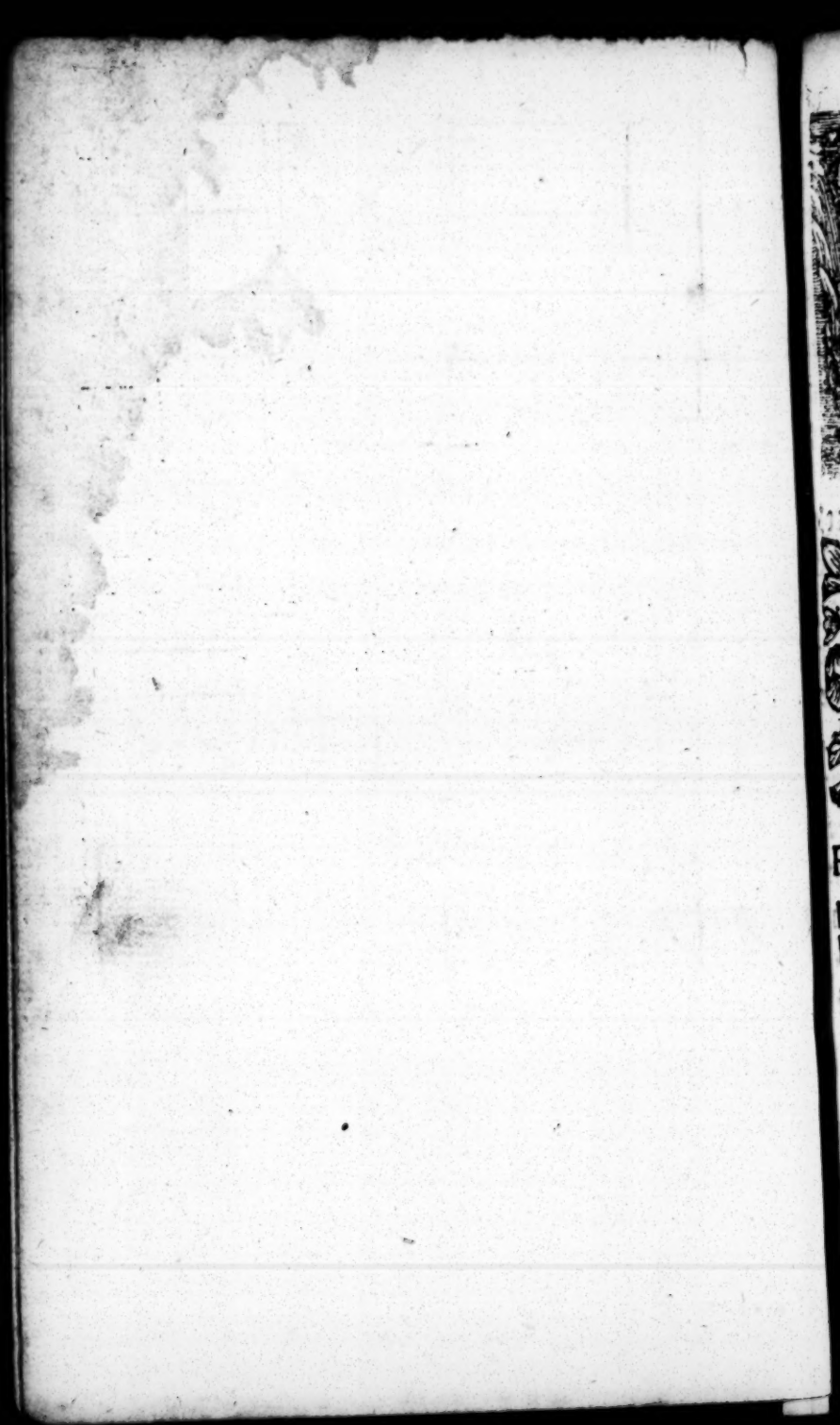
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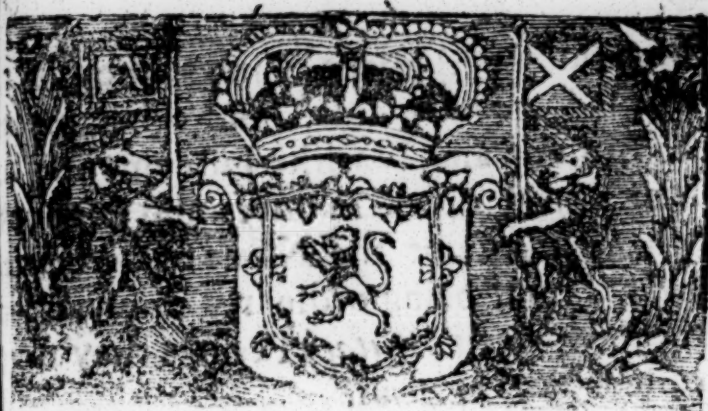












HOUGH in this Essay  
(which will but make  
up a single Chapter of  
my intended Treatise  
of Herauldry) I be  
only to write of Ad-  
ditional Differencing

Figures, and Marks of Cadencie; yet I  
presume, it will not be a miss, that I  
briefly premise something concerning  
the Name, Rise and Beginning of Arms,  
whereof I will treat fully in the first  
Chapter of the *Speculative* and *Practical*  
*Treatise*, which I design to publish: Arms  
may be shortly defin'd thus, *Heritable*  
*Marks or Signs of Honour, taken or granted by*  
*Soveraign Princes, to distinguish Persons, Fa-*  
*milies, and Communities; and are so called.*

B

because

because in Ancient Times they were painted upon Shields, and other pieces of Armour and Warlike Instruments; as sometimes upon Banners and Pennons, whence they got the Name of *Armorial Ensigns*, and being ordinarily drawn upon the Surcoats of *Military* Persons they were called *Coats of Arms*.

The Shield tho' now a days but little made use of in time of War, is still retain'd by the Gentry of all the Nations in *Europe*, as a *Tabula* whereon they place their *Hereditary* Signs and marks, the *Tessera Gentilitiæ* of their Families. These *Tesserae* or *Ensigns* of Honour, are now every where to be met with, on the Frontispiece of publick and private Buildings, and in Churches; and most frequently upon Seals, Coaches, Tombs, and other Monuments; and are of excellent use whither in City or Country, for by them are known and distinguish'd Persons Families and Societies, and by the use of them on Seals we know whether Charters and other Documents be authentick or not.

And

And here I can not but regrave the neglect of the greatest part of my Country-men, (otherwise well qualified with all Liberal Knowledge,) in their not applying themselves more closely to the Study of *Herauldry*, a Science so usefull and Noble, that the greatest *Princes* in our Age have thought it worth their while to have their Children instructed in the Knowledge of this excellent Science, and indeed I can not wonder enough at the vanity of a great many Men, who glory in carrying the Signs and marks which they do not understand; But of this enough by the by, as to the Rise and beginning of *Arms*.

Many Learned *Heraulds* are of opinion, that *Arms* owe their Rise and Beginning to the Light of Nature; For Signs and Marks of Honour, Ages after Ages have been made use of by all Nations, however simple and illiterate, to distinguish the Noble from the Ignoble; This indeed we can not but grant that they have been us'd in a more perfect way and

manner in some Countries than in others. However it being certain, that whatsoever is universally practised by all Nations must be founded upon Nature, or, which is the same, that whatever all Countries Civil or Barbarous agree to on the main, ( tho differing perhaps in some Circumstances, ) must undoubtedly proceed from the Dictats of Natural Reason: This being true, I say 'tis more than probable that *Arms* are founded upon Nature, for that Signs and Marks of Honour, State and Condition, have been constantly made use of both by the Ancient and Modern Inhabitants not only of this, but likewise of the new discover'd World of *America* might be easily made appear from a Thousand Passages to be met with almost in every Historian. It seems probable then that *Arms* are the production of *Nature*, and not the Invention of any particular Person, or *Set of Men*, as many other Arts and Sciences are; And had it been otherwise, 'tis likely we should have had an Account transmitted



transmitted to us by some of Former Ages, at what particular time, and by whom the Use of them was first introduced ; for want of which it is scarce possible to know perfectly the progress of *Arms*, from their first Beginning to their present State and Condition; Yet if we consider the *Figures* in *Herauldry* whether Natural or Proper, with the *Tinctures* and *Pieces* whether ancient or modern, whereof *Arms* are composed; We may arrive at some probable conjectures anent their Gradual improvements, and we shall thereby most readily Learn how that *Arms* from a Rude and Simple Beginning have grown up to their present perfection and Splendour.

The Natural *Figures* are certainly the most ancient part of *Arms*, which are Representations of all manner of Creatures, *Cælestial* or *Terrestrial*, *Animat* & *Inanimat*. That such *Figures* were made use of even in the first Ages of the *World*, We are Taught by the Writings of the Divinely Inspired *Moses*, who tells us, that

Judg

*Juda* had a *Lion*, as the other *Patriarchs* had also their particular *Figures* to distinguish them from his *Tribe* and from one another : And nothing was more ordinary among the *ancient Heros*, than to bear some Creature whose Natural Disposition resembled their own ; Thus the strong and magnanimous carried a *Lion*, and such as took pleasure in crafty and cunning Contrivances made use of the *Fox* for a distinguishing Mark ; So that we see these Hereditable distinguishing Marks began to be in use, so soon as Men began to distinguish themselves from one another : I call them Hereditable, that is, such as might have been perpetuated from Father to Son, for that they were then actually Hereditary, I do not contend.

Again if we suppose that in time of *Battle*, Souldiers being covered with their *Armour*, stood in need of External *Marks* and *Signs* by which they might be made known to their Friends and followers, we shall have another Proof of  
the

the Antiquity of *Arms*, and that the Practice of Ancient Times, was conform to Our present Supposition, is evident from the Testimony both of *Poets* and *Historians*. thus we are told that *Ulysses* carried a *Giant*, *Agamemnon* a *Lion*, and *Hengest* the first of the *Saxon* Race a *Horse*, which his Name Signifies, whither these Figures when first made use, were properly *Arms* or personal *Davises*, I shall not now debate, however by the accession of the *Tincture* and *Partition Lines*, they afterwards come to make up *Armorial Ensigns* which are the Subject of *Heraldry*, Neither were these *Signes* and *Marks* made use of by the *Israelites* of old, and by the *Ancient Greeks* and *Romans* or by the *Indians* now a days, more unlike *Arms* as now Regular than a curious and Regular piece of *Architecture* is unlike the Irregular Buildings of former Ages, or than the Master piece of some Ingenious modern *Limner*, is unlike the Antique Productions of *Painters* in the first Ages of the V World, tho  
the

the Design and Foundation of them both be the same.

The *Colours* and *Tinctures* in *Herauldry* were at first *Arbitrary*, but were afterwards *Restricted* to a certain Number which were taken ( as 'tis Ordinary thought ) from the *Liveries* of the *Companys* which acted upon the *Roman Theaters*, which were *Red*, *White*, *Blew* and *Green*, *Domitian* added other two *Companys*, the one Cloth'd in *Yellow*, and the other in *Purple Livery*, so that there wanted nothing but *Black* to make up the Number of *Tinctures* now made use of.

*Justs* and *Tournaments* being introduced by the *Subverters* of the *Roman Empire* in place of the publick *Shews* and *Plays* that were in use amongst the *Romans*, the *Knights* who appeared at those martial exercises, were wont to Cloath themselves sometimes with *Black*, either to Shew their Grief for the loss of a *Mistris*; or to Signifie their Displeasure for some other Disappointment; So the *Duke of Anjou King of Sicily* after the loss of that Kingdom, appeared at a  
Tournament

Tournament in *Germany*, all in *Black*, with his Shield of that Colour, *Seme de Larmes*, i. e. Besprinkled with drops of Water to Represent Tears; and thus was *Black* introduced into the other *Tinctures*.

*Furs* were brought into *Herauldry*, partly because the Robes and Mantles of Princes are lined with *Furs*, and partly because they were made use of by Justers, who behoved to be truly Noble and Gentlemen of Blood *Sane tache*, for we find Pope *Inocent* the 3<sup>d</sup>. when he gave Absolution to *Henry* of *Falkenburgh*, who was Accessary to the Slaughter of *Conrad* the first Bishop of *Wirtzburg*, injoin'd him for Pennance to fight against the *Saracens*, but never to appear in *ermin*, *vair*, or any other Colour made use of in *Tournaments*.

From these *Justs* and *Tournaments* some Authors alledge that the proper Figures in *Herauldry*, such as the chief *Paie*, *Fesse*, *Bend* and *Saltier*, had their rise, & that the Exterior Ornaments of the *Shield* to wit, the *Helmet*, *Mantlings*, *Volets*, *Wreaths*, *Crests*, *Motto's*, *Supporters*, and in short the

C

whole



whole Trimmings were all of them in Imitation of the Habits of those who were admitted to the *Tournaments*, into which none was received, unless he cou'd instruct his Gentility, and it was the ordinary Custom of these Knights, when they had a design to enter the Lists, to cause wind a *Horn* to Signify their Design to the *Heraulds*, who were Knights appointed to be Judges of the performances of the Justers who likewise Described and Recorded their Armorial bearings and Achievements, and 'tis from this Custom that we have borrowed the word *Blazon*, which properly Signifies the winding of a Horn, but is now made use of by *Heraulds*, to signify the Art of Describing all sorts of Arms. Let what has been said of Justs and Tournaments suffice for the time, for I shall give a full account of the Customs and Ceremonies made use of in them by us and other Nations in my Design'd Treatise.

The Holy Wars gave Occasion to the bearing of several Figures now made use



of in *Herauldry*, such as the *Escalops*, *Besants*, *Martlets* and *Allerions*, together with the innumerable Various Forms of the *Cross*, which the *Christians* carried as an *Auspicious Badge* to distinguish them from the *Infidels*. Hence these Expeditions into the *Holy-Land* were called *Croisades*.

It appears clearly then from what has been said, that *Arms* neither began at the Siege of *Troy*, nor in the days of *Alexander the Great*, nor under the Reign of the Roman *Augustus*: Neither do they owe their Original to the practise of the *Goths* and *Vandals*, nor to the *Roman Plays*, *Tournaments*, or *Croisades*. but that they were in some sort made use of long before any of these, and have borrowed something whereof they are now composed from all of them. So that by degrees they have grown insensibly up to the Beauty and Perfection we now find them in. And though at first these distinguishing Signs and Marks were only used in War, yet afterwards through the Ambition of some, and Virruous Desire of others, to Re-

present their *Progenitors*, as well by carrying the Marks of their Honour, as by bearing their Names, and enjoying their Fortunes, I say by these and such like Means it was that Arms came to be Hereditary distinguishing Marks and Signs of Honour, and by little and little became to be made Use of and desired by others, ( besides those of the *Military Employment* ) who justly thought they merited no less of their Prince, by the Service they performed in their Civil Capacity, than others did by their *Military Achievements*.

So much at present of the *Name, Rise, and Beginning of Arms*. That we may proceed to the Subject of our Essay ; 'Tis fit to know that Heralds, particularly *John Ferne* in his *Blazon of Gentry* tells us, that there are three Principal Ends of *Arms*. First to Distinguish the Noble from the Ignoble, and the Worthy from the unworthy ; They being marks of Honour conferred by Princes, upon their well deserving Subjects in reward of their virtuous

ous Actions and Brave attempts; Next that such who have deserved the Character of Great and Good, being thus Distinguished from the Vulgar, others may be excited in emulation of their Honour to enterprize the like Glorious and Generous *Atchivements*. The last and Great design of Arms is not only to Distinguish persons Families and Communities, but also to Difference the Descendants of one and the same *Famillie*; That the Eldest may be known from the Second, and he again from the Third, the third from the Fourth, and so on, were there never so many of them.

This last use is the main Scope of the following Discourse, wherein I shall after a clear and easie Method, explain Additional Differencing *Figures*, by which *Cadets* are differenc'd from their Chief and from one another.

These Additional *Figurs* join'd by *Cadets* to the Arms of the Chiefs of *Families* are termed by us in *Scotland*, and by the *English* Differences, or Marks of *Cadency*. By  
the

the *French* they are call'd *Brisures* because they as it were break the principal bearing of the *Familie*, by Adding, Diminishing or Altering the *Tinctures* and *Figures* thereof, as the Learned *Menestrier* observes, *Brise se dit des Armories des puisnez & cadets, d'un famille ou il y a quelque changement par addition, diminution, ou alteration, de quelque piece pour distinction des branches*, Which agrees with what the Ingenious *Sylvester Petra Sancta* says, who calls the Principal Coats *Tesseras integras, quas secundum Geniti & Liberi alii natu minores frangere consueverunt, nec eas usurpare nisi cum nota aliqua Diminutionis*, other Latin *Heraulds* call them *Armorum Discernicula*.

To know these Differences is not the meanest part of the *Science*, and to give them in a suitable manner to Descendants and Collaterals, is the Office of the *Lion King at Arms*, who by the 152 Act 12 *Parl: James 6*. Is impow'ed to Distinguish and Discern *Arms* by congruent Differences, and by that Act likewise *Cadets* and others are discharg'd to assume

*Arms*

*Arms* without the *Lion's* consent. The intended Brevity of this Essay, will not allow me to insert the Words of the Act, nor any Observations upon it, I shall therefore refer that to my larger Treatise, wherein I shall fully set down the Act itself, with my Observations upon it, together with the Conclusion drawn from it by the Learned and Ingenious Sir George *M'kenzie*, who is equally the Honour of Our Nation and Science ; In the meantime I cannot omit adding this Advice of the Learned *Camden Clarenceaux* King of *Arms* in *England*, No Gentleman, says he, ought to bear the Differences in *Armories* otherwise than the Office of *Armorie* requireth, and when Younger Bretheren do Marry, Erect, and Establish new Houses, and Accordingly do bear their *Arms* with such a Distinction and difference that they might be known from the Families from which they were Descended, the King of *Arms* ought to be Consulted withall, and such Differences of Houses are to be assign'd and Established by his privity and



and Consent, that so he may advise them best, and keep record thereof; Otherwise Gentlemen by taking unfit Brisures, may either prejudice themselves or the Principal Houses they are come off. This Advice is Congrous to our Law and Consonant to the Principles of Prudence and Reason; And I wish from my Heart, that Our Gentry may take more heed to this, than hitherto they have done, and may apply to the *Lion Office* for suitable Differences, and not assume them at their own hand, or by the Advice of some presumptuous *Sciolist*, whereby oftentimes their posterity suffer prejudice.

Of old these Marks and Differences were not so Intricat and Numerous as they are now; Therefore that we may come to a more clear Understanding of them, I shall all along quote the opinions of the most Learn'd *Heraulds*, that former Ages have produced, or that the present does afford, from whose Writings I have Glean'd such particulars, as will let us know the Ancient and Modern practise



Practise of Our own and other Nations, which has suffered Alteration according to the Different times and places, in which these Additional Figures have been made use of: for the difference which in one Nation is given to one Brother in another Kingdom, is sometimes bestow'd upon another; and the *Brisure* which anciently was born by the *Eldest Son*, is now in some places carried by the *Younger*, which *Alterations* with the *Causes* of them, I shall endeavour to make appear by my *Observations* upon the *Writings* of such *Authors*, and the *Customs* of such *Countries*, as have been Nice and Curious in our *Science*. But before I go farther, I must advertise my Reader of a few Things, which I suppose will neither be unpleasant, nor unprofitable for him to know.

And *first*, 'Tis to be observed, that all *Nations* have thought it *necessar* to add such *Differences* to the *Arms* of Younger Sons and Brothers ( who by a *Hereditary Right* carried the *Principal*  
D
*Figures*

*Figures of the Family* ) as might difference them from their *Chief*, and from one another. These *Differences* were in place of *Surnames*, and long made use of before them; And afterwards when *Surnames* became *Hereditary* to all the *Children*; It was thought Expedient to add *Sutable Differences* to the *Coat Armour* of the *Ancestor*, seeing it was Communicable to all his *Off spring*, as a *Tessera* of their *Descent*, which mark out *Younger Sons* and *Brothers*, and the Line whereupon they did depend from their first *Progenitor*.

In carrying Arms it has always been punctually observed by all Nations, that none should presume to take to himself the *Armorial Ensign* of another. And so intrude into their Family and Name: For *Arms* are Silent Names distinguishing *Families*: And even those of the same Blood and *Parentage* could not bear the *Coat Armour* of the *Principal Family*, without some *Variety* and *Alteration*, by which they were distinguish'd from

from the *Stem*, and from one another.

As *Arms* were long in Use before *Surnames*, and instead of them served to distinguish *Descendants*, and to shew from whom they had their *Original*. So at this day they affoord us great Advantage, by letting us know from what *Ancient Families*, a great many of the present Families in *Europe* are descended. And therefore I shall most willingly pay the *Tribute of Respect* that is due by Me, and all Men, to the Memory of some Eminent *Families* now Extinct, by shewing that many of the present *Nobility* and *Gentry* are descended from their Once *Honourable* and *Splendid* Houses. For these *Things* having escap'd the *Pens* of those who have Committed to Writing the *Transactions* of *Former Times*, are only to be known by the *Marks* and *Figures* We now speak of, from which We may expect a more *Impartial Account* of many Families, than possibly can be met with in the most *Authentick* piece of *History* now extant.

Let the first Example be then of the Noble and Illustrious Family of HOME, descended from Coss Patrick one of the Old Earls of March, long before Surnames were Hereditary, either to that or many other Ancient Familys in the Kingdom; And this we know, not only by Charters, but also by the Armorial bearings of these two Families, for the paternal bearing of the Old Earls of Dunbar and March, was a White Lion in a Red Field, which is the Paternal Coat Armour of the Family of HOME to this day, only the Colour of the Field for Distinctions sake, is Changed from Red to Green, which was Relative to their first Designation, which was Domini de Green-Law, which signifies a Green Hill, but afterwards they altered their Title, and Designed themselves Domini de Home, which they did in the Reign of King Edgar. For I find in a Charter Granted by that King to the Abbey of Coldingham, Willielmus Dominus de Home insert as a Witness. And King William the Lion Grants a Charter

er of the Lands and Castle of *Home* to  
*William de Home, filius & heres Joannis*  
*domini de Home militis*, who was Grand-  
 Child to the foresaid *William*; and that the  
 designation was the *Hereditary Surname* of  
 the Descendents of that *Family* in the Year  
 1268, ( if not sooner ) We know by a  
 Charter of that date Granted to the *Ab-*  
*bacy of Kelso by Willielmus Dominus de*  
*Home, filius & heres Nobilis Viri Wil-*  
*lielmi de Home militis quondam domini*  
*dictæ Villæ de Home*, so that its without  
 Contraversie, that *Home* was not only the  
 Designation, but likewise the *Surname*  
 of that *Familie*, *Home* being twice Re-  
 peared of the same person, first as his  
*Surname*, next for his Designation ; So  
 that they Dream who think that *Home*  
 was not a *Surname* till the Forfauler of  
 the *Dunbars Earls of March*, which was  
 not till the Year 1400. And the truth  
 is, *Home* was the *Hereditary Surname*  
 of all the Descendents of that *Family*,  
 before *Dunbar* was a *Surname* to any  
 other Descendents of the Earl of *March*,  
 If any should ask me why the Lands  
 of



of *Home* were so called, I must Confess 'tis a question I cannot Answer, neither do I think any Body now alive can solve it; That this and many other *Noble Families* took their *Surnames* from the Lands they possess is most Certain: But what was the *Etymologie* of the Names of these Lands is to us in this Age, for the most part altogether unknown, as is likewise the true and primitive Signification of many *Words & Phrases* Transmitted to us by our *Fore-Fathers*, and still Retained in use through many places of the Kingdom. Let this Suffice that we are in doubt about what is meant by them at this time, he that will not be Satisfied with this, but will Boldly *Adventure* to Sail by the *Star-Light* of Fancifull *Conjectures*, 'tis One to a Thousand but he miss the Port of *Certainty*, and so loss the pains he was at in Quest of the Truth. And the Truth is, such *Discoveries* when Obtained are Scarce worth the while of any thinking Man, but Rather

Suitable



Suitable to the Genius of some *Utopian Dreamer* or *Atlantick Adventurer*. This I add by the by, that my Reader may know that neither in this nor in my other Writings, I Design to Flatter any Man with *Uncertain Traditional Stories*, but fairly and truly to Collect from Authentick Documents, Seals, Tombs and other Monuments whatsoever, may tend to the Honour of the King and Country in General, and what may be for the Advantage and Satisfaction of many private *familys*, whose worthy and Generous Ancestors, once in a day made as great a figure in the World, as their now oppulent Neighbours.

To go on with a few more instances, We know likewise by the Help of Arms, That these of the Honourable Sirname of *Weems*, together with these of the Surnames of *M'intosh*, *Ferquharson*, and *Fife*, are all Cadets of the Noble *M'duffs* Thanes of *Fife*. The *Napiers* and *M'farlans*, Cadets of the Old Familie

lie of *Lennox*; for they both carry a *Saltier Canton'd with Roses*, but of different *Tinctures*, to distinguish them from one another. So the *Gordons*, *Nisbets*, *Swintons*, *Ridpeths*, and these that are of the Surname of *Duns*, are known to be all of the same Stock and Family, by the *Boars Heads* they carry for their *Paternal Coats of Arms*, only differing in *Tinctures* and some *Accidental Attributes* for *Distinction's Sake*. I am confirmed in this my Opinion, by several *Authentick Documents*, which I have perused. And here shall once for all tell my Reader, That tho' many things which I am to Relate in this Treatise, might be instructed by *Charters* and other *Documents*; Yet I will not at this time insert the express *Words* of them, nor will I make frequent mention of them, least my *Book* should swell to a greater *Bulk* than I design. The *Johnstons*, we know, are Descended off the *Tribus Alani*, by the *Cushions* they carry, and by the same the *Majoribanks*

are

are known to be Originally *Johnstouns*;

The like *Practice* is observed in foreign Countries, the old Counts of *Flanders* carried, a *Lion Sable*, whence many families Descended from them, carry *Lions*, differing only in *Tinctures*; And the Lords of *Beaujolois*, are known to be come of these Counts, by their carrying Or, a *Lion Sable*, charged with a *Labell* of five points, *Gules*, as the *Modern French Authors* tell us. Tho this be a *General Rule*, that those who carry the same *Figures*, are descended from the same *Stock* and *Stem*; Yet we grant it may admit of *Exceptions*, for we know some have been allow'd to take the *Arms* off their *Superior*, which we call *Arms of Patronage*, and some out of *Affection* have carry'd the *Arms* of another, with his consent, though they had no *Relation* to each other. We shall have occasion to speak more of this in the following *Discourse*.

*Arms* are surer *Marks* of *Consanguinity*, than *Sirnames*. Two different *Families*  
 E may

may have one Surname, and nothing of Consanguinity, as the two Families of *Ross* ( or *Rose* as some Writ ) who have different Arms, because they are not of the same Stem ; *Ross* Lord *Ross* being Descended of the Lord *Ross* of *Hamlock* in *England*, and *Ross* of *Balnagowan* being of a Scots Extract, from the old Earls of *Ross*. They both carrie the several Arms of the Families they are Descended off, which are quite Different, For the Lord *Ross* has for his Paternal, bearing Or, a Cheveron Chekie Sable and Argent, betwixt 3 Water Budgets of the second. Quartered with the Coat of Melvil. *Balnagowan* bears Gules, three Lyons Rampant Argent. Likewise we know these of the Sirname of *Crow*, that came from *England*, carrie a Cock Crowing, But *Crow* of *East-Retton* & *Crow* of *Heugh-head*, and the other Gentlemen of that Name in the *Mers*, bear three Crows Argent, but where there are two or more Families of different Surnames, that carry the same Arms, only Varied by Additional figures

figures, or *Accidental Attributes*; 'Tis  
 alwise presum'd they are come from the  
 same *Stem*, for *Arms* being *Sacred Tessa* &  
 or *Marks* of *families*, were alwise had  
 in such *Reverence* by all *Nations* That it  
 has still been contrary to the *Laws* and  
*Practice* of all *Country's*, for any *Man* to  
 take the *Armorial* bearing of another,  
 unless he were of the same *family*, and  
 even in that case not without some  
*Additional Mark* or *Variation* Hence,  
*Lawyers* tell us, *familiarum natu minimos*  
 [ *imo & maximos vivente patre* ] *Genti-*  
*litijs armis & insignibus discernendum*  
*quoddam adhibere debere, moribus usi-*  
*tatum quo natiuitatis ordo pateat Liberiq;*  
*& eorum descendentes rite & perpetuo*  
*internoscantur.*

These things being premised, I come  
 now to shew how these additional *Fi-*  
*gures* and *Marks* of *Cadencie*, which are  
 the subject of this Discourse, have been  
 made use of by us and other *Nations*:  
 But I must indeed acknowledge, that  
 I cannot proceed in this *Matter* after such



a *regular Method* as some may expect; Nor in such a *Marhematick* way as treat the *Speculative* part of the *Science*, making all the proper *Figures* in *Herauldry*, have a *Natural Dependance* upon the same *principles*; But *marks* of *Cadency* have no such necessary *Dependance* and *Connexion* one with another, for they being contrived and assumed according to the different humour and fancy of the first *Inventors*, are become as numerous as those that make use of them; So that it is not possible first to *Enumerate* them all, and then proceed to a *Methodical Description* of them, according as they were first *Invented*; for we are altogether uncertain which of them ought to be preferred upon account of *Antiquity*; Seeing therefore the Subject of this *Chapter* belongs to the practical part of *Herauldry*, I presume the easiest Method I can fall on will be to explain these *Additional Figures* as they have been used by Us or others *Abroad*, so far as we are inform-  
ed

ed by the *Heraulds* of our own or other Countries, I shall begin therefore with the *French*, than with the *English*, still shewing as I go along wherein our practice does agree with, or swerve from theirs, and that of other Nations ; And in the last place, I shall treat more particularly, and as it were seperately of our own practice, shewing, how that we as well all others have altered something of our practice sometimes to the better sometimes to the worse, which I presume will tend very much to the advantage of the Kingdom, by making Us more cautious in time to come, and more carefull to *consult* the *Lyon Office* than hitherto some have been ; However, I suppose it will appear from the *sequel* of this Discourse, that upon the *Main*, we have been as *Regular* and *Methodical* in our practice of *Differences*, as any other Nation whatsoever.

I begin then with the *practice* of the *French*, to whom we owe much of our knowledge of this *Science* ; And indeed,  
our

our practice of *Herauldry quadrats* almost in every thing with theirs, and is more *Regular* and *Ancient* than that of any other Nation besides; And 'tis no wonder, considering the long and constant *Alliance* and *Correspondence* our *Predecessors* kept with them, 'Tis to the *French* we owe many of the Terms we now make use of. And the Truth is, we are more *Indebted* to them for *Herauldry* then for any thing else I know of, for if we consider the *Acts of Friendship*, and many singular *Services* performed by us to them during the time of that *Ancient Confederacie*, we may justly apply to the present purpose what is Reported, to have been said by *Alexander the Great* of his *Valiant* and *Faithfull Parmenio*, That *Parmenio* did many *Excellent things* without *Alexander*, but he never any thing *Considerable* without *Parmenio*; So the *Scots* have many and many a time performed most *Valorous* and *Heroical* *Exploits* without the *Aid* of the *French*, but for many *Hundreds*

hundreds of Years they never Accomplish'd any great Design without the Assistance of the Scots though this may seem to be a *Digression*, yet I imagine I have not gone far out of my way, seeing the Grand Design of my Writings is to Transmit to *Posterity*, what may tend to the Honour of my Native Country ; And the Truth is, we are but soberly Rewarded by the *French Historians* who give but a Scanty Account of the Noble and Generous Actions of our *Progenitors*, whose worth may be known by the Monuments that are found *Abroad Erected* to their Honour, of which I shall give particular Relation in my *Treatise of Herauldry*, but to Return to their Practice in Differences or *Brisures*.

Anciently the Younger Sons of the Kings of France were not permitted to carry the Arms of France with a *Brisure*, but only allowed to make use of the *Tinctures* of the Kingdom, viz. Azure and Or, whereof were the figures which the Younger Sons of the Kings assumed on  
Account

Account of their *Marriages* or *appanages*;  
 This the Old Dukes of *Burgundy* being of  
 the *Royal Blood* of *France* took for Arms  
*Bande Or* and *azure* within a *Bordur gules*,  
 and the Old Counts of *Vermendois* carry-  
 ed *Cheque Or* and *azure* as *Silvester Petrus*  
*Sancta*, observes out of *Marcus Gilbertus*  
*de Warenus* Cap: 67 de *Guttatis Tigillis*  
*Tesserarijs*. We find in later Times,  
 the second Race of the Dukes of *Burgun-*  
*dy* ( Descended of the *Royal family* )  
 carrie the Arms of *France*, viz. *azure*  
*semé flower de lis Or*, within a *Bordur com-*  
*pone Argent* and *gules* for a *Brizure*, which  
 they quartered with the Arms of *Anci-*  
*ent Burgundy*, and afterwards they add-  
 ed the Arms of *Limburg*, *Luxenburg*,  
*Erabant* and *Flanders* in *surtout*, like as  
 the second Race of the Counts of *Ver-*  
*mendois*, ( when *Brizures* became more  
 frequent and Ordinary ) added a Chief  
*azure* with five *flower de lis Or*, to shew  
 their Extraction was from the *Royal*  
*Blood* of *France*.

The like practice was Anciently with



Us, for the Sons of Our Kings did not carry the *Arms* of the Kingdom with a Difference. *David* Earl of *Galloway*, and *Huntingtoun* Brother to King *William* the *Lion*, carryed Or an *Escutchen* within a *Double Tressure*. *Counterflowered Gules*, bearing only the *Tinctures* of the Royal bearing of *Scotland*, and *John Senescal* Earl of *Carrick* Eldest Son to *Robert* the Second, did not carry the *Arms* of the Kingdom with a *Label* during his Fathers Reign ( as Our Princes have done since ) But the Paternal Coat of *Stuart*, viz. Or, a *Fesse*, *Checke*, *Azur* and *Argent*, out of which was a *Lion naissant* all within a double *Tessure Counterflowered Gules*, which is the Impression of his Seal appended to several Charters on the left Hand, The Kings being appended to the Right side. with the *Arms* of the Kingdom, the *Lion naissant* added to the *Stewarts Fesse* by this Prince, intimats his Right to the Crown; As also that it was then beginning to be Customary for the Sons of our Kings to

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carry

carry their Fathers Sovereign Coat only. for when he came to the Crown his Son *David* the Prince, elder Brother to *King James* the first, carried the Imperial bearing of *Scotland*, bruised with a *Label* of three Points.

Some are of Opinion that the Younger Sons of *France* began to carry the Arms of that Kingdom with a *Brisure*, in the days of *St. Lewis* about the Year 1226, and give for instance his third Younger Brother, *Charles* first Count of *Anjou*, who carried *Azur Semé Flowers de lis* ( which were at first the Arms of *France*, but afterwards they were reduced to three *Flowers de Lis* as now and for Difference a *Label* of five points *Gules*. Others say it was not Practical till the year 1370, when *Robert* the first of the Second Race of *Anjou*, took *Azur semé flowers de lis* or within a *Bordur Gules*, as *Silvester Petra Sancta* observes; And the Learned Anonymous Author of the Book, Entituled, *Observationes Eugeria logicæ sive Tus Heraldicum*, printed at *Colon* 1678 Says

Says he, Lib: 2. Cap: 18. *De Armorum seu Insignium Diserniculis vulgo Brissures* ) qui usum illum in Gallia cepisse affirmant Regnante Sancto Ludovico, alij hoc repetunt aut ab ætate ac Regno alterius Ludovici aut ab Anno 1370, tunc enim Robertus primus comes Andegavensis perhibetur Limbo puniceo tesseram Regum Galliæ ( ut formula utar *Fecialium* ) fregisse, about this time the like practice began in England; As Upton tells us in his Fourth Book *de Studio militi*: And after that the same Custom began in Spain, Savoy and Italy, but it has always been the practice of the Germans, that the Younger Sons carry the principall Coat of the Family without Additional *Figures*, except that they add Coats of *Offices*; Or else for Distinction they Transpose *Quarters*, or Limber their Coats with Different *Crests*.

But to come more closely to the Practice of Differences and *Brissures*, I shall here add what the Learned Charles Segouing Advocat and Privy Councillor to the French King, says of them in his Trea.

rise, called *Tressor Herauldique*, Printed at *Paris* 1657, For the Differences of particular Houses ( Sayeth he ) these *Figures* are made use of, to wit, the *Lambel*, *Bordur*, *Baton*, Or *Cotise*, the *Franck Canton*, *Mollet*, *Crescent Star* and *Besant*, which I shall orderly explain and make clear by Examples.

The *Labell* or *Lambell* is deriv'd from *Lambeau*, i. e. *Semen seu recisa Panni particula*, *Sarobe S' en va par Lambeaux*, *Vestis in minutas discinditur parriculas*, from whence comes *Lambrequins Lacinie fluentes ex Galea*; which we call ordinarily *Mantlings*, of which in another place; The *Labell* or *Lambell* then is taken for a piece of Silk Stuff, or some such thing where with Princes of Old *invirowd* their heads, which was call'd a *Diadem* or *Fillet*, such as we now see *Moors Heads* banded with, as *Selden* observes; Others take the *Labell* for the Tyings of *Crowns* and *Garlands* with points hanging down, but our *French Heraulds* will have it a kind of *Scarff*

or.

or *Ribban*, which young Men wore an-  
 ciently about the Neck of their *Helmets*  
 (as we do now *Gravats*,) with points  
 hanging down when they went to the  
*Wars* or to *Military Exercises* with their  
 Fathers, by which they were *distinguish-*  
*ed* from them. And where it was *Custo-*  
*marie* for *Younger Brothers* to use them  
 to *distinguish* themselves from their *El-*  
*der Brothers*; The points of the tying  
 hung down upon the chief or upper part  
 of their *Shield*, whereon was their *Fa-*  
*thers Arms*, from whence *Heraulds* Re-  
 prese-nt this Figure as a *Brisure* upon the  
*Armorial Ensigns* of the *Eldest Sons* whilst  
 their *Father* is in Life; And by Custom  
 it was also given to *Younger Sons*, of  
 which *practice* we shall speak hereafter:  
 The *Form* thereof is as you see it in *Fi-*  
*gure 1.* The *Traverse* we call the *Beam*  
 which does not touch the Sides of the  
*Shield*, and the Pieces that hang down  
 are the *points* which are alwise *Patulus*  
*i. e.* Broad at the end, this *Figure* is an  
 ancient *Brisure* made use of by all Nati-  
 ons



ons; We Read that *St. Bernard* in his Rules to the *Templars*, Discharges the wearing of *Lambels* about the Heads & Necks of those of that Order, because they were us'd by *Laicks* as *Militarie Marks* and not fit for *Ecclesiasticks*, and Calls them *Laqueæ et Rostra*. The *Heraulds* who writ in *Latine*, gives the word *Lemniscus* for a *Lambell* as *Camden*, *Vredus* use the word *Lambella*, as in his *Blazon* of the Arms of *Avesnes* a *Seignorie* in *Hainault* *scutum sexies auro & minio dextrorsus faciatim superimposita quinque partium Lambella*, i. e. *Beudé* of *fix Or* and *Gules* over all a *Lambell* of five points, and sometimes the *Lambell* of three points, he calls *fasciola trifida*, and *Chifletius* does use the word *Limbus Tripes* for a *Lambell* of 3 points.

The number of the points of the *Lambell* may be either even or odd to the number of nine; But when it is us'd by the *Eldest Son* in his *Fathers* Lifetime, it has only 3 points, which are plain, i. e. not *Charged* or under accidental

*dental Forms*; But when it is so, and of more points than three, it shows the *Bearer* not to be the *Eldest Son* but a *Younger*, or one of his *Descendants*.

The Lords of *Beaujolais* carries *Or* a *Lyon Sable*, Charged with a *Lambell* of five points *Gules*; The House of *Angoulême* Charges the *Lambell* of *Orléance* with *Crescents Azur* as a *Sub-brizur* being *Cadets* of *Cadets*; *Sicklike* the County of *Artois* bears *Azur semé de France*, a *Lambell* of three points *Gules* each Charg'd with as many *Castles Or*, and the Kingdom of *Naples* *semé fleurs de Lis Or*, a *Lambell* of five points *Gules*, being the Arms of their *Princes Younger Sons* of *France*: The *Lambell* is frequently made use of with *Us* and the *English* in all its varieties, of which I shall give instances when I come to the *English* Writers.

The *Bordur* is a *Hem* or *Fimbra* which goes round the *Extremities* of the *Shield*, and by all Nations frequently us'd as a *Brisure*; The Duke of *Anjou* a second Son of *France* carried *France* within a *Bordur*

*Bordur Gules*, the Duke of Berry the same, but he *ingrailed* the *Bordur* being a younger Son, and the Duke of Alencon ( who carried also *France* ) Charg'd the *Bordur* with *Besants* as a *Sub-brisure*, being the Cadet of a Cadet of *France*; It may be demanded how cometh a *Bordur Gules* to be on a *Field Azure* being Colour upon Colour? [Fig. 2.] 'Tis Answered, that these *Figures* which are commonly made use of as *Brisures*, may be of *Mettal* upon *Mettal* or *Colour* upon *Colour*, but there are some *Heraulds* who deny this privilege to *Marks of Cadency*, but solve the Question, thus, as to the above written Examples, the *Arms* of *France* being anciently *Azur semé Flowers de Lis Or*. All *Coats Semé*, of whatsoever *Figures* may be charged with *Mettle* or *Coulor* as the *Furs*, *Ermine*, and *Vair*; When the indefinit number of the *Flowers de lis* in the *Arms* of *France* was reduced to three as now, yet the foresaids *Familys* still keep their Ancient *Brisures*.

With

With Us and the *English* the *Bordure* is very seldom of *Mettal* upon *Mettal*, or of *Colour* upon *Colour*, but rather of the *Tincture* of the *Principal Figure* or *Charge*.

Thus Sir Robert Dalziel of Glenae (whose Predecessor was a Younger Brother of the Noble Family of Carnwath) Carries within a *Bordur Argent*, the *Paternal Coat* of the Ancient and Honourable Name of *Dalziel*, viz: *Sable, A Hanged Man Argent*; Formerly they carried him hanging on a Gallows. This Bearing, tho singular & very odd, was given as a Reward to One of the *Progenitors* of the present Earl of Carnwath, to perpetuat the Memory of a brave & Hazardous Exploit perform'd in taking down from a Gallows, the Body of a Favorite & Near Kinsman of King *KENNETH* the 2<sup>d</sup>. hung up by the *Picts*: For as the *Storie* goes, The King being exceedingly griev'd that the Body of his *Minion* and Friend, should be so disgracefully Treated, He proffer-

ed a great Reward to any of his Subjects who would Adventure to Rescue his Corps from the disgrace his cruel Enemies had unjustly put upon them but when none would undertake this Hazardous Enterprize, at last a valourous Gentleman came and said to the King; *Dalziel* which signifies *I dare*, and he did actually perform that *Noble Exploit* to the Kings satisfaction and his own Immortal Honour, and in Memory of it, got the foresaid remarkable bearing, and afterwards his Posterity took the Word *Dalziel* for their *Surname*, and the Interpretation of it *I dare*, continues even to this day to be the *Motto* of that Noble Family. We can have no better Proof of the Truth of this Tradition, than this That the heads of this Ancient family have for many *Ages* carefully retain'd this Bearing without any alteration or addition, tho' to many now a days it seems very strange.

This Relation, I acknowledge is something foreign to my present design, but



I must tell my Reader that he needs not take it ill, that I now and then take up a little of my Time, in relating some things, which are for the Honour of some, and which I presume will not be unpleasant to any. And seeing in my Ordinary Course of *Examples*, I make honourable mention of many whom I never knew, I suppose there's none will think it strange, if sometimes I go a little out of my *Road* for the advantage of a Friend or Benefactor: So that if I at any time *expatiate* in giving account of any family, it is because I have had the honour to Teach some of them the honourable *Science* of *Heranldry*, or because some of them have been my particular friends and Benefactors; And the Truth is, I could not (without incurring the Suspicion of the highest ingratitude to my Noble and worthy Benefactor the present Earl of *Carnwath*, whom I had the Honour to Teach,) omit giving an account of the Rise of his Name, which having 'lcap'd the

pens of *Writers*, is faithfully preserved in the Memories of Men, and succinctly exprels'd in his *Armorial Ensign*.

*Drummond of Hathorden* Representer of *Drummond of Carnock* the first of which Family was a third Son of Sir *John Drummond* of *That Ilk*, Brother to *Queen Annabell Drummond* gives the principal Coat of *Drummond*, viz. Or, three Barrs Wav'd Gules within a Bordure of the same. Sir *Archibald Hope* of *Rankeilor* one of the Senators of the College of Justice, has his Paternal bearing Azure, a Cheveron betwixt Three Bezants all within a Bordure Or, as a 2d. Lawfull Son to Sir *John Hope* of *Craigball*. *Dundas* of *Philipstoun* Descended of a second Son of *Dundas* of *That Ilk*; (which familie is very Ancient, and from it several honourable families are Descended) carrys Argent a Lyon Gules, being the Paternal Coat, and for difference a Bordure of the Last. And *Nisbet* of *Greenbome*, carries his Chiefs Coat *Nisbet* of *That Ilk*, viz. Argent, three Boars Heads

*Heads Eraz'd*, within a *Bordur Sable*, for a *Brisure*, his Descent being instructed by Evidents, since K. *Robert* the third's Time.

The *Baton* mention'd by the foresaid Author, is the Diminutive of the *Bend*, by some to the Third, and by other Heraulds to the 4th part *quoad latitudinem*. *Baston* says *Menestrier*, *Est letieres d'un de Bande mis dans le mesme sens, on ne le nomme Baston que quand il est Brisure*, i. e. The *Baton* is the third part of the *Bend*, placed after the same manner, and is not called a *Baton*; but when it is a *Brisure*. And *Monsieur Baron* in his Book, *L'Art Heraldique*, speaks of this figure more particularly in his 3d Article de *Diminutions des pieces honorables*, and lays, *Toute fois il faut remarquer que la bande qui n'a que la cinquième partie de sa largeur se nomme Baton, quand il touche de ses deux bouts les extremitex de l'Ecu*; & *Baton peri* *Si il est posé dans le milieu de l'Ecu, soit en bande ou en barre, servant en cet e tat de Brisure pour les puisnez*, i. e. *Tip*

i. e. 'Tis to be observed, that a *Bend* which contains only one fifth part of its true Quantity, is called a *Batton*, if it touch the two Extremities of the Shield, and if otherways *Baton peri*, if placed in the middle of the Shield, whether in Bend or in Bar. (i. e. *Dexter* or *Sinister*) it serves as a *Brisure* for Younger Sons.

It is and has been the Ancient Custom of France, to distinguish Younger Sons by *Batons*, thus *Monsieur Robert of France*, Count of *Clermont* Younger Son of *Lewis IXth of France*, carried France bruis'd with a *Baton peri gules*, he married *Beatrix* Daughter and Heiress to *John Lord Bourbon*, whose Eldest Son carried the foresaid *Bearing*, from whom issu'd the Noble Family of *Bourbon* off whom the present Monarch of France is descended. The second Son *James Count de la March* who married the Heiress of *Vendosme*, did also bear the foresaid Coat, but charged the *Baton* (for a *Sub-Brisure*) with the figures of *Vendosme*, viz: Three Lyons *Argent*, and the other Younger Sons

Sons of this Family, difference their Batons with other figures, as Bourbon Mompenser places on the Top of his Baton a Canton charg'd with a Dolphin Azure, And Bourbon d'Evereux has his Baton compon'd Argent and Gules.

The Latine Heraulds give these Words *fissura* & *baculus*, commonly for a Baton, the first signifies a Cleift or Brisure, the other word *Baculus* in its Diminutive, *Bacillus* doth better, for it answers the French Term *Baston*, signifying a Little Staff. Sylvester Petra Sancta calls it *Clabula*, a Little Club, Cap. 68, de *Clabula* & de *Stamine Tesserario*. Vredus in his Blazon of the Arms of Bourbon uses the word *Vectis*, thus, *scutum francicum vecte coccinio super currente fractum*, i, e, the Shield of France brus'd with a Batton Gules, (as fig. 3d.) But here his Blazon is too short for to *vecte* he should have added *Dextro*, and further to have expressed it, *Oram scuti minime pertingente*; for as we said it is alwise a Brisure when it doth not touch the



the Extremities of the Shield.

With Us and the *English* when the diminution of a *bend* comes from the *Dexter chief* to the *Similer base point*, 'tis called a *Garter-Cotise* or *Ribband*, as that in the Arms of *Abernethy*. Or a *Lyon Rampant Gules bris'd* with a *Ribban Sable*, which is frequently to be seen in the *Atchivements* of several of our Nobility, as in those of the *Marquiss of Dowglass*, *Earl of Crawfurd*, *Rothess* and others, who Married with that honourable family.

I seldom or never find with Us and the *English*, a *Baton Peri Or*, coup'd made use of by Younger Lawful Sons, except that in the Coat Armour of *Sir John Aiton of Kippo*, who Bruis'd the Arms of *Aiton of That Ilk*. viz. a *Cross engrail'd canton'd with 4 Roses Gules Barb'd Vert Seed'd Or*, with a *Baton Sable* Charg'd on the top with one of the *Lions of England*; the Extract of this *Blazon* says, he got that Addition from *King Charles the II.* as being Knight of the *Black-Rode*

*Rode in England*. However the *Batton* differences him from the Chief of the Family. The Reason why we do not follow the *French* in this Figure, as we do in others, is, as I suppose, because the *Baton Sinister*, being an Infallible mark of *Bastardry*, differing only from the *Baton dexter* in position, and that some times the *Baton Sinister* is turn'd to the Right, as a Signe of *Legittimation* by the King, as that *Baton* or *Sinister Cotise*, Born by *John* the Bastard of *Orliance*, was by King *Charles* the 7th, when he *Legittimat* him for his Valour in expelling the *English* out of *France*, and was creat'd Duke of *Longavil*, whose Posterity bruses the *Coat-of Orliance* with a *Baton* or *Cotise dexter*.

I have heard from a Noble Representer of the Family of *Abernathie*, that that the *Ribban* or *Cotise*, which bruses the *Lyon* of *Abernathy*, was turn'd from the Left to the Right upon this account, that the ancient Lord *Abernathie*, nephew to King *Robert* the *Bruce*, who carryed

H only.

only the *Lyon*, being Execut for drawing his Sword in the Parliament holden at *Stirling*, and leaving behind him only a Natural Son, who was oblig'd by the Laws of *Armorie*, to carry a *Cotise* or *Baton Sinister*, but when the said King *Legittimat* and restored him to his Fathers Fortune and Honour, he alter'd the said Difference to the Right, and so it is now carryed, bruising the *Lyon*.

Many of our Gentry, I find, shun the carying of a bend *Sinister*, which their Ancestors anciently bare, as our old Books of *Blazons* inform us, fancying it to Represent some Note of *Illegittimation*, whereas by all who are Skillful in this Science, the bend *Sinister* is as Honourable as the bend *Dexter*, and the *Baton peri dexter* is as Suitable and Congruent a Difference for Lawful Younger Sons, as any other mark or *Codencie* now made use off, for which I here quot what *Silvester petra Sancta* says of the *Baton*, and *Cotise Dexter*, *verum hæ quidem notæ sunt intra gloriam legit-  
timorum*.

*legittimorum natalium nec thori vitium*  
*illum inducunt si quidem fluant a dextro*  
*Angulo Scuti, secus si ducantur ab Angulo*  
*Sinistro seu vectis seu linea diagonalis*  
*sunt enim semper argumentum spuriorum*  
*natalium ;* By *Linea Diagonalis*, he does  
 not understand the bend *Sinister*, but  
 the Diminutive thereof, to wit, the *Cotise Sinister*, wither Coup'd, or not, it is  
 a mark of *Illegittimation*, for with us,  
 anciently these *Cotises* or small *Sinister*  
*Traverses*, were not Coup'd, but went  
 from corner to corner of the Shield, of  
 which I have seen severals, as that of  
*John Home* of *Hiltoun* in the *Merse*,  
 natural Son of *Alexander* Lord *Home*,  
 Great Chamberlain of *SCOTLAND*, in  
 the Reign of King *James* the 4th, was  
 from the Left corner of the *Chief* to the  
 Right *base point* over the *Quarter'd Coat*  
 of his Father the Lord *Home*, as may  
 be seen on the Impressions of his Seals  
 appended most distinctly to several  
 Charters and Writs in the Earl of *Home's*  
 Charter Chest.

I did not intend here to speak any thing of Marks of *Illegittimation*, but being brought in by describing the *Baton Dexter*, as a Difference of Younger Lawful Sons; I shall subjoin a few Examples of the *Baton Sinister* now used, and its Variety to Difference many Natural Sons of one Father. This *Baton* then passeth from the *Sinister Chief* to the *dexter Flanke point*, but toucheth not the Extremities of the *Shield*, which we call *Coupé*; The *French* make it shorter than we, and call it *Baton Sinister peri.* (Fig. 5) The Duke of Southampton, Charles Fitz Roy the Eldest Natural Son of King Charles the 2d, by Lady Barbara Villiers, Duchess of Cleveland, carried over the Arms of Britain a *Baton Sinister coupé Ermine*. Henry Fitz Roy, Duke of Grafton, second Natural Son of the said King and Duches, bruis'd the Arms of Britain with a *Baton Sinister componé Azur and Argent*, which is also carried by his Lawful Son Charles the present Duke of Grafton; George Fitz Roy Duke of



of *Nortumberland*, third Natural Son, to Difference himself from his Elder Brothers, gives his *Baton Composed Azur and Ezmine*, and *Charles Beauclair Duke of St. Albans*, another Natural Son of the same King, has his *Baton, Sinister Gules* charged with three *Roses Argent*, so the same necessity that lyes upon Lawful Children, for to difference their *Brifures*, is also upon Natural Children, to distinguish them from one another, and so much for the *Baton Dexter*, and *Sinister*. We shall now return to the other marks and Differences formerly mentioned.

The *Franc Canton*, so call'd by the French, and by us, and the *English* a *Canton*, is a *squair Figure*, which possesses the third part of the *Chief*, (as *Fig. 4*) It is an Honourable Additament, and by *Heraulds* said to Represent a *Banner*. *Bruce Earl of Elgin* in *Scotland*, and *Ailsbury* in *England*, carries *Argent*, a *Saltir*, and *Chief Gules*, ( the principal Coat of that Name in *Scotland* ) and for difference,

difference, a *Canton* of the first, charged with a *Lyon Rampant Azur*, being the *Arms* of the old *Bruces* of *Skelton* in *England*. *Baptist Noel* Earl of *Gainsborough* in *England*, a *Cadet* of a Family of that Name in *Leicester*, whose Coat is *Or*, *Fretty Gules*, has a *Canton Ermine* for Difference. And *Thompson* Lord *Haver-sham*, gives *Or* on a *Fresse Danzetty Azur*, three *Stars Argent*, a *Canton* of the second, Charg'd with the *Sun* in his *Splendor proper*. As we have said, the *Canton* Represents a *Banner*, given or to be given, and is therefore a fit Additament to Military Men; Thus *John Churchill* Lord *Eymouth* in *Scotland*, now Earl of *Marlborough* in *England*, being Lieutenant General to King *James* the 7th, got from him a *Canton Argent*, Charged with the *Red Cross* of *England*, added to his Paternal Coat, which is *Sable*, a *Lyon Rampant Argent*; *Sicklake*, Lieutenant General *Thomas Dalziel*, to Difference himself and Family from the Chief the Earl of *Carnwath*, added a

*Canton*

*Canton Argent*, Charg'd with a *Sword* and *Pistol* in *Saltire Gules*; And Colonel *Archibald Row*, Commander of His Majesty's Regiment of *Scots Fusiliers*, has for his Paternal Coat Or a *Fesse cheque Azur* and *Argent Accomagné*, with three *Crescents Gules*, To which ( as a Difference ) he has added a *Canton Azur*, Charg'd with an *Orange, stalked and slipped vert*, Ensign'd with an *Imperial Crown* proper, which was granted to him for the Service he has perform'd to his present Majesty. By the Father, Colonel *Row* is Descended from Mr. *John Row*, that Pious and Learned Divine and Eminent Reformer, of whom Archbishop *Spotswood* gives an Extraordinary good Character in the sixth Book of his History; And by his Mother, he is Great Grand-Child to the famous and Learn'd Lawyer Sir *John Skeen*, who was Clerk Register in the Reign of King *James* the 6th, and Ambassador for that Monarch to many of the greatest Princes in *Europe*; Tho the Brevity of this Discourse

Discourse will not allow me to give a particular Account of the Collonels Genealogie, which indeed is very Honourable, ( he being Descended from and consequently Related to many of the best Families in the Kingdom ) Yet I could not without Ingratitude pass him by, without some mark of Respect, for I must acknowledge, that I am singularly oblig'd to this Generous and Worthy Gentleman, ( who tho in a Military Employment ) is so much a Lover of Learning, that he has done very much to Encourage me in my search after Antiquities.

Its to be observed, that the *Canton* is not alwise a mark of *Cadencie*, as will appear by what shall be said hereafter.

We now proceed to the *Mollette*, *Crescent* and *Besant*.

The *Molette*, or *Spur Ryal*, being part of the *Arniour* of a *Chevalier*; 'Tis alwise pierced in the middle, and has six points, by which its distinguished from a *Star*, ( *Fig. 5.* ) As Monsieur  
Baron,

**Baron.** Article 7<sup>th</sup> *Les molettes d'eperon*, que l'on appelle simplement *molettes* ont pour l'ordinaire six points & son perrees au milieu, en que yelles sont differentes des *etoilles*; and *Silvester P S* la's *echinatae calcarum mollulae in orbem pertusae*, in quo nimirum a *stellis tesserarjis* differunt; *Aequitæ militiæ* argumentum esse possunt; by Us and the *English* the *molette* is ordinarily given to a third Brother, to shew that he should follow *Chivalry*, *Stuart Lord Badenoch* a younger Son of King *Robert the Second*, as we know by *Sir James Balfours* Manuscript of *Blazons* carried Or a *Fesse chequre Azur and Argent*, with a *Molette* in the *Sinister chief point* for difference.

The *Crescent* or *Half-moon* with its points upward, and *Bezants*, ( which are round Figures Representing pieces of Gold and Silver, as ( Fig. 5. ) of old Coin'd at *Bizantium* ( now *Constantinople*, ) from which they have their Name ) are sometimes made use of as *Brisures*, of which afterwards having



new Treated of Mr. *Segoins figures* given for *Brisures*, and induc'd Examples, for their practice. I now go on with another Author.

*Andrew Favin* in his Theatre of Honour Translated into *English* 1623. pag. 11th. says, *Brisure* signifies any thing added to the principal or Original Charges; And the most certain Knowledge made by *Brisures*, is to the 7th. Generation; Children must be known by the Arms of their Father, if they be no otherwise obliged by Contracts of Marriage, Donation or Substitution, and with Us many Representatives of Ancient Families, or their younger Sons, have changed their Paternal bearings upon such advantagious accounts, ( but retain'd their Surname ) as the *Bruce* of *Skeltoun* before he married with *Annand* Heiress of *Annandale*, carried a *Lyon Rampant Azure*, and there after upon that Honourable Marriage, assum'd the *Saltaire* and *Chief* now Born by the *Bruces* in *Scotland*. *Amblinleck*

of *Balmanne* gives now *Argent* a cross counterimbated *Sable* the Arms of *Balmanne* of *Tbat-ik*, because he Married the Heiress thereof, leaving his Paternal Arms *Argent three Bars Sable*; and many such Heads of Familys have changed their Surname, but retain'd their Paternal Bearings, But least this Discourse lead me into another Subject, I make haste to return to my Author, who gives to a second Son (if not otherwise obliged) a *Label of three points* to Bruse his Fathers Arms, to the third a plain *Bordure*, to the fourth an *Orle*, the fifth a *Baton*, the sixth a *Bend*, and if there were more younger Sons, a *Chief* or *Canton* or else *enté en point*. All the Descendants of those younger Sons (says he) must be known by double *Brisures*, viz. the Eldest Son of the Second ought to carry his Fathers Coat, as he did with a *Label of three points*, the second Son of the Second a *Label of four points*, the third Son the same varied with *Tinctures* or *Attributes*, and the fourth Son

ought to Charge it with *Eagles, Lyons, Crescents, Roses*, and such like. So the second Son, of the third Son Engrails his *Fathers Bordure*, the third Son Charges it with *Bezants* or *Torteanxes*, the fourth composes the *Bordure*, and the fifth gives it *Indented*, and if there be more Younger Sons, they Charge it with *Annulets*, or gives the *Bordure parted coupea &c.* or in place of a *Bordure* adds an *Esnonier*, the diminutive of the *Orle*. The second Son of the fourth Son who had an *Orle* he and his younger Brothers ought to difference the *Orle* with various *Tinctures, Attributes, and Charges*, and the second of the fifth who carried a *Batton*, he and his Brethren should variat as we have said, and so of the Descendants of other Younger Sons who carry *Bends*, and my Author concludes, that he that carries fewest and plainest figures carries best.

That piece of *Herauldry* call'd *Le Trophe d'Armes* printed at *Paris* 1650.  
whole

whose Author conceals himself, says plain Arms belong to the Eldest Son, and the Younger carry the same, but with some differences of Inferiority, which we call *Brisures*, the number of which is not limited, but depends upon fancy, but most commonly they make use of the *Label*, the *Bordure*, the *Oile*, the *Baton*, the *Bend* or *Cotise*.

I shall here conclude the *French* practice with the Judicious Monsieur Baron, who in his Book *L'Art Heraldique* Printed at *Paris* 1697, Article 4th. Says the Eldest Son of the family has Right to bear his fathers Arms without distinction, the Younger Sons use *Brisures* by adding some of the ordinaries, or changing the *Tinctures* or *Positions* of the Ordinaries, or else they quarter other Arms with these of their own families: this custome is exactly observed by the Royal family, there the ordinary *Brisures* in France (says he) are the *Label* the *Baton* *per* in *Bend* or *Barr* the *Cotise* the *Bordure*, which are frequently compon'd

*Engrail'd*

*Engrail'd, Indent'd, chequ'd or charg'd* with figures, such as *Stars, Crescents, Roses, Bezants, Torteaux's, Billets, Molets, &c.* and many families of High Birth distinguish themselves by *Brisures* of their own fancy, but yet not without consent of Authority.

As we observ'd before these marks, and differences were not of old so numerous as now, but a certain number was made use of for distinguishing Younger Sons, and that in process of time they multiply'd with families, and were assum'd according to the Customs of Times and Humours of the Bearers; for we find our forcit'd Writers differ in enumerating these marks, and each of them gives us account of those that were more commonly made use of in their Time for *Brisures*, but present Authors go further and tell us, that there is no figure in Armorie but may be us'd as a difference for Younger Sons, although in every Country there are some figures more frequently made

use



use of than others, we shall proceed  
next to the *English* practice ancient and  
modern.

begin with an ancient Manuscript  
( which may be seen by the *Curious* in  
the Library of the faculty of Advo-  
cates ) which is a Translation of an  
old *French* Writing by one *William Gax-  
ton* an *English* Man, as he discovers  
himself about the end of this Manu-  
script, which he Recommends to his  
King *Richard* of *England* and *France*, to  
cause it to be Read by the young Lords  
and Knights, that they may understand  
Chivalry, and also Recommends it to  
those of the Order of Knighthood in  
the Realm of *Scotland*: Out of this Ma-  
nuscript *Gerard Leigh* one of the anti-  
ent *English* Writers, has taken his Book  
Entituled *the accidents of Armorie* almost  
*Verbatim*, and *John Fern* in his *Blazon*  
of *Gentry* has borrowed much from it,  
especially when he treats of differences.  
By the help of these two Authors, I  
came to read perfectly this old Manu-  
script

script whether it be a *Principal* or a *Copy* I know not, but it is ancient.

The Author of this Manuscript gives us six sorts of differences in Armories, for the Excellent (such as *Princes, Dukes, Marquisses* and *Earls*,) these two, *Lambels* and *Embordurings*, and four for the *Nobles*, [i. e. these who have Right to carry Arms being under the degree of a *Earl*] viz *Barrs-Gammelles, Mollettes, flewrdelisses* and *Quintefoils*; He divides Arms into *Abstract, Terminal, Collateral & fixal Arms*: by abstract Arms he understands the principal Coat of the Heir drawn and abstracted in a right Line from the Ancestor without alteration or addition, by Arms *Terminal* those of Younger Sons, who do bear the principal Coat with difference by *Emborduring*, i. e. with a *Bordur* of the same *Tincture* with the field, distinguished therefrom by a purfile, or Tract of a Pencil, and to bear it after that manner belong'd to a Second Brother: This practice was ancient

ancient with the *French*, I find in an old french Manuscript this *Blazon*; *il portè d'argent bordé. i. e.* he bears *Argent Bordur'd*, and adds *s'estant de mesme couleur qui la champagne*, being of the same Colour with the field, the Book of *St. Albins* gives Us an other Example of the same Nature, *Gules two Cheverons Argent within a Bordure of the first*. I observ'd of late with us the like practice on the funeral Escoccheon of Caprain *John Bailie* a Brother of the late *Jerreswood*, there was plac'd by our Herauld Painters for the first of his Maternal Quarters the Arms of *Johnioun of Benholme*, *Argent a Saltir Sable* and a chief *Gules charg'd with three Cushions Or*, all within a *Bordure of the Field*; But the *English* advise us when a *Bordure* is of the same Metall or Colour with the Field, to say *Embordured* and not a *Bordure*; and the *French* say, such *Bordures* are alwise known to be *Brisures*.

The third Son by the foresaid Manu-

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script

script had his *Emborduring* charg'd with some of the *figures* of the *field*, the 4<sup>th</sup> Son with *Molettes*. the 5<sup>th</sup> a *Bordure* compon'd of two *Tracts*, and the sixth Son a *Bordure cheque of three Tracts*; And if more Sons the King of Arms ought to assigne them differences by *Emborduring*, and that these Coats are *Terminal*, because they are *Terminate* with *Bordures*.

*Arms Collateral* are these borne by *Cosens Colaterals*, and their Differences were *Gumels* in their varietie, And *Arms fixal* are understood to be these borne by *Cosen Germans* once *Remov'd*, from the principal Stem in a Male Descent, and their differences were *Molettes* in their various Situations and *Tinctures*.

But these differences not being sufficient to distinguish a numerous Issue and its Descendents they began to make use of other figures, such as *John Fern* speaks of in his Book Entituled, *the glory of Generosity*, printed Anno 1586; In old times says he Younger Brothers differ-

enc'd

enc'd their Arms variously, the Second Brother had a *Label* of *three points* to signify that he was the Third that carried the principal Arms, counting his Father the first, his Elder Brother the second, and himself for the third; the third Brother a *Label* of *four points*, and so the rest of the Brothers according to their Births increasing the points of the *Label*, if the second Brother had Issue his Eldest during his Fathers Life carri'd his Fathers Coat, and besides the *Label*, added a *quaterfoil* to show that he was the 4th person that did bear the principal Arms, and upon his Fathers death the *Quaterfoil* was laid aside, but still retain'd the *Label* of *three points*, and transmitted it to his Posterity, it is from this practice, we find the *Label* carried Hereditary by younger Sons (for with the Eldest it is but Temporary during his Fathers Life,) *Hamilton* Earl of *Abercorn*, who was a younger Son of the Noble Family of *Hamilton*, carried the Quarter'd Coat of that Family, *Bruis'd*



with a *Label of three points*, and a Younger Brother of the House of *Nidfdale*, who Married the Heiress of the Lord *Harris*, Quarter'd his Paternal Coat *Argent a Saltire Sable*, and in chief a *Label Gules*, with the Coat of *Harris*, viz. *Argent 3 Hurchions or Hedge Hogs Sable*, sicklike *Arbuthnet of Findourie* a second Son of the Family of *Arbuthnet*, carried alwise a *Label* for difference; *Menestrier* gives instances of Younger Sons carrying *Labels*, I shall here add one of them carried by a 4th. Brother, which he says is yet to be seen on the Monument of *Helenor Countess of Leicester* Daughter to King *John of England*, in the Church of *St. Anthony* in the fields, on which Tomb her Image is betwixt the Arms of her four Sons, the two uppermost Coats are without *Brisures*, the one whereof was the Eldest and Chief of the Family, and so carried the principal Coat *Gules a Lyon Rampant Or*, the second Sons Coat was also plain, because a Church-

Man

Man and so could not be obliged to take a *Brisure*, the third Son had the *field semé* of cross crosets for his difference, and the fourth a *Label* of three points.

Sr William Dugdal Garter King at Arms in England, in his Book Entituled *the ancient usage in bearing Arms* lays the differences that antiquity us'd for distinguishing Descendants were by changing the Colours and Metals of the field or Charges, and gives for instance the practice of the Family of *Basile*. We have many instances of this Sort with U-, particularly in the Arms of several Honourable Families descended from the Ancient and illustrious House of *Douglass*, thus, the Earl of *Mortoun* has a chief *Gules* Charg'd with two Stars *Argent*, *Dowglass* of *Longnidry* carried a chief indented *Gules* with three Stars, and *Dowglass* of *Whittingham* on a chief *Gules* three Stars *Argent*, so that by the different Tincture of the Chief they are distinguished from the principal

pal Family, which carries also a Chief Charg'd with three Stars Argent but the colour of it is Azure and not Gules. Campbel Earl of Loudoun gyrony of eight Ermine and Gules, to difference him from his Chief the Duke of Argyle, who has Girony of eight Or and Sable; Menzies of That-Ilk Argent a Chief Gules and Menzies of Pittsaddel for difference Ermine a Chief Gules: The foreſaid Author ſays, That ſince the alteration of Tinctures could not ſuffice to diſtinguiſh the many Descendants of principal Houſes, they added thereafter Barrs, Bends, Cheverons Chiefs, Bordures, Labels, Crescents, Quarters, &c.

I proceed next to that Book of Mr. Glover Somerſet Herald, who for a more cleare understanding of Marks of Cadencie, makes this Division of Differences, *Apud nos in Anglia* [ ſays he ] *longo & approbato uſu Triplex obſervantia Armorum Differentiæ ſc: Principales, Conſanguineorum & Extraneorum, i. e.* with us in England, there has been three

three sorts of Differences observ'd in Arms, *principal Differences* these of *Consanguinity*, and these that are *Extraneous*.

*Differentiæ Principales sunt Labellus seu Lingulæ cum pendicis & appendibus imparibus. simplex & quandoque onustis, Bordura sive fimbria simplex, componata, aut alio modo seminata, vel distincta per endenturas & Ingreclaturas que dicuntur principales, quia in Armis nunquam cernuntur, nec illo alio usui Destinantur nisi ad filiorum differentiam & Discrepantiam, i. e. The principal Differences are the Label with points sometime plain, and sometimes charged, the Border or fimbria plain componed or Distinguished by indenting or Engraling, which are call'd the principal Differences, becaase they are never seen in Arms, and are design'd for no other use but to Difference younger Sons.*

The *Label* is made use of by all Nations, as marke of *Cadencie* and is never used as a principal *Figure*, but always

as an additional one; Yet some Families in *Italy* who were of the *Gwelfs* side, and followed *Charles* Duke of *Anjou*, younger Brother to *St. Lewis* of *France*, who carried *France* brused with a *Label* of three points *Gules*, these Families still carry above their own paternal Coat in chief, the Arms of *France* with the foresaid *Label*, as Arms of Patronage and Concession, but not as a *Brisure*.

Besides what we have said already of the *Label*, I shall here add some instances of its Practical Variety, by younger Sons in *England*, and those of best Note, the younger Sons of King *Edward* the 3d. of *England*, differenced themselves and their Families by *Labels*, *Edward* the Eldest Son, the black prince of *Wales* did bear his Fathers Arms, *France* quarter'd with *England*, brus'd with a *Label* of three Points *Argent*, and his younger Brother *Lionel* plantagenet carried the same Coat and *Label*, but to Difference him from his elder Brother



Brother the Prince, made the points of  
 the *Label*, *Parti Gules & Argent*. Sil-  
 vester *Petra Sancta* takes notice of this  
 Variety *Leonellus Plantagenetus tertio*  
*genitus Regis Edwardi tertij ut frangeret*  
*Regia insignia tum Gallia tum etiam Bri-*  
*tannia usus est trifide laciniola Argenteola*  
*cujus pedes dimidij tantum ostro sunt im-*  
*buti.* John of Gaunt the 4th Son of Ed-  
 ward the 3d, and Duke of Lancaster by  
 Right of his Wife, the Heiress of Lan-  
 caster for Difference had a *Label* of three  
 points *Ermine* and Edmund of Langley  
 Duke of York, charg'd the points of  
 his *Label* with *Torteauxes Gules*. these  
 last two Brothers were the Founders of  
 these great Families *Lancaster* and *York*,  
 whose Devises were the *Red* and *White*  
*Roses* which became Badges to their  
 Heirs and followers in a long and bloody  
 War betwixt those two Families, and  
 thereafter the *Badges* of *England*.

I shall add some other Examples out  
 of a Curious Manuscript finely illumi-  
 nat'd with Coats of Arms, in the Ad-

L

vocats

vocats Libetary, which formerly be-  
 long'd to that Ingenious antiquarie Sir  
*James Balfoure* sometime Lyon King at  
 Arms, amongst many other Examples  
 in that Manuscript we find that *Thomas*  
*Plantagenet* Duke of *Clarence*, second Son  
 to King *Henry* the fourth of *England*  
 carried over *France* and *England* a La-  
 bel of three points *Ermine* with red spots  
*John* Duke of *Bedfoord* that Kings third  
 Son had his Label part'd per pale, the  
 over *France* was *Ermine*, and the other  
 half, on the Quarter of *England*, *Azure*  
 charg'd with flowers de lis, sickenlike  
*George Plantagenet* third Son of *Richard*  
 Duke of *Tork*, and Brother to *Edward*  
 the fourth, had over *France* and *Eng-*  
*land* a Label *Argent*, and *George Planta-*  
*genet* third Son to King *Edward* the  
 fourth, had a Label of five points, parti-  
 the Beam and two points and a half *Argent*,  
 each Charg'd with three *Torteauxes Gules*,  
 and the other part of the Beam with its  
 points *Azure* Charg'd with *Lioncels Or.*  
*Henry* Duke of *Tork* second Son to K.  
 Henry

Henry the seventh, carried over his Arms of England, a *Label of three points Argent*, each *charg'd* with as many *Torixes Gules*; And since the Union of Scotland and England under one King, Henry Prince of Scotland, and Wales Eldest Son to King James the VI. and first of Great Britain, carried the Imperial Arms thereof, with a *Label of three points Argent*, and Charles the second Son (thereafter King of Great-Britain) when Duke of York Brui'd Britain with a *Label of three points Ermine* the like did the late King James when Duke of Albany and York, with a *Label of three points Argent*, and the late William Duke of Gloucester the hopeful Son of his Highness Prince George of Denmark, and her Royal Highness Princess ANN, carried over the Arms of Britain (in furtout the Paternal Coat of Denmark) a *Label of three points Argents*, the midlemost *charg'd* with the Cross of St. George i. e. a cross Gules: By this practice we perceive that

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 fourth, had a *Label of five points*, parti,  
*the Beam and two points and a half Argent*,  
*each Charg'd with three Torteauxes Gules*,  
 and the other part of the *Beam* with its  
*points Azure Charg'd with Lioncels Or*,  
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not only younger Brothers but their younger Sons made use of *Labels* for their differences, but Sir *William Dugdale* says, the *Label* being much in use for the Heir apparent, (to wear as his difference during his Fathers Life,) was seldom remov'd to the second Brother, but when the Inheritance went a way with the Daughter of the elder Brother, and then the second Brother was permitted to bear the *Label* for his difference as being the Heir Male of the Family: and as one that remain'd in expectancy, yet might not the second Brother intrude himself in to the Absolute Signs of his House (the Inheritance being in the Neece's Possession) as appears in the Case between *Gray of Ruthvine* and *Hastings*, to whom I refer the Reader. But here I suppose this Learn'd Author understands the plain *Label of three points* (due to the Eldest Son during his Fathers Life) is not to be given to the second Son, but in the foresaid Case, But yet by our  
above

above mention'd practice, Younger Sons may distinguish themselves from their Elder Brothers, and from one another, by *Labels* of different *Tinctures*, and under various *Attributes* and *Charges*, as they ordinarily do by *Bordures* in all their variety's.

The *Bordure* as we describ'd before is not counted by the *English* a principal figure, or one of the honourable Ordinaries, but a principal difference, that is, 'tis never to be found ( say they ) in a Coat of Arms but when for a mark of Cadency, but by the *French* 'tis frequently taken for a principal figure, and is numbred amongst the rest of the Ordinaries; By our practice it has been anciently carried as a principal figure and even by the *English* too, with Us the old Earls of *Dumbar* and *March* ( without question Chiefs of that Family ) carried *Gules a Lion Rampant within a Bordure argent charg'd with eight Roses of the first*, which *Bordure* they obtain'd as a mark of favour and Honour

Honour from the Kings of *England*, for keeping good Order in the Marches of *Scotland* and *England*, and got several Lands in *England* for that Reason, so that this Bearing was very suteable for the Earls of *March*, the *Orle* is an inward *Bordure*, and the *Tressure* is the diminutive of the *Orle*, so that the *Bordure* cannot but be carried sometimes, and look'd upon as an honourable *Ordinary*, since its diminutives are such by all Nations, the *French* never would have recompens'd the *Scots* for their good assistance they gave them in all their Wars, with a figure that was never us'd, but for a *Brisure*, neither would the *Scots* have retain'd it so carefully in their Royal Standarts and Ensigns, if it had not been a principal and Honourable figure, nor the Kings of *Portugal* would have carried their Arms within a *Bordure* of *Castile* if it were not a principal Ornament, neither I may say would King *Edward* the Sixth honour'd the Arms of Sir *Thomas Wharton* then made

made Lord *Wharton*, viz. *Sable a manche Argent*, within a *Bordure of Gold remply'd* i. e. *Charg'd with Lions Legs in saltir erased Gules Arm'd Azure*, for defeating the *Scots* at *Solemn-Moss*, where several of our Nobility were taken Prisoners.

By principal figures we understand these which are carried alone to distinguish principal Families from one another; and by principal differences such additional figures as are never carried alone in *Armories*, but when added to the principal Bearings of Chiefs of Families to distinguish their *Cadets*, such as the *Label*, *Cotise*, *Ribbon*, *Batton*, *peri dexter* and *Sinister*, *Fillier*, i. e. a *Bordure* less than its just quantity, *Engrelieur*, when *engrail'd*, as also *Bordures Gobonated*; Yet there is no principal figure in *Armorie*, whither proper or Natural, but may be added by *Cadets* to their *Chiefs Coats* to difference them.

The proper principal figures in *Heraldry*, to wit, the honourable *Ordinaries* are sometimes made use of as *Brisurs* and

and *Differences* by *Cadets* but more frequently the *Bordure*, of which we have given some instances of the *French* by their Princes of the Blood-Royal and others, we shall here subjoin a few of those of the Blood-Royal of England, and others of Noble Extract, *Thomas* of *Woodstock* and *Humphrey* Duke of *Glocester*, carried the Sovereigne Coat of *England* within a *Bordure Argent*, *Richard Plantagenet* Duke of *York*, and Father to *Edward* the 4th. the Arms of *England* within a *Bordure Argent Charg'd* with *Lyonceauxs purpur*, *Edmond* of *Hadham* Son of *Owen Tudor* by Queen *Katharine*, the same within a *Bordure Azur Charg'd* with *Martlets* and flowers *de lis* alternatively *Or*, *Jasper* of *Hatfield* younger Brother to *Edmond* of *Haddam*, carried *England* within a *Bordure Azure Charg'd* with eight *Martlets Or*, *Arthur* Brother to *John* Duke of *Britain*, who was Created Earl of *Richmond* by King *Henry* the fifth, carried his paternal Coat *Cheky Or* and

*Azur*,



*Azure with a Bordure Gules charg'd with  
 Lionsels or and a Canton Ermine. John  
 Beaufort Son of John of Gant and his  
 Posterity, carried also the Sovereigne  
 Coat within a Bordure componed Argent  
 and Azure. and by their present prac-  
 tice Tuston Earl of Thanet Baron Clifford  
 Sable an Eagle display'd Ermine within a  
 Bordure Argent, being a Younger Son  
 of an ancient Family of that Name in  
 Suffex, the Earl of Montagu descended  
 of a second Brother of Montagu Earl of  
 Salisbury, who carries Argent three Fu-  
 ls in fess Gules, adds a Bordure Sable;  
 and Montagu Ear of Manchester as a 2d.  
 Brother of Edward the first, Lord Mon-  
 tagu gives the same with the addition  
 of a Crescent, Foulk Grevil Baron Brook  
 of Beauchamps-Court a Cadet of the an-  
 cient Family of Grevil in Gloucester Shire  
 carries Sable on a cross Or five Torteauxs  
 of the first within a Bordure engrail'd  
 of the second; Its generally to be ob-  
 served, that the more the Bordures are  
 variat'd or differenc'd with accidental  
 M forms,*

*forms, partition Lines and Charges*, they intimate remoteness of the Bearer from the Chief, of which variations, we shall be more particular when we come to the practice of *Bordures* with Us; but we now come to the second Division of *Differences* by Robert Glover *Differentiæ Consanguinorum*.

The Differences of *Consanguinity* are the *Crescent*, *Mollet*, *Martlet*, *Annulet*, *flower de lis*, and the like *Minute figures*, which are given to Younger Sons, whilst they are in their Father's Family, to show their Primogeniture and Degrees of Birth when added to their Paternal Bearing, but when these Younger Sons came to erect and be Heads of distinct Families, and have Children, they quitted these *Minute* and petty differences, and took *Labels*, *Borures*, *Bends*, *Chieversons*, *Quarters*, &c. and such like large and conspicuous figures, that whilst they were in the Field of Battle they might the more evidently be distinguished by their *Banners*, *insigns*,

*signs* and other utensils of War whereon were their Arms; But in the Reign of King *Henry* the Sixth, when the use of bringing *Banners* and *Ensigns* by the Nobility and Gentry into the Fields in time of War, with their Arms thereon, was not so customary as before, Younger Sons when they did Erect new Families retain'd their Temporary Minute differences, on their Civil and Domestic utensils, and so they became to be Transmitted to their Posterity; For which they are now call'd the Modern Differences, and since their use is frequent in *England* and too much with Us, I shall here Treat of them, and their practice, and show their inconveniences.

The second Son adds a *Crescent* to his Paternal Coat for difference, ( and some *Heralds* tell Us, that this figure as the other figures following hath a symbolical Sense and Representation ) to put him in mind to increase the Family in *Fortune* and *Honour*; The third

Son a *Mollet* to incite him to Chivalry, The fourth a *Martlet*, being a little Bird in *Armories* Represented without feet and beak, to make him mindful to trust to the Wings of *Verrue* and Merit, and not to his own Legs having little Land to put his feet on, The fifth an *Annulet* or *Ring* to Remember him to Achieve great Actions, And the sixth a *flower de lis*, to mind him of his Country and Prince.

These Differences as we said are now frequent with the *English*, and I shall add some instances, *William Cavendish* Duke of *Newcastle* Representative of a second Son of *Cavindish* Earl of *Devonshire*. *Sable* three *Hearts* heads *coboshed* *Argent* attyr'd *Or*, with a *Crescent* in the Center of the Second for difference ; the like did the Duke of *Schomberg* and *Lemster* Marquis of *Anwick*, &c. *Argent* an *Inescorchion* *Sable*, over all a *Carbuncle* of eight *Rays* *Or*, with a *Crescent* for difference, *John Digby* Earl of *Bristol* Descended of a third Brother,

Brother, gives *Azure* a *flower de lis* *Argent* with a *Mollet* for difference in the *Dexter chief point*, of the *second*, the like does *Montagen* Earl of *Sandwich* of whom before; *George Villiers* Duke of *Buckingham*, *Argent* on a *cross Gules* five *Escallops Or*, with a *Martlet* of the 2d. in the *Dexter Cantor*; *James Bertey* Earl of *Abington*, *Argent* three *Battering Ramms* *Barrways* in *pal proper* *Arvi'd* and *Garnished Azure* with an *Annulet* for Difference, being a fifth Brother, or Descended of a fifth; *Charles Howard*, *Baron Howard* of *Esrick*, *Gules* on a *Bend betwixt six Cross Croslets Fichée* *Argent*, an *Escobion Or*, thereon, a *Demi Lyon Rampant* pierced through the mouth with an *Arrow*, within a *double Tressure*, *Counterflower'd Gules*, being the bearing of the Name and Family of *Howard* and as a *Cadet* adds for Difference a *Flower de lis*: Almost all the Coats of the Gentry of *England*, are stuff'd with these Figures, to the Regreat of their knowing *Heraulds*.

Since



Since our Union with *England*, the like practice is to be found with us, of which I Subjoin these following instances, *Sir Alexander Cunningham* of *Corse hill*, Descended of a 2d Son of the Earl of *Glencairn*, bears that Earls Coat, viz. *Argent a Chak fork Sable* with a *Crescent in Chief* for difference. *Cochran* of *Waterfide*, second Son to *Sir John Cochran* of *Ochiltvie*, who was a 2d. Son of the Earl of *Dundonald*, adds a *Crescent* to his Fathers Coat, being *Argent a Cheveron Gules*, b. twixt three Boars Heads Eras'd *Azur*, within a *Bordure* of the 2d.

*Stewart* of *Torrence*, second Son of *Stewart* of *Castlemilk*, differences his Paternal Coat, or a *bend Gules* Surmount'd of a *Fesse Checque Argent & Azur*; with a *Crescent* of the 2d. in the *Sinister Chief* point.

*Fullerton* of *Dieghorn*, a second Son of *Fullerton* of that Ilk, in the Shire of *Air*, *Argent*, three Ottars. Heads Eras'd *Gules*, with a *Crescent* of the last in Chief;  
And

And Scot of *Todridge*, a Second Brother of Scot of *Whiteslaid*, Descended of *Buckleugh*, Or on a bend *Azur*, a Star betwixt 2. *Crescents* of the Field, in chief a broken *Lance Gules*, which distinguisheth *Whiteslaid* from *Buckleugh*, and a *Crescent* added as a *Brisure* for *Todridge*.

The *Mollette* is given to a 3d. Son, *Campbell* of *Monzie*, 3d Son of *Glenurquhy*. Quarterly first *Girony* of eight Or, and *Sable*, for the Name of *Campbel*, 2d *Argent* on *Lumfad Sable*, for *Lorn*. 3d, Or a *Fesse Cheque Azur* and *Argent* for *Stewart*, 4th, as first, being the Quartered Coat of the *Earl of Breadallan*, to which is added a *Mollette* in the Center for Difference. *John Hamilton* of *Udstoun*, the Representative of *Sir Robert Hamilton* of *Bruntwood*, who was a 3d Son of the House of *Hamilton*. gives 1st and 4th *Gules* a *Mollette* ( for difference ) betwixt 3 *Cinquefoiles Argent*, 2d and 3d *Gules*, a *Mans Heart proper shadow'd Or*, betwixt three *Cinquefoiles Ermine*, for *Hamilton* of *Raploch*, which Quartered Coat is carried by *Hamilton* of *Wishaw*,

as Descended of the Family of *Udston*,  
 all within a *Bordure Argent* for difference.  
*Hamilton* of *Bangowre*, *Gules*,  
 a *Molette* betwixt three *Cinquesoiles*  
*Argent*, as Descended of a 3d Son of the  
 House of *Hamilton*, and his 3d Brother  
*James Hamilton* of *Hedderwick* in *East-*  
*Lothian*, added to this foresaid Coat,  
 a *Chief Argent*, charg'd with a *Molette*  
*Gules*, whose Son *Mr. James Hamilton*  
*Advocat*, is now *Laird* of *Bangowre*;  
 And *Doctor Thomas Burnet*, *Physician*  
 to his Majesty in Ordinary, Descended  
 of a 3d Son of *Burnet* of *Lees*, *Argent*  
 three *Hollin Leaves* in chief *Vert*, and a  
*Hunting-Horn* in base *Sable* Garnished  
*Gules*, and for difference a *Molette*. The  
 same Differenc'd Coat; *Robert Dale*,  
*Pursivant* in *England*, gives to *Gilbert*  
*Burnet D. D.* Lord Bishop of *Salisbury*,  
 Brother to the said *Dr. Thomas*, Impail'd  
 with the Arms of that Sec, both within  
 the *Garter* as *Chancellor* of that Order,  
 But this *Herauld* might have Forborn  
 the *Molette* in the Bishops Coat, being

a Churchman, and especial'y when  
impal'd with that of the See.

Sir John Scot of Ancrum, carrys Ar-  
gent three Lions Heads Eras'd Gules,  
with a Mollette in chief for Difference,  
being Eldest Lawful Son to Patrick  
Scot of Langshaw, who was Grand Child  
to Andrew Scot of Glendioch, in the  
Sherriffdom of Perth, a Younger Son  
of Scot of Balwearie, as is evident beyond  
Contraversie, from an Authentick Ex-  
tract of eight several Declarations, by  
Creditable and Respectful Persons,  
and near Relations of the Family, of  
Balwieie; which Declarations are Regi-  
strat in the Books of the Office of the  
Lion King at Arms.

The Martlete as a mark of a fourth  
Son is carried by Walter Scot of Leth-  
am now of Edenshead, a fourth Son of  
Sir John Scot of Scots-Tarvet Or on a  
bend Azure, a Star betwixt two Crescents  
of the Field within a Bordure ingrail'd  
Gules, his Paternal Coat, and for additi-  
on as a Cadet a Martlet of the second in  
N the

*the Sinister Chief Point* Mr. James Hamilton Doctor of Medicine, fourth Son of Hamilton of Bangour. ( as before, ) charges the Chief with a *Martlet Gules*, and Mr. George Blair of Leithentie a fourth Son of Beltharck, Argent a *Cheveron Sable betwixt three Torsteaux. es Gules*, a *Martlet of the second on the Cheveron*, for a Mark of Cadencie.

The *Annulet* (the difference of a fifth Son.) is made use of by Sir William Hamilton of Whitelaw, one of the Senators of the College of Justice a fifth Son of Bangour, *Gules a Mollet betwixt three Cinquefoils Argent, on a chief of the Last, an Annulet of the first*, Mr. William Hamilton of Orbiston a younger Son of James Lord Hamilton, *Gules an Annulet betwixt three Cinquefoils Ermine*.

The *Flowers de lis* (the difference of a sixth Son) by Patrick Frazer of Brodland Advocate, descended of Frazer of Philorth, whose Quartered Coat he carries viz. 1. *Quartered Argent three Frazes* 2d. *Quartered Gules a Lion Rampant Argent armed*



*id and Langued Sabie with a Flower de lis*  
for Difference.

These are called by the *English* the Differences of the first House, when made use of by Sons of principal Families.

The 2d House is the 2d Son and his Children, the eldest Son of the 2d House, bears his Fathers Coat, as he did, but if his Father be in Life, the *Crescent* is Charg'd with a *Label*, which is Temporary during his Fathers Life ; The 2d Son of the 2d House, a *Crescent* Charg'd with an other *Crescent* ; As *Howard Earl of Berkshire*, Viscount *Andover* and Baron *Howard of Charlton* Second Son of *Thomas Howard Earl of Suffolk*, who was descended of a second Son of the Duke of *Norfolk*, *Gules a Bend betwixt six cross crosslets fitché Argent* in the middle of the Bend an *Escobion Or* a *Demi Lion Rampant* pierced throw the Mouth with an *Arrow* within a *double Tressure Counterfloured Gules* (which *Escobion* the Duke of *Nor-*

*folk* got from the King of *England* as an honourable additament for the Victory he obtain'd over the *Scots* at *Flouden*. ) *Suffolk* adds a *Crescent* as a second Son, and *Berkshire* Charges it with another as a second Son of a second Son ; with U. *David Forrester* of *Denoun*, a second Son of a second Son of *Forrester* of *Carden*, *Argent three Hunting Horns Sable Garnished Gules a Crescent surmounted of another for difference*.

The third Son of the second House has the *Crescent surmounted with a Mollette*, the fourth Son of that House with a *Martlet*, the fifth with an *Annulet*, and the sixth Son the *Crescent Charged with a Flower de lis*.

The third Son and his Issue makes the 3d House : The Difference belonging thereto is the *Mollette* and the second Son of that House surmounts it with a *Crescent* ; *William Hay Merchant* and *Baillie* in *Edinburgh* ; Descended of the *Earl of Iwaddell*, whose Quartered Coat he carried, and brus'd the *Surtout* with

with a *Mollette* surmounted of a *Crescent*, being the second Son of a third Brother of that Family; The third Son of the third House surmounts the *Mollette* with another, the fourth Son with a *Martlet*, and the fifth with an *Annulet*, as *Drummond of Carlourie*. Or three Barrs waved Gules in chief a *Mollette* of the Last charged with an *Annulet* of the First.

The *Martlet*, *Annulet*, and *Flower de lis* being Charg'd as we have said of the *Crescent* and *Mollette*, are the Differences of the fourth, fifth and sixth Houses.

Besides those six Differences, some *Heraulds* adds other three to the seventh Son, they give a *Rose*, with us, several Families carries *Roses* for Differences as Younger Sons or Brothers, *Scot of Har-*  
*ten* Or on a Bend Azure a Star of six points betwixt two *Crescents* of the field in the sinister chief point a *Rose* Gules stalked and Barbed proper, being a Cadet of *Scot of Sintoun*, but now he carries the Coat of that Familie, viz. Or two *Molletts* in chief

chief and a Crescent in base Azure. Scot of Haychaster as a second Son of Harden, the foresaid old Coat of Harden, and surmounts the Rose with a Crescent Argent, Scot of Thirletoun near to Kelso a third Son of Harden Charges the Rose of Harden with a Martlet, and Scot of Wall the same with an Annulet: 'Tis strange that these Families of the Name of Scot Descended off Sintoun should have carried the Arms of Bakcleugh with Additional figures, and not added them to the Arms of Sintoun.

Cunningham, of Brownhill, Argent a Shackfork Sable, in chief, a Rose Gules surmounted of a Mollette of the Field.

To the eight Son they give a cross Moline or Anchore, and to the Ninth a double Quaterfoil i. e. a flower with Eight Leaves, to exprels that he is removed from his Elder Brother, and the Succession by eight degrees; of these differences Mr. Gibbon in his Book Entituled, *Introductio ad Latinam Blazoniam*, gives us the following Verses.

*Dum Pater in vita est, Lemnisco triplice primus  
 filius utitur ( mittens post funera Patris; )  
 At nota semper erit accrescens Luna secundi;  
 Tertius a Stella ( radijs cum quinque ) notatur;  
 A Merula quartus noscitur; et quintus Anello;  
 Lilia dant jennis; septenus dat Rosa notus;  
 Octavus Natus Molari sit cruce notus;  
 Blossato folijs fratrem jolet edere nonum.*

These distinctions (as we have said) were call'd Differences of Consanguinity, because they were primarily invented for the use of Younger Sons whilst in *familia patris*, as marks of their Primogenitur or Degrees of Birth, and not to distinguish their Families when Erected from the principal House, but took other Regular and Conspicuous Marks, such as the *differentiæ extraneorum* ( of which immediately ) the differences of these who Erect new Distinct Families which they transmit to their Posterity, who not only serve to distinguish their Families and Issue from one another, but from the principal House whereof they are Descended, and the time of their Descent, which can never be done by these Minute figures



to the third Generation, for tho a second Son Descended of a second Son take a *Crescent* upon a *Crescent*, how shall his second Son distinguish? Its hardly conceivable, and they are so far from showing the time of their Bearers descent, that they cannot distinguish the Uncle from the Nephew that is the second Brother from his eldest Brothers second Son, who would both carrie the same thing, but to what our worthy Country-man Sir *George M'kenzie* has written of them, I refer the Reader; I shall here add what the Elaborat Sir *William Dugdale* Garter King at Arms in *England*, has written in his forecited Book, says he, *as for these Minute Ones, they do not show the time of the Descent; for we cannot know which of the Crescent Bearers are the Uncle or Nephew. And further, it is a very usual matter for every New Riser at this day, that can find a Man of his Sirname that bath a Coat of Arms, presently to assume it, by adding a Crescent, or any other*

either of these minute differences ( which  
 says he ) I seldom credit such kind of dif-  
 ferences, nor the Bearers, unless it be by  
 some other Testimony, or proof made mani-  
 fest, which cannot be counterfeited so well  
 in the other differences, except the  
 assumer should be thoroughly acquainted with  
 the descent of him whose Line he seeks to  
 intrude himself unto ; We have reason to  
 complain of the like practice with Us,  
 and of our Goldsmiths, Engravers, Paint-  
 ers, Masons, and Carpenters, who are  
 very ready ( tho' altogether ignorant  
 of this Science ) to give to these who  
 employ them in any piece of Work  
 Coats of Arms with some of the 'fore-  
 saids differences, not only to these who  
 have Right to carry Arms, but even to  
 some who ought not to be honour'd  
 with Armorial Bearings, altho' they be  
 of some ancient Surname ; To which ir-  
 regular and unwarrantable practice ;  
 I wish the Lion King at Arms would  
 put a stop, by putting the Acts of  
 Parliament in execution against such  
 O person

persons; by which the Arms of our old Gentry, will be better known, and more easily distinguished from new upstarts; but to hasten forward, I conclude with what Sir Henry Spelman a Learn'd Herauld has wrote of those differences, *Rido igitur et rejicio minutas istas icunulas quibus nec error defuit nec periculum.* i. e. I therefore smile and despise these Petty Differences, in which there is both Error and Danger. Let us now come to the last part of the Divisions of Differences by Robert Glover.

*Differentiæ Extraneorum*, the differences of these that are *extraneus*, such as younger Sons, and Brothers, and other Descendants, *extra familiam patris*, who Erect new distinct Families, are *Lends*, *Fesses*, *Cheverons*, *Pales*, *Quarters* and the like. As for this practice I shall here subjoin what the Learned Camden says in that Chapter of *Armeries*, in his Book entituled *Remains concerning Britaine*, *In Past Ages these who were descended from one Stemme reserving the principal*

principal Charge, and commonly the colour of the Coat; took *Bordures Bends Quarters, Bendlets or Cuslets, or some other Addition or Alteration* As for Example, The first Lord Clifford bare *Cheque Or and Azur a Bendlet Gules*, which the Elder Brethren kept as long as they continued. A second Son turned the *Bendlet* into a *Bend Gules*, and thereon placed three *Lionceuxes Passant Or*, from whom the *Cliffords of Frampton* descended. Roger Clifford a second Son of *Walter Clifford* the first, for the *Bendlet* took a *Fesse Gules*, as the *Earl of Cumberland*, from him descended beareth now, and the *Cliffords of Kent*, branched out of that House, took the same with a *Bordure Gules*. Likewise the Eldest House of *Stafford* carried *Or a Cheveron Gules*, but the younger descended from them, took diverse Differences; as they of *Pipe*, did set about their *Cheveron* three *Martlets Sable*, another placed three *Plates* upon the *Cheveron*, They of *Southwick* added a *Bordure Sable*, they of *Grafton*

a *Quarter Ermine*, they of *Frome* a *Bordure Gules*; Whereas also the Lord *Cobham* did bear *Gules* on a *Cheveron Or* three *Lionceaux Rampant Sable*, the Younger Brethren of that House, viz. *Cobhams* of *Sterborrow* of *Blackburg* of *Bilunclo* took for the three *Lionceaux*, three *Estoiles*, three *Eglets* and three *Crescents*; So of the Descendants from the Lords *Barcklay*, they of *Stock*, *Gifford* and *Usey* added *Ermins* in the *Cheveron*, they of *Boverston* a *Bordure Argent* they of *Wimondham* in the Countrie of *Leicester* changed their ten crosses unto as many *Cinquesoiles*.

By these Examples we understand, that anciently by the *English*; The Ordinaries as principal figures of chief Families, were altered by their Descendants, into others as from a *Bendlet*, to a *Bend*, *Fesse*, *Cheveron Bordure Or* to a *Quartier*, and did set about or upon them, other common Charges, for Differences.

The like practice has been of Old  
with



with Us, *Adistoun* of *That-Ilk* in *East-Lothian* an Ancient Family, now represented by the present Countess of *Wintoun* who was Heiress thereof, one of whose Predecessors Married a Daughter of the Lord *Seton*; carried *Argent* a cross canton'd with four cross croslets fitché *Sable*, and *Adistoun* of *Sauckhouse* for Difference turn'd the Cross to a Cheveron, betwixt three Cross Croslets fitché *Sable*. *Bizet de Eodem* of Old gave *Argent* a Bend Gules, and others descended from that Family for difference, made it a Bend Sinister, called a Bar by the French, as in Sir *James Balfours* Blazons. The *Herrings* in *Gilmertoun* bare Gules on a Bend *Argent* a Rose betwixt two Lions Rampant of the field, *Herring* of *Lethantie*, carried the same with the addition of another Rose, but *Herring* of *Carshawel* turn'd the Bend to a Fess and by our Modern practice *Scot* of *Bavillon* turned the Bend, carried by *Scot* of *Buckleugh* into a Fess for difference without any other Addition, Or on a Fess *Azure* a Star

*Star of six points* betwixt three *Crescents* of the Field, the like does *Leslie* of *Balgubhan* who was a second Son of *Andrew Lord Lesly* *Argent* on a *Fess Azure* three *Buckles Or*, whereas the *Lord Lesly* (of whom the present *Earl of Rothes*) carried the *Buckles* alwise on a *Bend*; Likewise *Sir Robert Maxwell* of *Collynhaugh* a younger Brother of the *Lord Maxwell*, ( who gives *Argent* a *Saltir Sable*, ) cantoned the *Saltir* with four *Stars*, as on his Seal appended to an Indenture betwixt *Maxwel Lord of Carlaverock* and *John Sinclair* of *Hyrmanston* An: 1428 And *Gordon* of *Lochnivar & Stitchesell*, now *Viscount Kenmure* carried of old, sometime one *Boars head* erazed *Or*, and sometime three in a *blew field*, and the *Cadets* of this Family in *Galloway* for Difference place the *Boars heads* on a *Bend*, *Plain*, *Ingrail'd*, or *waved*; siclike the *Gordons* in the North Descended of the Honourable Family of *Huntly*, do ordinarily carry the *Boars heads* within *Bordures* of whom in the following Discourse.

course. There is two Families of the Name of *Blair*, of whom others of that Name seem to be Descended, viz. *Blair of That Ilk* in the Shire of *Air*, and *Blair of Belthaick* in the Shire of *Perth*, who differs not only in their Ordinaries which they both carry, but Charges and accompanies them with different Figures. *Blair of That Ilk* gives *Argent on a Saltir Sable nine Maces of the field*, and an old Cadet of this Family to wit, *Blair of Adamton Engrail'd the Saltir* for difference, and *Blair of Belthaick* who contends with the other, which of them should be Chief, bears *Argent a Cheveron Sable betwixt three Torteauxes Gules*, and the Cadets of this Family puts their *Cheverons* under accidental forms for Differences

I cannot here justly omit the Ancient Families of the Name of *Cranford* who for distinction of Families (altho of one Surname and Steme) carrie different Arms, as is observed by that Learn'd and Judicious Antiquarie Mr. *Thomas Cranford*

*Crawfurd* sometime Professor of Philosophy and Mathematicks in the Colledge of *Edinburgh*, in a small part of his Manuscripts accidentally preserved ( his whole Collections of the Genealogie and Blazons of the Antient Families of this Kingdom, faithfully collected from Evidents and Seals for the space of 20 years being lost, because stoln that night he dy'd ) that Sir *John Crawfurd* of *Thattilk* and last Baron of *Crawfurd*, ( who carry'd as his Predecessors *Gules a Fess Ermine*, ) left two Daughters, one Married to the Lord *Dowglass*, and the other to *Lindsay of Wauchope-dale*; this Sir *John* had two Uncles Sir *John* and Sir *Gregan Crawfurds*, both Menial Servants to King *David* the first, who when sore oppressed and dismounted from his House on *Holy-Rood-Day* near *Edinburgh* where now the Abbay of *Holy-Rood's House* stands, by the stroke of a Stagge or Red Deer whilst at Hunting, was opportunly reliev'd by the said Sir *Gregan*, who thereupon in Memory of this Acti-

on, left his Paternal Coat, viz: *Gules a Fess Ermine*, and for Distinction *Assum'd Argent*, three *Stags Heads Eras'd Gules*, which is carry'd by all his Posterity, excepting the ancient *Crawfurds* of *Kers* and *Drumsoy*, ( descended of him the said *Sir Gegan* ) who carry only one *Stags Head Eras'd Gules* in a *Field Argent* ; And since the Death of the last *David Crawfurd* of *Kers*, ( who left only one Sister, Great Grand-Mother to the present *Mr. David Crawfurd* of *Drumsoy* ) The said *Mr. David Crawfurd* of *Drumsoy*, as next in Blood, now carries the old Atchievement of the Family of *Kers*, The Posterity of the for-said elder Brother *Sir John Crawfurd*, Uncle to the last *Sir John* of *That Ilk*, carry'd *Gules a Fess Ermine*, as the *Crawfurds* of *Louden*, *Crawfurds* of *Crawfurdland*, and *Crawfurd* of *Kilbirnie*, *Gules a Fess Ermine*, betwixt three *Molletts Argent*, and their Descendents carries the same, with these Differences, *Crawfurd* of *Ardmillan*, *Alias Bedland*, Descended of the Family

P

of



of *Louden*, *Gules on a Fess Ermine*, betwixt three *Moletts Argent* two *Crescents Interlaced of the Field*; The old *Crawfurd* of *Corshurn*, who were of a second Brother of *Kilbirnie*. Represented by *James Crawfurd*, *Commisfar Deput of Hamilton*, gave *Gules a Fesse Ermine*, betwixt three *Molletts*, all within a *Bordure Argent*, And *Crawfurd* of *Easter-Seatoun*, descended off *Kilbirnie*, carries the same with *Kilbirnie*, but for difference, makes the *Fesse Waved*: *Crawfurd* of *Clover-hill*, *Gules, a Fess Ermine* betwixt three *Crowes Argent*, For difference, the *Crowes* here being either Relative to the Surname *Crawfurd*, or else they belonged to the Name of *Clover-hill*.

Having now gone through the *English* and *French* Practice, and shew'n at some length, what Additional *Figures* and *Brisures* have been made use of by both Nations; It does not only appear that our Practice has been the same with *Theirs*, except that the *English* have more frequently made use of Minute Differences

Differences ; The Inconveniencie whereof, I have already spoken off ; But we may likewise from what has been said, be confirm'd in our Opinion, that Arms were not at any time invented by some particular person or Sett of Men, but ( being Signs and marks of Honour ) are founded in Nature, and have upon several Accounts, grown up by Degrees, from their Rude and Simple beginnings, to be the Subject of an Excellent Science, which is well worth the Study of any Ingenious Gentleman ; And its certain, that *Herauldry* is an useful Science, seeing the Knowledge of this single part of it, whereof we now treat, is sufficient to Recompenſe any Mans Labour, ( in Learning its hard and Uncouth Terms ) by the great Help it affords us in attaining to a perfect Knowledge of Seals and Genealogies : For I have frequently knowen the evidents of the Son, from these of the Fathers, and the Charters and other Writs of the Descendents, from those of their Chief,

by the *Brisures* and *Additional Figures* which appeared clearly on the Impressions of their Seals, when oft times the Writes themselves, to which they were Appended, could not be Read, being Torn and sullied by the Injury of Time, or the Negligence of them in whose Custody they were ; However, this I must acknowledge, ( shall I say to the Disparagement of the Science ) that these marks of *Cadencie* would be much more useful, were they more fix'd, and not so Subject to Changes and Alterations, as they have been, both in our Own and other Nations, thro' the Ignorance of some *Heraulds* in Office, and Ambition, Pride, ( or what you please to call it ) of some Men ; That they rather affect to appear Founders of new Houses, than Cadets of old Families, which after all, is oft times but little to their Advantage, for whilst they do not show their Descent by some usual known mark of *Cadencie* ; It happens frequently, that their Posterity are Reputed to be  
come

come of a worse Family, than they are truly Descended from, of which I could give several Examples, if the bulk of this Volume would allow me.

It is and has been also an ancient Custom with Us and other Nations, ( since that a few certain Differences could not be sufficient to distinguish the numerous issues of many Families, and Suit with their Various bearings ) That all Persons who had Right to carry Arms, might add any *Figures* for differences, which they affected, being agreeable with their Paternal Bearings, ( by the allowance of the Lyon King at Arms ) So that not only the Honourable Ordinaries and Sub-ordinaries, which we call proper *Figures* in *Herauldrie*, but even all other *Figures* and Representations, of things Natural and Arteficial, are made use of, for marks of *Cadencie*; Which some time not only serve to distinguish *Cadets* from principal Families, but also to Express some Honourable Action, Alliance or Descent, from other Honourable

Honourable Houses, which have occasion'd many Composed and Quarter'd Coats, of which I shall give as Distinct a Historical Account, as the Treatise will allow.

All *Figures* in *Armories*, are either *Proper* or *Natural*, the *Proper Figures* are these which have their Names and Being from the Science of *Herauldrie*, as the principal *Partition Lines*, the *Honourable Ordinaries*, the *Chief*, the *Pal*, the *Fess* and *Bend*, &c. and *Sub-ordinaries*, as the *Quarter*, *Canton*, *Orle*, &c. The *Natural Figures*, are the Representations of all things *Animat* or *Inanimat*, and are call'd *Natural*, because they keep their own proper Names in this *Science*, but have Additional Terms from their Positions, Dispositions, Situations and the several Forms they are under, as when a *Lyon* is Erect'd, he is called *Rampant*; when many *Figures* are disposed after the way of the *Ordinaries*, they are said to be in *Pal*, in *Fesse*, in *Bend*, &c. and when Situat in the  
Corners



Corners and Points of the *Shield*, they Blazon them in the *Dexter or Sinister Chief*, *Cœur*, or *Flanque points*, and the Accidental forms to which their parts are lyable, are, *Erazed*, *Couped*, *Cabossed*, *Trunked*, &c. As also, the Lines which Compose the proper *Figures*, are some times under Accidental Forms and Attributes, as *Inveck'd*, *Engrailed*, *Wavy*, *Nebule*, *Embuttled*, or *Crenellé Indented*, and *Dancette*, which are useful to difference many Bearings of one Family and Sir-name, which may be easily know'n, (Plate 2d. ) as will appear by the following Examples.

Then all these Figures used in *Armory*, whether *Proper* or *Natural*, are some times *Principal*, some times *Additional* ; By *Principal Figures* we understand these Hereditary fixed *Marks*, carried by the Chiefs of Families, ( which serve to distinguish Chief Families from one another ) and are Transmitted to all the Descendents ; By *Additional Figures* we understand these, ( whether *Proper* or

or *Natural* ) which Cadets and Descendents adds ( as marks of *Cadencie* and *Differences* ) to the principal Hereditary fix'd Figures of the Family, that they may be distinguished from the Chief, and from one another.

As we have said, These Figures are *Principal* in some Coats, and *Additional* in others, And to know when *Principal* or *Additional*, 'tis necessary to know the Arms of Chief Houses, which obliges me to give here the *Biazoons* of some principal Families, to shew how their *Cadets* add to them other *Figures*, or otherwise alter them, by putting them under *Accidental* forms. And for the Readers better understanding, I shall follow this Method, ( which I judge best ) To begin with the *Partition Lines*, and their *Accidental* Forms, and next with the proper Figures which these Lines Compose, and so proceed to the *Natural Figures*, *Compos'd Coats* and *Quartered Ones*. I do not intend here to insist on the Nature, Rise, Parts, and  
Varietie

Varieties of *Armorial Figures*, their Significations, and why so carried. But to give a short Description of them, and to shew how, and by whom they are made use of as *Additional Differenceing Figures*, by several *Practical Examples*, taken from *Ancient Seals, Monuments*, and the *Records of Blazons* in the *Lyon Office*.

I begin with the principal *Partition Lines*, which divide the *Shield* or *Field* into two equal parts, and are in Number five.

First, *Parted per Pale Argent & Gules*, ( *Plat 2d. Fig. 1st* ) The French call it only *Parti*.

The Right Honourable James Earl of *Panmure*, Chief of those of the Name of *Maule*, carried *Parted per Pale Argent and Gules on a Bordure, eight Escallops all Counterchaing'd*. Captain John Maule, a Cadet of this Family, carried the same, but for Difference makes the *Partition Line Nebule viz. Parted per Pale Nebule Argent & Gules, on a Bordure eight*  
 Q Escallops

*Escallops*, all Counterchang'd , And Doctor Thomas Maule, a second Son of Melguine, who was a second Son of Panmure, gave his *Partition Line* waved, as a mark of Cadencie.

2d, *Parted per Fess* Or & Azur, ( Fig. 2d. ) The French say *Coupe Keith* of *Tilligonie*, carries *Parted per Fess* Or & Argent, in Chief. 3 *Demi Palets Gules* & in Base a *Mans Heart* proper ; He uses this *Line of Partition* to distinguish him from his Chief the Earl Marshal, who gives Argent a Chief Pale of six Or & Gules ; And Drummond of Concraig. ( now Represented by Captain William Drummond ) one of the eldest Cadets of the Family of Stobhall, now Earls of Perth, carried *Parted per Fess* w. v'd Argent & Gules, Whereas the Earls of Perth and their Predecessors, gave alwise Or three Bars w. v'd Gules.

3d. *Parted per Bend* Gules & Or, The French say only *Tranche*, ( Fig 3d )

4th. *Parted per Bend Sinister* Argent & Gules, and as the French, *Taille* ;  
When

When these *Lines of Partition* are carried *Right* by principal Families, their *Cadets* makes them crooked, by putting them under *Accidental forms*, such as *Engrailed*, *Waved*, &c. for distinction.

5th. *Parted per Cheveron Sable & Argent*, ( Fig. 5th. ) which *Partition* is unknown to the French, but frequent with Us and the *English*. The *Crowes* of *Auchincraw* in the *Merfs*, ( now extinct ) carried *Parted per Cheveron vert & Gules*, three *Crowes Argent*; *Crow* of *Heugh-head*, gives *Parted per Cheveron*, *Engrail'd* for difference, *Vert & Gules*, three *Crows Argent*; *Crow* of *Easter-Reslon* the same, but *Embattuleth* the *Line of Partition*, and *Crow* of *Nether-Byre*, ( all lying in the *Sheriffdome* of *Berwick* ) doth the like, but as a *Cadet* of *Easter-Reslon*, carries all within a *Bordure Counterchaing'd* of the colours of the *Field*.

When the first two *Partition Lines*, viz. *Parti* and *Coupe* are conjoin'd in the *Shield*, they divide it into four parts,



[ Fig. 6. ] which we call *Quarterly*. When the 3<sup>d</sup> and 4<sup>th</sup> *Partition Lines* viz. *Tranche* and *Taillie* meet together in the *Shield*: 'Tis *Blazon'd* *Parted per Saltire*, and by the French *flangue Argent & Azur*, [ fig. 7 ] When several Bearings of distinct families are joind together in one *Shield* they are said to be *Quartered*. Of which we will speak towards the end of this Treatise.

If the above written four *Lines* of *Partition* be conjoind in one *Shield* or *Quarter*; they divide it into eight parts or *Areas*, which we commonly *Blazon*, *Gironie of eight Or and Sable*, [ fig. 8 ] but more properly, *Parted per Pal, Fess, Bend Dexter, and Sinister, Or and Sable*, and the French thus, *Parti, Coupe, Tranche Taillie, d' Or, & de Sable*, Being the Paternal Bearing of the Right Noble Archibald Duke of Argyle, &c. whose Noble House, there are many Honourable families of the Name of *Campbell* Descended, some of whom we will have occasion to speak of, but here

here I shall insert the bearing of *Campbell of Succoth*, being a suitable Example of the *Differences* we now speak of; who for *Distinction* only *Ingraileth* the *Lines of Partition*, viz. *Parted per Pale, Fess, Bend Dexter, and Sinister Ingrailed Or and Sable*.

Those principal Families who have any of these *Lines of Partition* in their Arms; Their *Cadets* (in my humble Opinion) besides making them crooked, by putting them under *Accidental Forms* as *Ingrail'd Invecked, Waved &c.* should give also some other Additional figure or other eminent Alteration, and especially *Cadets of Cadets*, for those *Accidental Forms* alone, do neither shew the Degrees of Birth, nor time when *Cadets* descended of principal houses, and are not so serviceable as the *Minute Differences*; but the Differences of those who divide the Shield into two *Tinctures*, and Counterchanging the Charges (the principal Families carrying

carrying their figures in a field of one *Tincture* ) are more Conspicuous, Ancient, and suitable for *Cadets of Cadets*; as *Lawrence Oliphant* Writer to the Signet, Descended of a second Son of *Oliphant of Gask*, a second Son of the Lord *Oliphant* carried parted per Fess waved *Gules and Argent three Crescents* two and one Counterchanged, to distinguish him from *Gask* who carried *Gules three Crescents Argent* with another in the *Cœur point* for difference of a second Son; Sicklike *Henry Frazer Ross* Herald and Painter, gives parted per pale *Azure and Argent three frazes* Counterchanged; whereas the Principal Coat of this Name is *Azur three Frazes* (Or *Cinquetoils* ) *Azure*. From these Lines of Partition and their accidental Forms, I pass to the *Honourable Ordinaries*, which the foresaid Lines Compose.

The *Honourable Ordinaries* are the Chief, Pale, Fess, Barr, Bend Dexter and Sinister, Cross, Saltier, Cheveron and Bordure, all which shall be treated of in Order.

Chief

The *Chief* possesses the third upper part of the Shield ( *Plat 3d, Fig: 6* ) 'tis frequently carried as a principal Figure, by *Meinzies* of *That-Ilk*, *Argent a Chief Gules*, by the name of *Carron Gules* a *Chief Or*, by the name of *Airth*, *Argent a Chief Sable*, and by *Belches* of *Tofts* in the *Merfs*, *Or three pallets Gules*, a *Chief Vair*. But here we proposed to treat of it, and of the rest of the Ordinaries, as Marks of Cadencie, or *Additional Figures*, added by *Cadets* to the Plain Chief Coat of the Family, for a *Distinction* or *Difference*, of which I shall give some Instances; *Robert de Fyfe* design'd *Dominus de Kennoway*, descended of the Old *Thanes* of *Fife*, carried on his Seal, in the Reign of King *William*, Anno 1175, a *Lyon Rampant*, on a *Chief*, a *Crescent betwixt two Stars*. Here the *Chief* is an *Additional Difference*; *Sir James Balfour* sometime *Lyon King at Arms*, gives us this *Blazon* in Colours, *Viz. Or a Lyon Rampant Gules Arm'd and Langued Azur* ( which was the Bearing

ing of *M'duff Thane of Fife* ) on a Chief of the last, a *Crescent betwixt two Starrs of the first* ; And further says. *Which Bearing I attest under my hand to be Authentick* ; and gives the same to *William Fife* an *English Gentleman*, descended of the Family of *Kennoway* in *Scotland*.

*Sir John Falconer* of *Balmakellie* Master of the Mint in the Reign of King *Charles the Second*, added to the Principal Bearing of the Name, viz. *Or a Falcons Head issuing out of a Mans heart, proper, betwixt three Mollettes Azure*, ( the *Lord Halkerton* Chief of the Name, has changed this Bearing of late, to *Azur a Falcon displayed Argent Crown'd Or, betwixt three Starrs of the Second*, and on her Breast a *Mans Heart proper* ) I say, he added a Chief *Gules charged with three Bezants Or*. *Sir John's* second Son *Robert Falconer* Merchant in *London*, carries the Coat of his Father, but waved the Undermost Line of the Chief for Difference, when the Chief, or the other Or-

dinaries



Ordinaries are Compos'd of Right or  
 freight Lines, and so carried by prin-  
 cipal Families, their *Cadets* may Dis-  
 tinguish themselves, by making the  
 Lines crooked which compose them,  
 as for Example, the principal Bearing  
 of the Name of *Bruce* is, Or a *Saltier*  
 and Chief *Gules*, *Bruce* of *Newtown* car-  
 ries the same, but for Difference gives  
 the undermost Line of the Chief *Embat-  
 tled*, and *Bruce* of *Balcaskie* has it wav-  
 ed. ( Fig. 8. ) *Burnet* of *Barns* of old of  
*Burnetland* ( I have found this Family  
 so design'd in Charters in the Reign of  
*William* the Lyon ) carries *Argent*  
*three Hollen leaves Vert*, ( by others  
 called *Burnet leaves* ) a Chief *Azure* *Robert*  
*Burnet* Com s<sup>r</sup> of *Peebles*, whose Fa-  
 ther was a fourth Son of *Barns*, and im-  
 mediat Younger Brother to *Burnet* of  
*Carlips*, carried the Coat of *Barns* and  
 for Difference gave the lowest Line of  
 the Chief *Embattled*.

The most Honourable *Marquiss* of  
*Montrose* carries *Quarterly first and fourth*

R

Or,

Or, on a chief Sable three Escallops of the first for the Name of Graham, second and third Argent three Roses Gules for the Title of Montrose, which Quartered Coat is carried by Graham of Braco, Descended of a second Son of Montrose, who for difference Engrails the lowest Line of the Chief ( fig. 9. ) Graham of Fintry a younger Son of the Lord Graham ( Predecessor of the Marquis of Montrose ) with his second VVife Lady Mary Stuart Daughter to King Robert the Third, gave Or a double Tressure on a Chief indented ( for Difference ) Sable three Escallops of the first. Graham of Claver-House thereafter Viscount of Dundee being a younger Son of Fintry, in stead of indenting added 3 piles waved Sable within a double Tressure Counter-flowered, and on a Chief of the last three Escallops Or. Grahame of Duntroon Eldest Cadet of the Family of Claver-House carries the Arms of that Family, and Engrails the Chief for Distinction; And Grahame of Potento another Cadet of

*Claver-House* gives the like but makes the Chief Indented for his Mark of Cadencie.

The pale is Compos'd by two perpendicular Lines, and comprehendeth the third midle part of the Shield ( *fig. 10* ) *Argent a pale Sab'e* the paternal Bearing of the Right Honourable the Earl of *Marr*, this figure being here as a principal one, may be put under accidental forms to difference the Honourable Cadets of the family of *Marr*, of which there are many both Honourable and Considerable families of the Surname of *Arskine*, who Distinguish themselves by other Differences, such as by Bordures and Quartering, Of whom in their proper place, *this ordinary the Pale* is carried sometimes by Families as additional, but not frequently with us.

The *fess* possesses the third midle part of the Shield *Horizontally* ( *fig. 11.* ) *Gordon of Lesmore* gives the *fess* for his additional Difference, to distinguish him

the Duke of Gordon, viz. Azure a Chevron Cheque Argent and of the first, betwixt three Boars Heads Couped Or, Gordon of Birkenburn Representer of the second Son, the first Cadet of the family of Lesmore, carries the same all within a Bordure Argent for a Sub-Brisure, as also Gordon of Rothness another Cadet of Lesmore has the Coat of Lesmore within a Bordure Nebule for Distinction. Hay of Woodcockdale Descended of the family of Lochloy, adds a fess, viz. Argent a fess betwixt three Inescutcheons, all within a Bordure Gules, and Hay of Car. ruber a younger Brother of Woodcockdale for his Difference waves the fess, John Hay one of the Clerks of Council and S. Lion Descended of Hay of Delgatie carries Argent a fess Nebuly (fig. 12.) betwixt three Inescutcheons Gules, to distinguish him from Delgatie who gives Argent a fess betwixt three Inescutcheons Gules; Scot of Logie as Descended of Scot of Balwirie carries the figures of that family and a fess for Difference, viz.

Argent

*Argent a fess crenelle [fig. 13.] betwixt three Lyons Heads Erased Gules.*

The *Bar*, according to the *English* *Heralds*, differeth from the *Fess*, only in that it contains, but the fifth part of the *Field*, whereas the *Fess* comprehends the third, but the *French* call it a *Face*, & the *Bend Sinister* a *Bar*; Anciently we called all *Traversses*, such as the *Fess* *Bend & Pale*, *Bars*, as the *Spaniards* do, and our late *Heralds* ordinarily call the Diminutive of a *Fess* as the *French*, [ if there be but one in the *Field* ] a *Fess*, but if there be more than one, we then call them *Bars*, as in the Arms of *Drummond*, Or *three Barrs waved Gules*, yet in the Blazon of the Coat of *Meldrum*, the Diminutive of the *Fess* is Term'd a *Bar* by Sir *George M'kenzie*, for he Blazons his Arms thus, *Argent an Ottar issuing out of a Bar waved Sable*, [ fig. 14. ] but here I'm not to insist upon the Nature and Terms of these Figures.

The *Bend* doth not contain the fifth part of the *Field* in Breadth, if not  
Charged



Charged, but if Charged than the third, it goeth thwart the *Shield*, from the *Dexter Chief*, to the *Sinister base point*, [ fig. 15 ] This figure is carried as Additional, especially by the families of the Name of *Stewart* and *Gordon* in *Galloway*; The Right Honourable the Earl of *Galloway*, gives Or a fess Cheque Argent & Azur, surmounted of a Bend Engrailed, [ for difference ] within a double Tressure Counterflour'd Gules; And that brave and Generous Gentleman, Mr. *Andrew Stewart*, third Lawful Son to the late Earl of *Galloway*, when he went Captain and Councillor, upon that Glorious & Noble Expedition of settling the Colony of *Caledonia* in the Isthmus of *Darien*, [ where he Dy'd with many other brave Gentlemen. to the great loss of our Nation ] carried the Atchievement of the Earls of *Galloway*, and assum'd for difference a *Mollette Argent on the Top of the Bend*, as a 3d Son, and to show when Descended, he added a *Mans Heart Ensign'd with an Imperial Crown*

*Crown proper in the Sinister Chief, being a part of his Mothers bearing Lady Mary Douglass, Sister to William late Duke of Queensberry.*

*Stewart of Castlemilk, Or a Bend Gules surmounted of a fess Checque Argent & Azur, And Stewart of Torrence the same, with an Additional Difference as before; Gordon of Troquhan, [Descended of a 2d Son of the Family of Lochinvar, the Representer of which family is the Right Honourable John Viscount of Kenmure.] carries Azur a Bend betwixt three Boars Heads Couped Or, Armed and Langu'd Argent; 'Tis strange, that this Coat of Troquhans so Matriculat with a Bend for Difference, should be Ascriv'd by some Heraulds to the Ancient familie of Kenmure, which never carried but only three Boars Heads. and some times one, Gordon of Dingensh, another Cadet of Kenmure, gives a Bend for difference, viz. Azur a Bend Engraild, to distinguish from Troquhan, betwixt three Boars Heads Or, And Gordon of Skerin, gives a plain Bend,*

*Bend*, and for a *Sub-brisure*, adds a *Bordure*.

*Pringle of Lees*, whose Predecessor was a 2d Brother of *Hop-Pringle of That Ilk*, who in the Reign of King James the third, got from his Sister who was *Abess* of the *Abbacy of Coldstream*, the Lands of *Lees*, he to distinguish himself from *Hop-Pringle of That Ilk*, [commonly Stiled *Torsonce*, who carried *Argent on a Bend Azur three Escalops Or.*] plac'd the *Bend* betwixt three *Escalops*, which is yet to be seen upon a Stone in the frontispiece of the old House of *Lees*.

*Aikman of old* gave *Argent* a *Dexter Arm*, issuing from the *Sinister* side, holding an *Oak Tree Eradicat* and broken asunder near the *Branches* proper, betwixt a *Cressent* in the *Sinister* Chief, and a *Mollette* in the *Dexter* base point *Gules*; *Aikman of Cairnie* Descended, and now *Representer* of the *Aikmans* of *Lorbrun*, an old familie in *Anguss*, gives *Argent* a *Sinister Hand*, holding an *Oak Batton* with a *Branch* at the *Top*, in *Pale*, surmounted

*surmounted of a Bend Engrail'd Gules.*

*Law of Netherurd, Representer of the Laws of Lawbridge in Galloway. who gave Argent a Bend with a Cock in Chief Gules, Law of Burntwood, Ermine a Bend betwixt two Cocks Gules, and Law of Newtoun, descended of Burntwood, Ermine a Bend Raguled ( fig. 16 ) betwixt two Cocks Gules.*

*George Lesly Bailiff of Aberdeen, descended of a Fourth Son of the Family of Wards, for Difference Embattuled his Bend, viz. Argent on a Bend Embattuled Azure three Buckles Or.*

These Families who carry *Bends* as principal figures, Their Cadets besides putting them under accidental forms, turn them to other Ordinaries, viz. to a *Fess*, as *Scot of Bavillaw* and *Lesly of Balquhon* retain the *Fess*, & their Cadets add other additional figures, *Lesly of Kincraig* second Son of the House of *Balquhon* bears *Argent on a Fess betwixt two cross Croslets Azure three Buckles Or*, and *Lesly of Tulloch* another Cadet of *Bolquhon*

S

accompanies

accompanies the *Fess* with *three flowers de lis Azure* for his distinction.

The *Cross* and *Saltier* [fig 17 & 18] are sometimes made use of, as Additional figures, viz by *Forbes of Cors* Descended o the Lord *Forbes*, *Azure a Cross aliecé Or betwixt three Bears heads coup'd Argent Mused Gules*, and *Gordon of Edinglassie* gives *Azure a cross Moline betwixt three Boars heads Eraz'd Or*.

*Gordon of Rothemay* has *Azur a Saltier betwixt three Boars heads coup'd Or*, and *Gordon of Glenbucket* Descended of *Rothemay* carries the same, within a *Bordure Countercomponed Azur and Or* as an Additional difference, and *Oliphant of Pringlis* Descended of the Family of *Oldearn* *Gules a Saltier betwixt three Crescents, one in Chief, and two in the flanges Argent*.

I'm not in this place, to speak of the various forms of *Crosses*, but to proceed.

The *Cheveron* Represents the *Rafters* of a *Houle*, as the *English* tells us, and the



the *French* say it Resembleth a *Compass* half opened, and others take it for a *Carpenters Rule*, and posses the third part of the *Field*, when Charged, and fifth when not. *Plat 4th fig 2* )

'Tis carried by many *Honourable Families* as a principal *Figure*, as by the Right Honourable the Ear! of *Wigton*, who gives for his *Paternal Coat*, *Gules* a *Cheveron* within a double *Tressure Counter-floured Argent*. The *Cheveron* is very frequently, made use of by us, as a *Mark of Cadencie*, and of it as such, we shall give several Instances. The Right Honourable the Ear! of *Aboyn*, third Son to *George Marquis* of *Hantly*, carries *Azure* a *Cheveron* betwixt three *Boars Heads* coup'd, within a double *Tressure*, *Floured* with *Flowers De Lis* within, and *Contracrescents* without *Or*.

*Oliphant* of *Bachilton*, Descended of the Lord *Oliphant*, gives *Gules* a *Cheveron* betwixt three *Crescents Argent*, and *Oliphant* of *Clasbiny* a *Cadet* of *Bachilton* puts the *Cheveron* under an *Accidental forme*. viz.

*Crenelle*, for an Additional Difference; *Hay of Seafield*, Descended of *Hay of Fudy*, who was a Son of the House of *Erroll Argent a Cheveron* betwixt three *Inescobions Gules*, *Sir Andrew Forrester* under Secretary to their Majesties King *Charles the 2d*, and King *James the 7th* gives *Argent a Cheveron*, betwixt three *Boucles* ( or *Hunting Horns* ) *Sable Garnished Gules*; *Nisbet of that Ilk* an Ancient Family in the shire of *Berwick* gave alwayes *Argent three Boars Heads erased Sable Arm'd and Langued Gules*, and the Ancient Cadets of that Family, placed a *Cheveron Sable* betwixt the *Boars Heads* for Difference, as *Nisbet of Paxton*, *Nisbet of Oxmore*; And that Learn'd and worthy Gentlemen *Mr. Philip Nisbet of Lath Kirk*, ( whose Father was a Brother to *Sir Alexander Nisbet of That Ilk* ) carried *Argent a Cheveron* betwixt three *Boars Heads Eras'd Sable Arm'd and Langued Gules*, *Nisbet of Dean*, *Nisbet of Craigintyne* and *Nisbet of Dirletoun*, all descended of three Brothers; *Nisbet of Dean*

Dean gives *Argent* a *Cheveron* betwixt three *Boars Heads* *Eras'd Gules*, *Nisbet* of *Craigintinie* charged the *Cheveron* with *Cinquesoils*; as also did *Dirletoun*, but for an Additional Difference, he placed a *Thistle* proper, in the *Collar Point* of the the *Shield* *Forbes* of *Monimusk* Descended of the *Lord Forbes* gives *Azure* on a *Cheveron* betwixt three *Bears Heads* couped *Argent* *Matted Gules*, a *Mans Heart* of the last. And *Forbes* of *Balslug*, Descended of the *Family* of *Monimusk*, Charges the *Cheveron* with a *Mans Heart* betwixt two *Skeins Azure* *Pomeled*, Or. 'Tis to be observed, when the *Cheveron* or the other *Ordinary's* are of the *Tinctures* of the *Principal Figures*, which Accompanies them, they then shew the bearers to be nearer, the *Chief House* than those *Cadets* who carry these *Ordinaries* of Different *Tinctures*, from the *principal Figures*, or Charges them with other *Figures*, such as with a *Heart* and *Skein*, Except such like *Figures* be taken from other *Families* to shew their Alliance,

The

The Cadets of families who carry Cheverons as principal figures, distinguish themselves by putting them under accidental forms, or Charge them with other figures : As for Example, the Earl of Wigtoun, Chief of the Name of *Fleeming*, carries the Cheveron as a principal figure, but Sir *William Fleeming of Ferme*, a Cadet of *Wigtoun*, gives the Cheveron Embattled for difference, viz Or a Cheveron Embattled within a double Tressure Counterflour d Gules, Quartered with the Coat of *Frazer*, as his Chief ; As also, *Abercromby of Birkenbog*, Chief of his Name, in place of *Abercromby of Thattilk*, carries Argent a Cheveron Gules, betwixt three Boars Heads Erased Azure ; Some of the Cadets of this family, as *Abercromby of Fetterneir* gives the Cheveron Engrailed, and *Abercromby of Glasshaugh* Indented. (fig 2d)

*Blair of Belthayock*, of whom before, carries Argent a Cheveron Sable betwixt three Torteauxes Gules, and the Descendents of his Familie, as *Blair of Inchyrone*,

a 2d Brother of Belthayock, gives the Cheveron Crenellé or Embattled, and Blair of Overdurdie. Invecked, ( fig. 3d ) and Alexander Blair residing in France. Descended of a 2d Son of Belthayock, has the Cheveron waved for difference.

Brown of Colstoun, Gules a cheveron betwixt three Flour de lis Or, Brown of Wester Horn in the Cars, gives Gules a Cheveron waved, ( fig: 4 ) betwixt three Flower de lis Or, and Brown of Eastfield, for his difference, carries Azur a cheveron cheque Argent, and of the first, betwixt three Flower de lis Or.

Hope of Craighall Azur a cheveron betwixt three Bealants, Hope of Kers, a younger Son of Craighall, Charges the Cheveron with a Roe buck current Azur, and Hope of Hoptoun, another Son, Charges the Cheveron with a Bay Leaf Sliped Vert, and Hope of Granton, a Son of Sir James Hope of Hopeton, and Dame Margaret Keith, Daughter to William Earl Marshal, Charged the Cheveron with three Pallets Gules, ( the figures of  
Keith



*Keith* ) to difference him, and shew his Descent.

The *Bordure* as we said before is frequently made use of as a mark of Cadency by the *English* and *French*, of which we have given some Examples; and I shall here add some instances of our practice of the *Bordure* in all its variety.

The *Bordure* is that figure which goes round the Extremities of the Shield, and possesses the fifth part of the field with the *English*, and third with the *French*, by our practice it sometimes takes up the fifth, and at other times the third part of the field, according as it sures with the figures within the *Bordure*.

If the *Bordure* be plain Uncharged and of the Tinctures of the principal figures within it, ( fig. 5 ) it shews the Bearer to be near the principal Family, & is ordinarily assum'd by younger Sons, Sir John Lauder of Fountainhall Knight and Baronet one of the Senators of the College

College of Justice, Descended of a Younger Son of *Lauder* of *Tbat* Ilk carries *Gules* a *Gryphyn* *Saliant* within a *Bordure Argent*. *Hay* of *Linplum* descended of a Second Son of the Earl of *Tweddal*, carries the most Honourable Marquis of *Tweddal*'s *Quartered* Coat, (viz. *Quarterly 1st* & *4th Azure*, three frazes *Argent* for the Name of *Frazer*, *2d* and *3d Gules* three Bars *Ermine* for *Gifford* of *Giffordhall*, in *Surtout Argent* three *Trest-cocheons Gules* the *Paternal* Coat of *Hay*) within a *Bordure Argent*. *Sir Alexander Cumming* of *Culter*, as descended of the Old Earls of *Buchan*, gives *Azure* three Garbs within a *Bordure Or*.

*Sir Robert Gordon* of *Gordonstoun*, whose Grand-Father *Sir Robert* Knight and Premier Barronet, was a second Son of the Right Honourable *Alexander* Earl of *Sutherland*, whose *Quartered* Coat he carries (viz. *Quarterly 1st* and *4th*, great *Quarters Quartered*, *1st Azur* three Boars *Heads Couped Or*, for *Gordon* *2d*, or three *Lions Heads Erased Gules*, for *Badzenoch*.)

*Badzenoch*, 3d, or three *Cressents* within  
 a double *Tressure* Counterflour d' *Gules*  
 for *Seton*. second and third, *Great Quar-*  
*ters Gules, three Stars Or* for *Sutherland*,  
 I say he carries all within a *Bordure Or*,  
 And that worthy and Learn'd Gentle-  
 man, *Mt. Robert Gordon of Clunie*, (who  
 has left a hopeful Son by his Lady the  
*Viscount of Arburthnets Sister*) whose  
 Father was a second Son of the said *Sir*  
*Robert Gordon*, *Primer Knight* and  
*Patronet*, carried as *Gordonstoun*, but  
 Charg'd the *Bordure* for difference, with  
 eight *Crescents Azur*. I have seen the  
 Armorial Bearing of the *Earl of Suther-*  
*land*, otherwise *Quartered*, Sometimes  
 the Arms of *Sutherland* in an *Escuchion*  
 over the *Quartered Coat of Huntlie*,  
 and at other times *Sutherland* in the 1st  
 and 4th Quarter, and *Huntly* 2d and  
 third, and of late they only carrie the  
 Paternal Coat of *Sutherland*. *Murray of*  
*Deuchar*, Descended of *Philiphaugh*, gives  
 the Coat of *Philiphaugh* within a *Bordure*  
*Gules*. *Gordon of Birkenburn*, Descended  
 of

of a second Son and first Cadet of *Lesmore*, carries the Arms of *Lesmore*, viz. *Azure a Fess Cheque Argent* and of the first, within a *Bordure* of the second for difference. And *Gordon* of *Rothemay*, another Cadet of *Lesmore*, gives the same, but makes the *Bordure* *Nebule*.

*Sir James Dundas* of *Arniston*, one of the Senators of the Colledge of Justice, Descended of a Younger Son of *Dundas* of *That-Ilk*, bears *Dundas*, (viz. *Argent a Lion Rampant Gules*) within a *Lordure Ermine* [fig. 6] *Sir William Cunningham* of *Caprington*, gives the Arms of the Right Honourable the Earl of *Glencairn*, (viz. *Argent a Chake forke Sable*) within a *Bordure Ermine*; *Sir Thomas Stewart* of *Balcaskie*, some time one of the Senators of the Colledge of Justice, (whose Father was a Younger Son of *Gairntrullie*) Quarterly 1st & 4th, *Or a Fess cheque Argent and Azure*, 2d and 3d, *Argent a Gallie her Oars in Action Sable*, all within a *Bordure Counter Ermine*, [fig. 7.] *Dowg'as* of *Earnslaw*, *Argent*, three Piles

*Gules on a Chief Azure, as many Stars, all within a Bordure Vaire.* [ fig. 8. ] And *Dunbar of Hemprigs*, Descended of the Family of *Kilboyack*, a Cadet of the *Dunbars*, Barons of *Westfield*, and Hereditary Sheriffs of *Murray*, carries *Westfields* Quartered Coat, [ viz Quarterly first and fourth *Gules*, a *Lion Rampant Argent Arm'd and Langued Azure*, within a *Bordure* of the second, Charged with eight *Roses* of the first, For *Dunbar* Earl of *March*. 2d and 3d or three *Cushions* within a double *Tressure* counterflour'd *Gules*, For *Randolph* Earl of *Murray*, all within a *Bordure Vaire Gules & Or*. [ fig. 9. ]

We proceed now to *Bordures* under their Accidental Formes.

Of the *Bordure Engrailed*, (fig: 10) I shall give for Example the bearing of the Right Honorable the Lord *Gray*, who carries *Gules* a *Lion Rampant*, within a *Bordure Engrailed Argent*; He is Descended of the 2d Son of the Lord *Gray* of *Chiltingham* in *Northumberland*, who beareth



beareth the same *Arms*, ( for the Younger Brothers may carry the *Arms* of his Elder Brother in another *Kingdom* ) The Lord *Grays* Predecessor came to *Scotland* before the *Reign* of *Robert* the *Bruce*, and is Chief of all the *Grays* in our *Kingdom*. Sir *James Douglass* of *Kelhead*, whose Father was a Second Brother of the *Earl* of *Queensberry*, carries *Queensberrys* Quartered Coat, within a *Bordure Engrailed Gules*; And *Ogilvie* of *Raggall* Descended of a 2d Son of *Boyn*, bears *Boyns* Quartered Coat, ( of which hereafter ) within a *Bordure Engrailed Azure*. *Pringle* of *Greenknow* another of *Stitchel*, carries ( *Stitchels* *Arms* *Azure* 3 *Escallops Or*, ) within a *Bordure Engrailed* of the last.

The *Bordure Invecked*, ( *fig: 11* ) viz. By *William Ker* of *Sutherland Hall*, ( *Presenter* of *Tar*, who was a *Cadet* of *Fernihurst* ) *Gules* on a *Chevron Argent*, three *Mollets* of the first, in base a *Stags head Erased Or*, all within a *Bordure invecked* of the 2d, *Campbel* of *Monchaster*, Descended of a 2d Lawfull Son of Sir *Robert*

*Robert Campbell of Glenurquhie, now Earl of Breadalbin, carries Breadalbins Quartered Coat, within a Bordure invecked Sable.*

*Bordure Indented. (fig: 12) Gordon of Letterfurie, Descended of a fourth Son of the House of Huntlie, whose Quartered Coat he carries within a Bordure Indented Argent. Sir Francis Ogilvie of Newgrange Descended of the Family of the Right Honourable the Earl of Airly gives his Lordships Bearing, (viz. Argent a Lion passant Guardant Gules, gorged with an open and crown'd with an Imperial Crown Or) within a Bordure indented of the second: Dundas of Bindarg Descended of Dundas of Thar-Ilk. carries his Arms within a Bordure Indented Gules; Murray of Livingstoun, Descended of a 3d Son of Sir Gideon Murray of Elibank, Treasurer-Deput, who was a Younger Son of Blackbarronie, Livingston carries the Coat of Blackbarronie, Argent a Fetter Lock Azur on a Chief of the last 3 Stars Argent, within a Bordure indented Gules;*  
Bruce

*Bruce of Wester Kinloch*, Descended of the Family of *Airrh*, carries *Bruce of Airrh's* Arms. (viz. *Argent a Saltire and Chief Gules with a Mollette in the dexter chief point*, for difference, as a third Brother of *Clackmannan*.) within a *Bordure Indented Gules*.

*Bordure counter indented*. [ fig. 13 ] *Hamilton of Blantersferm*, Descended of *Borland*, who was a fourth Son to Sir *David Hamilton of That Ilk*, Predecessor of his Grace the Duke of *Hamilton*, carries *Gules*, three *Cinquesoils Ermine*, within a *Bordure Counter Indented Argent* and of the first.

*Bordure waved*. [ fig. 14 ] *Drummond of Logyalmond*, Descended of a 3d Son of the Right Honourable *John Earl of Perth*, gives *Or three Bars* within a *Bordure waved Gules*, *Hamilton of Lady-lands*, Descended of the Family of *Torrence*, a Son of the House of *Hamilton*, carries *Gules a Mollette betwixt three Cinquesoils*, within a *Bordure waved Argent*.

*Bordure*

*Bordure Nebule* [fig. 15] Gordon of Rothness, a 2d Son of the Family of Lesmare, the Arms of that Family, within a *Bordure Nebule Argent*. *Dumbar of Durn*, Descended of a 2d Son of *Grangehill*, gives Round the Quartered Coats of *Dumbar* and *Randolph*, a *Bordure Nebule Quartered Azure & Gules*.

*Bordure Embattled*, [fig. 16] Sir Colin Camphel of Aberuchil, one of the Senators of the Colledge of Justice, whose Grand father was a 2d Son of Lawyers, who was Descended of a first Son of a second Marriage of the first Laird of *Glenurquhie*, who was a second Brother of the Family of *Lochow*, gives *Girovie of eight Or and Sable*, within a *Bordure Nebule Vert*, And *Thomas Hamilton of Oliruestop*, (anciently *Holystop*) in *East-Lothian*, 3d Son of *John Hamilton of Murrays*, who was a 2d Son of *Hamilton of Barton*, a Younger Son of the House of *Hamilton*, gives *Gules a Martlete*, [the difference of a third Brother] betwixt three *Cinquefoils Argent*,  
all

all within ( his Fathers difference ) a  
*Bordure Embattuled Or.*

*Bordure Componed or Gobonated* ( plate  
 5th fig. 1st ) *Scot of Gironbery* carries  
*Scot of Buccleugh* within a *Bordure Gobon-*  
*nated Gules Argent.*

*Sibbald of Balgonie* an Ancient Family,  
 some of which Family are frequently  
 Witnesses in Charters granted by King  
*William the Lyon*, they carried *Argent a*  
*Cross Moline Square Pierced Gules*, This  
 Family ended in an Heiress, who was  
 married to *Lundie of That Ilk*, and with  
 her the Fortune went to that Family.  
*Sibbald of Rankeilor*, the next Family to  
*Balgonie* carries, *Argent a Cross Moline*  
*Sable* ( the Difference only being in the  
 Tincture of the Cross ) but some Books  
 give the *Cross Gules* within a *Bordure* of  
 the same. *Andrew Sibbald of Rankeilor*  
 had by his Lady *Margaret Lairmonth* a  
 Daughter of *Darsie* ( whose Arms were  
*Argent on a Chevron Sable 3 Mascles Or* )  
 three Sons, first *James* the Father of *Sir*  
*David*, in whom the Family failed, 2d.



Son *George* Doctor of Medicine, and Professor of Philosophie Abroad, who carried *Argent a Cross Moline Gules within a Bordure Compose Sable and Or*, the 3d. charged with *Mascles of the last*, which was part of his Mother's Bearings. His 3d Son *Mr David Sibbald* ( Keeper of the Great Seal under Chancellor *Hay* ) was Father to the Learned *Sir Robert Sibbald of Kipps* Doctor of Medicine, whose indefatigable Labours, in collecting all manner of Curiosities that serve to advance the Honour of the Kingdom, has gain'd him so much Esteem Abroad, that the Learned and Ingenious *Mr Nicolson* Arch:Deacon of *Carlisle* ( in his *Scottish Historical Library* ) has deservedly given him the Character of one of the greatest Ornaments of his Countrey and Profession, which this Age has produced. *Sir Robert*, (to whom I must acknowledge my self indebted, for the Benefit he allows me of perusing his Collections of several Excellent Things relating to Herauldry,) carries  
*Argent*

*Argent a Cross Moline Gules with a Star of the last. for a Brotherly Difference.*

*Bordure Countercomposed* which consists of two Tracts of Squair pieces alternative of *Mettal* and *Colour*; [fig. 2d.] *Oliphant of Kinnedder* as a *Cadet* of the *Lord Oliphant* carries *Oliphant* within a *Bordure Checque Argent and Gules*, and that of *Checque* consists of three or moe Tracks, *William Scot* a second Son of *Bavillaw* his Fathers Coat within a *Bordure Countercompone Or and Azure* and *Oliphant of Condie* Descended of the *Lord Oliphant*, his Lordships Coat within a *Bordure Countercomposed Gules and Argent*.

*Bordare Checque* [fig. 3.] *Hay of Pitfour* gives *Argent three inescorchions Gules* within a *Bordure Checque* of the first and second; and *Walter Grabame of Garture*, whose Grand father was a second Brother of the Family of *Monteith*, bears the Arms of the Right Honourable the Earl of *Monteith* [viz. Quarterly 1st. and 4th. Or on a Chief Sable three Escallops of the first for Grabame, 2d. and 3d. Or a Fess

U 2

*Checque*

*Cheque Argent and Azure a Cheveron in chief Gules for Stuart of Monteith ] all within a Bordure Cheque Sable and Or.*

*Bordure Potent Counter Potent [fig 4] Hamilton of Westburn descended of Hamilton of Tortence, gives that Familie's Bearing within a Bordure Potent Counter Potent Gules and Argent,*

The more the Ordinaries are vary'd from plain ones, by accidental Forms, they shew the Bearers to be the further removed from the principal House, so likewise the *Bordures*, which are divided by the Partition Lines, as *Parted per pale Fess*, &c. are suteable Differences of Cadets of Cadets, of which I shall subjoin some Examples.

Of the *Bordure parted per Pale* (fig. 5) I shall give for Example the Bearing of *John Scot of Vogrie*, (Eldest Son to Mr. *Robert Scot* one of the Clerks of the Chancery, Descended of a Son of *Scot-Barvet*) who carries *Or on a Bend Azure a Star betwixt two Crescents of the field*, all within a *Bordure parted per pale Gules and*

and Azure the Dexter side Engrail'd, the Sinister Indented as Lesly of Tarry second Son of the Family of Findrassen, come off the House of Rothes, carries the Quartered Coat of the Right Honourable the Earl of Rothes. (Quarterly, 1st and 4th Argent on a Bend Azure three Buckles Or for Lesly 2d and 3d Or a Lyon Rampant Gules, surmounted of a Ribbon Sable for Abernethy) May he carries the Coat of Rothes all within a Bordure Indented and parted per pale Azure and Argent.

Bordure parted per Fess. (fig. 6) Gordon of Nethermore a Cadet of the Ancient Family of Haddo. Azure three Boars heads Or Arm'd and Langued Gules within a Bordure parted per Fess Argent and Or.

Bordure Quartered. (fig. 6) Sir John Areskin of Aua, gives the Quartered Coat of the Right Honourable the Earl of Marr [Quarterly 1st. and 4th. Azure a Bend betwixt six cross Crosets fitch'd Or, for the Title of Mar, 2d and 3d Argent

gent a pale *Sable* for *Areskine* ] within a *Bordure* quartered *Or* and *Vert*, some Gentlemen, are but too fond of having Coats, which may appear splendid, when illuminate, and so they oftentimes wrong their Posterity, by Representing themselves to be of a Remoter Degree from their Chief, than truly they are. and so a plain *Bordure* had been a sufficient Difference for *Ava*, who was an immediate Brother to the Earl of *Mar*.

*Gordon of Alerzeldie* a Cadet of *Huntly*, carries that Family's Quartered Coat within a *Bordure* Quartered *Argent* and *Gules*. *Hugh Frazer of Bellsdrum* a second Son of *Culbokie*, who was a second son of the Lord *Lovat*, carries the Quartered Coat of the Right Honourable the Lord *Lovat*, Quarterly 1<sup>st</sup> and 4<sup>th</sup> *Azur*, three *Frazes Argent*, 2<sup>d</sup> and 3<sup>d</sup> *Gules*, three *Antique Crowns Or*, within a *Bordure Engrailed*, and Quartered *Argent* and *Gules*; And *Frazer of Auchengarne*, a third Son of *Bellsdrum*, carries the fore-said Coat; But for a farther Difference,  
Charges



Charges the Quartered Bordure with eight Mollettes, Counterchanged of the Tinctures, Sometime the Bordures, for a further Difference are parted *per saltier*, and sometime they are devided, by all the Partition Lines *as parti, coupe, tranšké, taillé*, as also the Bordures may be made *bendy pally*, and *Barry*, and so put under many Different forms, to Distinguish a numerous Issue from one stem; But here I'll insist no farther upon them.

Besides the forefaids principal Ordinaries, there are other Lesser Ordinaries, or Subordinaries, a few of which we shall Name here, *viz.* the *Orle*, *Increscution*, *Pile*, *Canton*, *Masle*, *Freat*, *Bezant* and *Torteauxs*, They ( as the former Figures ) are frequently carried as principal Figures, by many Ancient and Honourable Families with us, and as additional by others; I am not here to insist on their Natures, Significations and Various forms, but to give a short Description of them, for my Readers better

better understanding, with an Example of one or two by whom they are carried.

The *Orle* is the Diminutive of the *Bordure*, and is an *Inner Bordure*, so that the Field is seen, within and without it. [fig. 8] these of the Name of *Rutherford* carries for their principal figure an *Orle*, viz. *Argent an Orle Gules* and in chief 3 *Martlets Sable*, and the Lord *Rutherford* carries this Blazon within a *Bordure Azure* Charged with *Thistles, Roses, Flowers de liss's, and Harps* Alternative of the first: Here the *Bordure* is not a *Brisure*, but rather a *Compartment* containing the Royal badges of the Titles of the Monarch of Great-Britain, granted to this Family for special Services, so as we said before, the *Bordure*, is not alwise a *Brisure*; for *Rutherford* Lord *Rutherford* being Chief of his Name, needs no more a *Bordure* to distinguish him than the K. of Portugal who carries the *Bordure of Castile*; And of old *Landel* Lord *Landel* gave Or an *Orle*

*Orle Azure*, which is to be seen over the Quartered Coat of the Earl of *Howe*. *Landel* of *Cowl*, a Cadet of the Lord *Landel*, gave also an *Orle Azure*, but *indented* in the inner side, for Difference; and *Renton* of *Billie* in our old illuminate books of *blazon*, has *Argent* a *Lyon Rampant azure* *Langu'd* and *Arm'd Gules*, surrounded of an *Orle ingrailed* in the inner side, *all within a bordure of the 2d.*

The *Inescoccheon* is a little Shield, and when there is but one in the field, it's always placed in the Centure, [fig. 9.] *John Baliol*, who unjustly contended with *Robert the Bruce* for the Crown of *Scotland*, carried *Gules* an *Innescoccheon Or*; but when there are three of them in the field, they are placed *Two and one*, as in the Atchievement of the Right Honourable *Hay* Earl of *Errol*. *Argent* 3 *Inescoccheons gules*, to represent the three Defences or Shields of our Countrey, to wit, the first of the Name of *Hay*, and his two Sons, who gallantly and opportunely, by their incomming to their

V

Countrey men

Countreymen, recovered the Victory against the *Danes* at the battle of *Loncart*, anno 942. Some Ancient Cadets of this family, difference themselves only by changing the Tinctures, as *Hay of Lees*, gives *Ermine three Inescorbent Gules* and *Hay of Broxmouth*, *Argent three Inescorbents Vert*. The Estate of *Broxmouth* went by the Marriage of its Heiress to a Gentleman of the Name of *Home*, upon which Account, this Coat is quartered with the Arms of some Honourable families of that Name, particularly by *Home of Eccles*, of whom afterwards.

The principal family of the Name of *M'naught* of old, carried *Sable three Lyons Heads Erased Argent*, and *M'naught of Kilquhartie* added an *Inescorbent*, viz. *Sable an Inescorbent cheque Argent and Azure betwixt three Lyons heads erased of the second*, and *Straiton of Lawristoun* argent four bars counter Embattled azure over all, an *Inescorbent Gules* as additional.

The

The *Pyle* is an ordinarie formed like a Wedg [ fig. 10. ] when there are three of them in a field, they are by some said to represent the passion Nails, as in the Arms of *Wishart*, where they are the only principal figures of that Name, they are additional in the bearing of the ancient Family of *Douglafs* of *Lochleven*, the bearing of which Family was *argent three piles Gules* on a chief of the last as many Stars of the first, and in these Coats of the Name of *Graham*, *Graham* of *Gartmore* Descended of *Montrose* quarterly 1st. and 4th. Or a *Pyle Gules* charged with a *Mollette argent* on a chief *Sable* three *Escallops* of the first for *Graham*, 2d. and 3d. Or a *Fess cheque Azure and Argent* in chief a *Cheveron Gules* for *Stuart* of *Monteith*, *Graham* of *Garvock* a Cadet of *Montrose* gives Or *three Pyles Gules* on a chief *Sable* as many *Escallops* of the first.

The *Pyles* as principal figures are carried, [ besides the *Wisharts* ] by several other Honourable Families, as *Anstruth-*



er of *That Ilk Argent three Pyles Sable* the apparent Heir is Sir *William Anstruther* one of the Senators of the College of Justice, whose younger Brother, Sir *James of Airden*, carries the Pyles within a *Bordure Gules* for Difference, The Name of *Young* give Pyles, as that ancient Family of *Auldbar*, Argent 3 Pyles Sable on a Chief of the last as many Annulets Or, from which Family is *Young of Lennie*, who carries Argent on three Pyles Sable as many Annulets Or, and *Young of Rosebank* for his Difference Indents the Pyles, viz. Argent three Pyles Indented on a Chief Sable as many Annulets Or, amongst several other Gentlemen Descended of *Auldbar*, is my good and honest acquaintance *Robert Young* Merchant in *Edinburgh*.

*Lauty of That-Ilk*, an other Ancient Family, gave [ as in Sir *James Balfour* sometimes *Lion King at Arms* his book of blazon ] Sable three Pyles in Chief Argent with a Crescent in base of the last *Lauty of Techionel* descended of *Lauty of That-Ilk*,

*That-Ilk*, Surmounted the *Pyles* with a *Fess Gules* charged with a *Crescent Argent* and *Lauty* of *Myrehouse* a *Cadet* of *Tochionel* added two *Stars* on the *Fess* of the same *Tincture* with the *Crescent*, of which Family was descended that *Learn'd* and *Revrend* *Divine* *Mr. James Lauty* some time *Minister* of the *Gospel* at *Chirnside* in the *Merss*.

Of the *Canton* we have treated already, but here I shall add an other instance of its being carried as a mark of *Cadency*, *Baird* of *Auchmedden* gives *Gules* a *Boat Passant Or*, *Baird* of *Newbyth*, as a *Cadet* carrys the same, but adds a *Canton Ermine* charged with a *Sword in Pale*, and *Baird* of *Saughtonhal* a younger Brother of *Newbyth* carrys the like, but Surmounts the *Sword* with a *Crescent* for his Brothers Difference.

The *Masle* is a *Square* Figure like a *Lozenge*, but it is always *Voided* of the *Field* [ *Fig: 11* ] they are carried as *Principal Figures* by the Name of *Learmont*, *Learmont* of *Earlston* in the *Merss*,  
carried

carried Or on a Bend Azur three Mascles  
 of the first, of which Family was  
 Sir Thomas Learmont [ who is well  
 known by the Name of Thomas the  
 Rymer, because he wrote his Prophecies  
 in Rhime ) this Prophetick Herauld  
 liv'd in the days of King Alexander the  
 Third, and prophesied of his Death,  
 and of many other Remarkable Occur-  
 rences, which afterwards hapned, par-  
 ticularly of the Union of Scotland and  
 England, which was not accomplish'd  
 until the Reign of James the Sixth,  
 some hundred years after it was foretold  
 by this Gentleman, whose Prophecies  
 are much esteem'd by many of the Vul-  
 gar, even at this day. I was promised  
 by a Friend a Sight of his Prophecies  
 in folio. of which there is every where  
 to be had an Epitom, which I suppose  
 is Erroneous, and differs in many things  
 from the Original, it having been oft  
 Reprinted by some Unskilful Persons.  
 Thus many things are amissing in  
 the

the Small Book, which are to be met with in the Original, particularly, these two Lines concerning his Neighbour *Bemerside*.

*Tyde what may be Tyde,*

*Haig shall be Laird of Bemerfide,*

And indeed his Propheſie concerning that Ancient Family, has hitherto been true, for ſince that time till this day, the *Haigs* have been *Lairds* of that Place, They carrie *Azure a Saltier canton'd with two Stars in Chief and in baſe Argent, as many Creſcents in the Flanques Affronte Or, and for Creſt a Rock proper,* with this Motto taken from the above written Rhime, *Tyde what may,* Sir *Thomas* makes uſe of many Terms of *Blazon*, and even in this Common Epitome, his meaning may be underſtood by *Heraulds*, eſpecially when he ſpeaks of Kingdoms and Communities, whom he often points out by their Badges or ſome other piece of their *Enſignes*, but when he ſpeaks of particular

cular *Families*, his meaning is altogether Obscure, either because many of these *families* have since altered their Bearings, or because he Represents them by their *Crests*, and other Exterior Ornaments, which being sometimes changed from one thing to another, and frequently carried at the same time by different Families; 'Tis impossible to know by *Herauldry*, or any other means what he intends; However, this we may certainly conclude from his Writings, that *Herauldry* was in good Esteem in his days, and well known to the Vulgar, else he had never made choice of such Terms to express himself in, And that it was so, we are confirm'd by a great many Documents about his time and a little after, wherein common Notaries in their Transumpt of Charters and other Evidents exactly Blazon the Coats of Arms on the Impressions of Seals thereto Appended, which I have seen.

*Lairmont* of *Darfie*, gave Or on a Cheveron Azur three Mascles of the first  
and



and *Lairmont* of *Balcomy* gave the same, but quartered it with an other Coat, these of the name of *Purves* carry *Mascles*, as *Purves* of *That-Ilk* Knight Baronet in the *Merss*, gives, *Azur on a Fess betwixt three Mascles Argent as many Cinquesoils of the first*, the *Mascl* is carried as an Additional Differencing Figure, by *George Balderston* Apothecary Chirurgeon in *Edinburgh*, viz. *Argent on a cross Cantoned, with two cross Crosetts fitched Sable, a Mascl Or*, to Difference from *Balderston* of *That-Ilk*, sometime a Family in *Lithgow-shire*

The *Fret* is composed of a *Mascl* and two Bars *Traverjes Dexter and Sinister Interlaced*, [ as fig: 12 ] 'Tis some time called *The Lovers Knot*, or *nodus Herauldorum*, and by some English Writers, *Haringtons Knot*, because it was alwise carried by that Family, as with us by the Name of *M'culloch*, *Ermine a Frett Gules*, and *M'culloch* of *Pilton*, *Ermine a Fret Ingrailed Gules* for Difference.

If Round figures be of Mettal, they

W

are

are termed *Besants*, and represent pieces of Gold or Silver; and if of the Colours in Herauldry, they are called *Torteaux's* and represent Round Cakes, and the *Latins* call them *Libatorta*. ( fig. 13. ) The *Besants* are carried as *Principal Figures*, by *Mercer of Adis*, Or on a fesse betwixt 3 *Crosses Patee* in chief *Gules*, and a *Star* in base *Azure*, as many *Besants* of the first, and by the Name of *Hope*, of which before. They are likewise made use of as *Additional figures*, thus, *John Seton* 2d Son of *George*, the sixth Lord *Seton*, when he married *Isabel Balfour* Heirels of *Carriston*, charged one of the *Crescents* of his Paternal Coat with a *Bezant* for Difference. *Sir James Falconer* of *Pheldn*, one of the Senators of the College of Justice [ of whom I make mention with Gratitude and Respect, he having been the first of my Benefactors, and one who afforded me Assistance, whilst my ~~Time~~ wife was but in *Embrio*, to use the Simile ] gives for his Armorial Bearing Or a *Falcons head* issuing out of a *Mans heart*

heart proper, betwixt 3 mollettes Azure, all within a Bordure of the last, charged with eight Bezants Argent. The English call them Plates, if the Bezants be white, Foulis of Ratho descended of a 2d son of Foulis of Collington, adds to the bearing of that Family, viz. Argent 3 Edock, Leaves Sliped Vert, a Cheveron Sinople, charged with 3 Bezants Argent.

Blair of Belthavock, of whom before, gives three Torteaux's Gules, and Myrton of Cambo, Argent a Cheveron betwixt 3 Torteaux's Sable, the English call them Pellets, and some call them Roundels of such a Tincture, as Gordon of Forsk, descended off Gordon of Cairnburrow, gives Azure a Roundel cheque Or, and of the first, betwixt 3 Boar heads coupéd of the 2d.

There are other proper figures in Heraldry, carried both as Principal and Additional figures, such as Bugles, Pheons, Escallops, Billets, Cinquefoyls, and Trefoyls.

Bugle, i. e. a Hunting Horn, (fig. 14.) by Forrester Lord Forrester, Argent a fess betwixt

*betwixt 3 Bugles Sable; and Sir James Murray, one of the Senators of the College of Justice, and Heritable Sheriff and Keeper of the Forrest in the South, carries a Hunting Horn to distinguish his Family from the other principal Families of that Name, viz: Argent a Hunting Horn, Garnished and String'd Gules, on a Chief Azure 3 Stars of the 1st. Hamilton of Aikenhead, descended off the Family of Torrence, a Bugle betwixt 3 Cinquesoyls Argent in a field Gules:*

*Pheon, i. e. The head of a Dart (fig. 15.) is a principal figure in the Name of Smart, viz. Argent a Cheveron betwixt 3 Pheons Sable, and Additional in the Bearing of Gordon of Knockaspack, Azure a Pheon betwixt 3 Boars heads erased Or.*

*Escallop, i. e. the Shell of a fish, call'd the Cockle, (fig. 15.) is the Hereditary principal figure of the Name of Pringle, and Additional by Drummond of Blair, whose Predecessor was a Younger Son of Sir Walter Drummond of Cargil, carries Or three Bars waved Gules, each charge*  
ed

ed with an *Escallop* of the 1st: for difference.

*Billet*, is a square figure longer than broad, [fig: 16] some say it represents *Brick*, others a *Scrol* of Paper, or a *Mis-sive Letter*, they are the Principal figures in the Name of *Callender*, and Quartered in the *Atchievements* of the Earls of *Linlithgow* and *Callender*. The Right Honourable the Earl of *Linlithgow* carries, *Quarterly* 1st & 4th *Argent* 3 *Cinquefoils Gules* ( sometimes they are *Gellie Flowers* ) within a double *Tressure counterflowered Vert.* for *Livingston*, 2d. & 3d *Sable* a *Bend betwixt* 6 *Billets Or* for *Callender*, in *surtout Azure* an *Oak Tree Or*, within a *Bordure Argent*, charged with eight *Gellie Flowers Gules*, for the Title of *Linlithgow*, the 2d Son of the family of *Linlithgow*, is Earl of *Callender*, who carries the foresaid Quartered Coat without the *Surtout*. The *Billet* is Additional in the Bearing of *Gordon of Newmark*, *azure a billet argent* ( for difference ) betwixt 3 *Boars heads couped Or*, and  
*Cunningham*



*Cunningham of Enterkin. Argent a Chack-fork Sable, within a Bordure Azure charged with 8 Billets Or.*

The *Cinquefoils* is a flower of five Leaves, carried by many Ancient and Honourable families with us, *Viz.* The *Hamiltons*, *Frazers*, *Livingstons*, and *Borthwicks*, &c. As also by other families as Additional Differencing figures, upon the Account of Alliance with those families; *Oliphant of Culquhrie. Gules a Cinquefoil slipped betwixt three Crescents Argent.*

The *Quarterfoyls* and *Trefoyls* are flowers of four and three Leaves. *Campbel of Blysewood*, Descended of *Arkinles*, carries the Arms of *Argyle*, Quartered with *Lorn*, each Gyron is charged with a *Trefoil* slipped and Counterchanged, for difference, the Term *Slipped* we give to any flower or fruit that has a Stalk plucked off by the Lith or Joint.

Having now Treated briefly of the proper Figures in Herauldry, I proceed to the Natural figures or common Charg-

es, which are the Representations of all things Animat or Inanimat, they keep their proper Names, in this Science, but get additional Terms, from their *Position, Situation, and Disposition* in the Shield, they are of that great Variety, that it cannot be expected in so small a Volumn [ neither did I design here ] to pass through all the particulars of them, in a distinct method, but only to give some Examples of our practice in adding common Charges [ which are either *Natural or Artificial Things* ] to principal Bearings to Distinguish Descendents.

As I observ'd before so I must again put the Reader in Mind, that I cannot Treat of these Natural Figures, after such an Orderly Method, as I have done, the proper figures, I shall therefore content my self, to shew that these figures, are carried by many Honourable Families, without giving Precedency to one of them by another, or enquiring after the Reason, why they were

were assum'd by such persons, which I suppose in some Cases may be easily guess'd at by the Reader.

I observe that many *Cadets* with us have affected to add *Lions*, to their Paternal Bearings, for a Difference, especially these of the Name of *Stewart*, after our Crown Devolv'd by Right to the Noble Ancient and Glorious Race of *STEWART*; As we said before, *John Stewart*, eldest Son to King *Robert* the 2d, when his Father came to the Throne, added to his Paternal Coat Or a fess cheque *Argent* and *Azur*, a Demy *Lion* Naissant, all within a double Tressure Counterflour'd *Gules*, And *Stewart of Reston*, ( or *Preston* ) a second Son of *Stewart of Athol*, carried Or a Fess Cheque *Azure* & *Argent* in Chief a *Lyon Gules*; *Stewart of Railston*, gave a Demy *Lyon* issuing out of the Fess; *Stewart of Blackhall* has over the Fess a *Lyon Rampant Gules*, and *Stewart of Scotstoun*, Descended of *Blackhall*, gives the *Lyon surmounted by the Fess*; *Stewart of Garth* has the Fess surmounted

of the Lyon, and Quartered with the Coat of Cumming and Stuart of Ladywall Descended of Garth, the same all within a Bordure Argent as a Sub-Brisure. And Stuart of Inchbrick (descended of a second Son of the old Family of Johnston who was a second Son of the House of Ochiltrie,) gave Or a Fess checque Azure and Argent betwixt a Lion Passant in Chief, and a Rose in Base Gules all within a Bordure Ingrailed and Gobonated of the 2d. and 3d.

Gordon of Telpercie ( whose Predecessor was a Brother of Thomas Gordon first of Lesmore ] carries Azure a Lion passant guardant argent, betwixt 3 Boars heads erased Or. Graham of Grahamshall ( descended of the Family of Gorthie, who is come off Inchbrakie ) Or a Lion Rampant Azure betwixt 3 Roses Gules, on a chief Sable 3 Escallops of the first ; and Graham of Brachness, another Cadet of Inchbrakie, carries the same, but in place of the Lion, he has a Lions paw erased and erected. — X Balfour

*Balfour Lord Burlicch*, as Chief, carries the principal Coat of that Name, viz. *Argent on a Cheveron sable an Ottars head erased of the first*. Other families of this Name accompanies the *Cheveron*, with other figures, as our curious *Sir James Balfour* of *Denmiln*, & his Family, gave *Or on a Cheveron Sable, betwixt three Trefoyles slipped vert, an Ottars head Erased of the Field*. *Sir David Balfour* of *Forret*, who was one of the Senators of the College of Justice, ( a 2d Son of *Michael Balfour* of *Denmiln* ) gave *Or on a Cheveron, betwixt three Trefoyls in Chief vert, and a Lion Rampant in base Gules, an Ottars head Erased Argent, and Balfour* of *Randerstoun*, a 3d Son of *Denmiln*, has in place of the *Lion* a *Garb* in base for his Difference.

*Boars heads* are carried by many Ancient Families of different Surnames with us, besides these we have before mentioned; as by the Name of *Cochran*, *Cochran* Earl of *Dundonald*, bears argent a *Cheveron Gules betwixt 3 Boars heads erased azure*, and by the Name of *Elphinston*



phingston, the Lord *Elphingston* Chief of his Name, gives *Argent* a *Cheveron sable* betwixt 3 *Boars heads erased Gules armed of the 1st.* These of the Name of *Trotter* in the *Mers*, give *Argent* a *Cheveron Gules* betwixt 3 *Boars heads coupéd sable*, some of them give *Argent* a *fess azure* betwixt 3 *Stars in chief sable*, and a *Crescent in base Gules.* *Trotter* of *Mortonhal* and *Charterhall*, Quarters both these Coats. These of the Name of *Ruch-head* gives *Boars heads*, *Ruch-head* of *Craigleith*, [ whose Heiress is married to *Morison* of *Prestongrange* ) carries *Argent* on a *Fess azure* a *Boars head erased betwixt 2 Mollettes of the field.* *Ruch-head* of *Innerleith* and *Darnchester* in the *Merss*, is now the principal family of that Name. *Haitly* of *Mellerstoun* in the *Merss*, *azure* 3 *Boars heads erased argent.* These of the Name of *Hog* have for their Armorial figures *Boars heads*, as *Sir Roger Hog* of *Haircars* who was one of the Senators of the College of Justice, bears *argent* 3 *Boars heads erased azure arm'd and langued Gules.* As

also the Name of *French of Thorndykes*,  
*azure a Cheveron betwixt 3 Boars heads e-*  
*raised Or*, *David French* Writer is Repre-  
 senter of this Family, and of *French of*  
*Frenchland*. *Brown* a Brother of *Colstoun*  
 is now Laird of *Thorndykes*. All these  
 Families are Originally from the *Mers*,  
 whose Lands lye contigue with the *Gor-*  
*dons, Nisbets, Swintons & Ridpetbs*, and the  
 Old Family of *Duns*, all of *That Ilk*, who  
 carried always *Boars heads* : And it is  
 more than probable ( if I were to  
 insist here upon such a Subject )  
 that the *Trotters, Haitlies, Hogs*  
 and *Frenches*, are descended off these  
 Ancient Families, or else they were  
 Vassals and followers of them, and so  
 carry the *Boars heads* as Arms of *Patro-*  
*nage*.

And now that I'm speaking of the  
 family of *Nisbet*, methinks ( seeing I  
 have been at so much pains to perpetuat  
 the Honour and Memory of others )  
 there's none will think it strange if I give  
 a short Account of this Ancient family  
 which

which I have the Honour to represent.  
 This family was Eminent in the Reign  
 of King *David* the first, as in his Charter  
 dated 1126, to the Abbacy of *Colding-*  
*ham*, which is Repeated and confirmed  
 by a Charter of King *Robert* the Bruce  
 to that Abbacy, a Copie of which is  
 in the Advocats Librery, this fami-  
 ly possessed both *West* and *East Nisbet*,  
 until that *Easter Nisbet* went with a  
 Daughter to *Chirnside of That Ilk*, who  
 carried *Azure 3 Sarazens heads erased ar-*  
*gent banded Gules* ( some paintings gives  
 them with *Caps Sable*.) which are igno-  
 rantly applyed to the Name of *Nisbet*,  
 by some who mistake the Tittle or De-  
 signation of *Chirnside of East Nisbet*. This  
 family continued in a Male Succession,  
 and in possession of the Place and  
 Castle of *Nisbet*, till the Reign  
 of *Charles* the first; That Sir *Alexander*  
*Nisbet of That Ilk* demolished the  
 Castle, and builded the House of  
*West Nisbet*, a little distant from the  
 Old Castle: He not only lost his E-  
 state

stare for his Dutiful Loyalty to King  
*Charles* the first; but his three Eldest  
 Sons who dy'd Unmarried, *Sir Philip*  
 who was Lieutenant Governor of *New-*  
*mark* upon *Trent*, when the *Scots* besieged  
 it, was thereafter beheaded at *Glas-*  
*gow* with *Alexander Ogilvie of Innergub-*  
*ritie*, for appearing for the Kings Inte-  
 rest at the Battle of *Philipbaugh*. *Robert*  
 and *Alexander* who were both Caprains  
 were killed in the fields following *Mon-*  
*trose*. *Mr. John* the 4th Son dy'd in  
*England*, and left one Daughter *Catharine*  
*Nisbet*, who was married to *Mr. Brown* in  
*Chirnside*, a Brother of *Brown of Black-*  
*burn*. *Adam Sir Alexander's* Youngest  
 Son (who was the Authors father) mar-  
 ried *Janet Aikenhead*, Grandchild to  
*David Aikenhead*, who was long time  
 Provost of *Edinburgh*. *Sir Alexander*  
 had two Brethren, *Mr. Philip Nisbet*  
 who lived in *England*, off whom is  
 come the *Nisbets* in *Torkshire*; His  
 Youngest Brother *Mr. Thomas* had 3 Sons  
 and one Daughter, the Eldest *Mr. Philip*  
 of

of *Ladykirk*, who has left only one Grandchild *Margaret Nisbet*, married to *John Veitch of Dawick*, Chief of his Name, and one of the Ancientest Family in *Tweddale*, the Seal of this Family appended to Evidents 300 years since, has but one Cows head, but their *Blazon* now is *Argent 3 Cows heads erased azure*. Mr. *Thomas's* 2d Son, *Thomas Nisbet* Merchant in *Edinburgh*, died without issue. His 3d Son, Mr. *David*, is yet unmarried. His only Daughter *Dame Catharine Nisbet Lady Belcheſter*, was first married to *Dickſon of Belcheſter*, and has a Son and a Daughter; Thereafter ſhe married Sir *Henry Home of Heardridge*, Brother to *James 3d Earl of Home*, to whom ſhe had no Issue.

But to return, *Boars heads* are alſo Additional in other Bearings, *Graham of Orchel*, deſcended off a 2d Son of *Montroſe*, carries the Marquiſs's Quartered Coat, with a *Boars head coupé in the center*, for difference, and as a part of the bearing of *Chiffholm*.

The



The Lands of *Orchel* were bought by the Earl of *Montrose*, or by one of his Sons ( Predecessor of the present *Orchel* ) from the *Lutfoots*, who long possessed them, and was reckoned a Honourable family; from which, amongst other Gentlemen, is descended Mr. *James Lutfoot* Doctor of Medicine, to whom I'm infinitely indebted, he having by his Extraordinary Skill in Physick, been the only Means ( under GOD ] of my Recovery, from a dangerous Disease I labour'd under this Winter, So that by his Assistance I have recovered my Strength, and am in a Condition to perfect this Essay, which I'm hopeful will tend to the Honour and Satisfaction of my Countrey.

*Chisholm* Lord *Chisholm* of old gave Gules a Boars Head couped Argent. *Drummond of Pitkelton* carries Or three Bars waved Gules, in chief a Boars Head Eras'd of the last for *Chisholme* of *Cromlix* with whom they Married. *Kennedy of Kirkmichel* descended of the Earl of

of Cassils has *Argent a Chevron Gules betwixt two cross Crosets fitch'd Sable in Chief, and a Boars head Eras'd Sable in base, and Kennedie of Girvanmains Argent on a Chevron Gules betwixt three cross Crosets fitch'd Sable a Boars Head Eras'd of the first; and in the middle chief point a Mans Heart of the second.*

The Parts of a Mans Body are carried both as Principal and Additional, *Gladstains of That ilk, Argent a savage head coup'd distilling Drops of blood, and environ'd about the Temples, with Laurels composed of Hollin leaves, all proper, within an Orle of eight Martlets sable. Gladstains of Whitlaw the same within a Bordure inveck'd Gules, for difference.*

*Morison of Prestongrange, Argent three Moors heads coup'd sable and collared of the first. Morison of Darrie a Cadet of Prestongrange, Azure 3 Sarazens heads conjoined in one Neck proper, the faces looking to the chief Dexter and Sinister sides, being the Crest of Morison of Prestongrange.*

*Birnie of Broomhill*, gives *Gules* a fess *Argent* betwixt a bow and arrow in full draught, in chief, and 3 Legs couped at the Thigh, in base *Argent*. Others of this Name charges the fess with a Lions head erased *gules*, as *Birnie of Saline*, some time one of the Senators of the College of Justice.

The Name of *Heart* gives *Gules* on a chief *Argent* three mens hearts of the first, and those of the Name of *Roule* Or three mens Hearts *Gules*.

The Honourable Family of the Name of *Dowglas*, carries a Mans Heart *Gules*, as a fixed principal Figure, since good *Sir James Dowglas* carried King *Robert the Bruce's* Heart to *Jerusalem*, and many other considerable Families carry the Heart as Additional, to shew their Alliance with the *Dowglas's*; as *Cathcart of Carleton*, Descended of an eldest Son of a second Marriage of the Lord *Cathcart* with his Lady a Daughter of *Drumlenrig*, carries the Arms of the Honourable the Lord *Cathcart*, ( Viz. *Azure*

*Azure three cross crosslets fitché, issuing out of as many Crescents Argent, with a Mans Heart in the center for difference.* Dundas of Duddingston, Descended of Dundas of Thar-Ilk, carries the principal Coat, viz. *Argent a Lion Rampant Gules, with a Mans Heart betwixt the Lions fore Paws* for difference. Dundas of Mainer, a Younger Brother of Duddingston the same with a *Crescent* for a further difference. Drummond of Cultmalundie, second Son of David Drummond first Laird of Innermay, has for difference a *Mans Heart Counterchanged* over the waves of Drummond.

Celestial Figures are carried both as Principal and Addirional, Baillie of Lamington, Chief of the Name, carries *Azure nine Stars 3, 3, 2, and 1, Or.* Baillie of Jereswood for difference, gives *Sable the Sun in his Glory, betwixt nine Stars Argent, 3, 2, 3 and 1.* Baillie of Mainerhall, a second Son of Jereswood, the same with a *Crescent* for difference, Baillie of Walston, descended of St.

*Johnskirk*. has Azure the Moon in her Compliment, betwixt nine Stars Argent, 3. 2, 3 and 1, Baillie of Parbroth in Fife, Descended of Baillie of Carphin, gives Azure nine Stars, 3. 3. 2 and 1, within a Bordure Argent, charged with eight Crescents of the first, and Baillie of Jeristoun, another Cadet of Carphin, gives the same with Lamington, within a Bordure counter Embattuled Argent and Sable. Michael Baillie, Marchmont Herauld, carries Parted per Pale Azur and Or nine Stars 3. 3. 2, and 1, all Counterchaing'd of the other, and in the same as the French say, *de l'un en l'autre & de l'un a l'autre*. Here the Differences of these Families are either by altering the Colours of the Field, Situation of the Stars, or by adding other Figures, such as the Sun, Moon, Bordures, and Counterchanging.

*Allan of Saughnell* parted per Bend indented Argent and Gules in chief two Crescents, and in base a Star Counterchanged. Robert Allan Merchant in Rotterdam



*terdam* carries the same, but for difference in place of the Star gives a *Stags head coupé Or*.

*Drummond of Colquhalzie* the first Cadet of *Drummond of Concraig*, carries *Or three Bars wavy Gules in chief a Star of eight points of the last for Difference*.

Instruments of War and Art are frequent in Armories both as Principal, and Additional marks to distinguish Families and difference Cadets.

*M'grigor of Old* carried *Argent a firr Tree growing out of a mount proper surmounted of a Sword in Bend Azure, hilted and pomelled Or, supporting an Imperial Crown of the last*.

*Skene of That-Ilk* carries *Gules 3 Daggers, [or Skeens] in Fess palaways Argent, hilted and pomeled Or and surmounted of as many Wolves Heads coupé of the last*. *Skene of Fintray* as Descended of *Skene of That-Ilk*, gives *Gules a Chevron [for Difference] betwixt three Skeens as before*.

This Instrument the *Skeen* is additional

ditional in the Coat of *Forbes of Robslaw* sometime Provost of *Aberdeen*, Azure a Skeen in Fess Argent hilted and pomeled Or betwixt 3 Boars Heads coupéd of the 2d Musled Sable. *Douglas of Bads* Descended of *Douglas of Dalkeith*, gives the Coat of *Douglass* with a Dart piercing the Heart Gules for Difference.

Sir *James Justice of Easter Crichton* one of the principal Clerks of the Council and Session, gives for his Armorial Bearing Azure a Sword in pale Argent hilted and pomeled Or, supporting a pair of Ballances all within a Bordure of the Last. *Scot of Millevie* Or on a Bend Azure a Star of six points betwixt two Crescents of the field, in Base an Arrow Bendways proper feathered and headed Argent for Difference, *Scot of Hassinden* the same with a Bow and Arrow in base Azure, as both Descended of *Bucclough*. We gave before the Arms of *Scot of Whiteslaid* as Descended of *Bucclough*, viz. Or on a Bend Azure a Star betwixt 2 Crescents of the field, and in chief a broken Lance Gules;

*Gules*; But since I Printed that Sheet I'm Informed by *Whitlaid* that he is Descended of *Scot of Sintenn* and now the Eldest Cader of that Family, which he designs to instruct and apply to the *Lord Lion* for an alteration of his Matriculation, which by the Ignorance of his Fathers Agent, Represents him to be Descended of *Buckleugh*.

*Rankine of Orchardhead* carries *Gules* three Boars Heads Eraxed Argent betwixt a Lance issuing out of the Dexter base, and a Lochaber-Axe out of the Sinister both erect in pale of the second.

*Buckles* are frequent in Armoric, being taken for Badges of Jurisdiction. The name of *Leslie* carries *Buckles*, *Leslie Earl of Rothes* for his Paternal Coat gives Argent on a Bend Azur three Buckles Or. *Stirling of Keir* Chief of his Name gives also Argent on a Bend Sable three Buckles Or, Some Books makes this Bend Azur, 'tis hard to Distinguish these two Ancient Families by their present Paternal Bearings, I have seen in Ancient Books

Books of Blazon, the Arms of *Leslie* illuminate thus *Argent a Dexter Arme Vambraced Azur, issuing from the Sinister Base to the Dexter Chief point in Bend Azur, with three Buckles Or thereon*, which perhaps has given occasion to take it for a *Bend*, whereas the *Arme Vambraced* is as Honourable and more Militarie than the *Bend*, but I'll insist no further, old Seals and Paintings will clear it. *Stirling of Glorat Argent on a Bend Engrailed Azur three Buckles Or a Chief Gules charged with a naked Arme, issuing out of a Cloud from the Sinister side Grasping a Sword in Pale, and therewith Guarding an Imperial Crown all within a double Tressure counter-floured of Thistles Vert*. Which Honourable Addition, was granted to this Family, for special services done to King Charles the 1<sup>st</sup> and 2<sup>d</sup>. in their Troubles. *Stirling of Airdoch gives Argent on a Bend Engrailed ( for difference ) Azur three Buckles Or*, which is quartered with the Coats of *Sinclair of Herdmanston* viz. *Argent a Cross Engrailed Azur*. And *Dun*

*can of Ardounie carries Gules on a Chever-  
on betwixt two Cinquesoils and a Bougle in  
base Argent Garnished and Stringed Azur,  
three Buckles of the last.*

Frequently Buckles are made use of,  
as other common Charges to difference  
Younger Brothers and their issue from  
the principal House, as *Keith of Auga-  
borsk* descended of the *Earl Marshal*,  
charges the three *Pallets Gules each with  
a Buckle Or*, for Difference, the like does  
*Forringham of Lawhill*, whose predecessor  
was a 2d Son of *Forringham of Powrie*,  
he gives *Powries Arms* ( viz. *Erwine  
three Bars Gules* ) but charges each Bar  
with a *Buckle Or*.

Hitherto I have Treated of Addition-  
al Figures or Marks of Cadencie, in as  
Regular a Method, as the Nature of  
this Science will allow, and after a more  
distinct Manner, than any other I know  
of, has hitherto done, by which, as it  
will appear that the practice of Differ-  
ences, has been as regular with us, as  
with any other Nation; so what has  
Z been



been said, may be a Directory to my Country-Men, how to assume suitable Differences in time coming. Tho as I said before I cannot give sufficient Reasons, why such or such Natural figures have been assum'd for Differences by many Families amongst Us, yet such has been the Wit and Ingenious Contrivance, of many of Our Nobility and Gentry, in assuming of Differences, that We can give sufficient Reasons, for many Natural and Artificial Figures made use of by them, for Marks of Distinction; Many of them having taken Figures, which they thought most suitable, to perpetuate the Memory of some *Noble Action*, *Lucky Event*, *Honourable Employment or Office*; Or to shew their *Gratitude* and *Acknowledgement* of Benefits received, from some Honourable Friend or Superior, or else to express their *Alliance* with other Families: And indeed it has appear'd, to be the Natural Inclination of Men in all Ages and Countries, to perpetuate their own  
great

great Actions, and such happy Events as have advanced their Honour, Hence it was that the Wisest Nations and such as were Skill'd in all manner of Litrature (as the *Ægyptians*, *Græcians* and *Romans*, ) were at so much pains, by *Hieroglyphicks*, *Devises* and *Images*, to Represent to their Posterity, their Honourable Atchivements, proposing thereby to their Children the Examples of their Vertues and Glorious Actions, as the most effectual Arguments, to persuade their Posterity, to pursue, the Methods, and Ways by which their Ancestors, had so happily arriv'd to the highest pitch of Glory and Renown.

By such *Differences* as these we have still preserved unto Us, the Memory of many brave and Gallant Actions, which are at least equal, if they do not surpass any instance of *Roman* Valour, that we have upon Record. Thus We have intimate to Us by the Additional figure in the Armorial Bearing of *Graham of Inchbrackie* [ Descended of an Elder

Eldest Son of a second Marriage, of the first Earl of *Montrose* gives Or a Dyke [ or Wall ] *Fessways Azure broken down in several parts and in base a Rose Gules, on a Chief Sable three Escallops of the first,* The Dyke here is assum'd to Difference the Bearer from his Chief, and to perpetuate that Action of *Gramus* [ one of the Predecessors of the Noble Family of *Grahame,* ] in pulling down the Wall Built by one of the *Roman* Emperors, which was thereafter called *Grahams Dyke,*

*Seton* of *Barns* a younger Brother of *Robert Lord Seton,* and first Earl of *Winton,* gives Or a Sword erected in Pale, supporting an Imperial Crown proper [ for difference ] betwixt three Crescents within a double Tressure counterflowered Gules, the Crescents are the principal Paternal Figures of that Ancient and Truly Noble Family of *Seton,* the Sword Supporting a falling Crown, was for some hundred years carried by the Lords of *Seton* now Earls of *Winton,* as a most Honourable

ourable Coat of Augmentation granted by that Heroick Prince King *Robert* the *Bruce* to his Nephew Sir *Alexander Seton* of *That Ilk*, for the Special and Seasonable Services perform'd by him, and his Father Sir *Christopher* to that Monarch during the time of his Troubles: Sir *Christopher Seton* at that time possessed two Opulent Fortunes, transmited to him, by a long Series of Noble and worthy Progenitors, both which he freely exposed and afterwards entearly lost together with his Life, for the Good of His Sovereign, and the Honour of His Native Country; Upon which account King *Robert* [ whose Sister *Christian Bruce* was Married to this Sir *Christopher* ] after he had Valiently overcome the Invaders of His Kingdom and Honour, and expelled the *English* out of this Realm, Restored his Nephew Sir *Alexander Seton* to the Lands which his Father had possessed in SCOTLAND, but could not put him again in possession of the Fortune that his Predecessors had  
in

in *England* which *Dugdale* tells us (*Tom: 2 Pa: 736* ) Was of as great Value, as his *Scotts* Estate. And moreover as a further Reward to these His Loyal and Dutifull Subjects, he added to their Paternal bearing, the foresaid *Sword* and *Crown* to perpetuat to Posterity the Memory of their Gallant Actions, whereby they were highly instrumental in Supporting the *Crown*, and interest of their King and Country, which Figure *Seton* of *Barns* now bears as his marke of Cadencie, because he got the Lands which were dispon'd, with the *Armes*; And in Honour of *Sir Christopher* and his Spouse, the King erected a Chaple near to *Dumfrize* that Prayers might be said for their Souls, the Relicts of which are yet known in that Country by the Name of *Chrystal's Chaple*, the Charter of Erection is yet to be seen in the *Lawyers Library*, in which are these kind Expressions, *Quia Christopherus miles dilectus mortuus est in servitio nostro & Christiana Bruce Sponsa sua nostra dilecta*  
*Soror.*



*Soror.* The King also granted to the said *Alexander* the double *Tressure*, which Anciently was given to none but such as either had matched with, or were descended from some of the Daughters of the Royal Family ; This Noble Family from that time till now, has always continu'd in a *Flourishing* condition, and from it, as the Root, has Sprung several illustrious Branches, some of which were afterwards ingrafted in three Noble Families, from whom are now Descended a Duke and two Earls, beside the Earl of *Dumfermling*, Viscount of *Kingstoun* and several other Honourable Gentlemens Families : And this is singular in that Familie, that they never had, nor needed a Remission, nor were never in the possession of any Kirk Lands.

The Armorial bearing of the present *George* ( the eight of that Name, ) Eleventh Lord *Seton*, and fourth Earl of *Wintoun* ) is Quarterly *Fist Or three Crescents within a double Tressure Counterfleur'd Gules* [ the Paternal Coat of *Seton*. ]

2d *Azure three Garbs Or*, [ as a Coat of Pretention carried by this Family since the Reign of King James the second, that George Lord Seton Married Lady Jean Stuart only Daughter and Heireis of John Stuart Earl of Buchan Great Constable of France, who was killed at the Battel of *Vernoil* ] third as second fourth as the first, over all an *Esccheon Azure Charged with a Blazon Star within a double Treasure Counterflour d Or*, as a Coat of Augmentation, assum'd by his Lordships Predecessor, when he was Created Earl of *Wintoun* with great Pomps and Solemnity at *Holy-Rood-House* the 14th September 1600 with this Motto *intaminatis fulget honoribus*, to shew the untainted Loyaltie of his Family. And indeed Notwithstanding of all the Efforts of Invidious Men and the worst of Detractors nothing could ever be justly objected against this Ancient Family, which is the least Dero-gatory from their Honour, for after all the Labour and Pains, that the *English*  
*Prynne*

*Frynne* has been at, to find out such as had Subscrib'd to the Perfidious and Cruel *Edward*, he could find none of this Name but two or three mean Burgeses of *Haddington*, People of no account who were Compelled to Submit, to the Prevailing power of an unjust Usurper, upon the Liberties of his free and Independent Neighbours, and the Truth is, for all that *Frynne* has done There are many Ancient & Honourable Familles, the Names of whose Predecessors, are not to be found in his Scandalous Catalogue, who never did submit themselves to the *English*, but when Opportunity served, did Bravly Vindicate the Honour of their Country. by expelling these whom neither GOD nor Man could permit to possess, what they had so unjustly Purchased; I insist the longer upon this of *Frynne*, Because in his Conclusion, he Recommends the perusing of the polluted spawn of his invidious Invention, to the *Heralds* and *Genealogists* of Our Nation, with whom

had he been so wise as to have consulted before the publishing of such a Rap-  
 sodie; There is none of them but would  
 have produced several Hundred Families  
 whose Generous and Brave Predecessors  
 would be sufficient Witnesses to convince  
 this Bold Assertor of his Ignorance and  
 Malice, in Aspersing a whole Nation  
 with the Faults of a few, a great part  
 of whom were either Shepherds or  
 Tradesmen, a thing so mean in it self,  
 that no Sober Man of the Learn'd *English*  
 Nation, would have been guilty of the  
 like, and least any should object against  
 the Domestick Testimonies I make use  
 of, I shall adduce two of his own Coun-  
 try men, the Lord *Bacon*, and Sir *Wal-*  
*ter Raleigh*, who were indeed great men  
 and two of the greatest Ornaments of  
 the *English* Nation, who both acknow-  
 ledge [ the one in his History, and the  
 other in a Printed Speech of his to the  
*English* Parliament Concerning the En-  
 tire Union of the two Nations ] that the  
*Scots* are noways inferior to the *English*  
 either

either in Valour or any other Commendable Qualification. But as *Prynne* was never Worthy to have carried the Books of these Excellent men, so it seems he has never Read any of their Learn'd Writings.

*Binning of Easter Binning* [ a Cadet of *Binning of That-ilk*, who carried *Argent a Bend engraild Sable* ] added for Difference on the *Bend a Waggon of the first*, because he and his Sevin Sons went in a Waggon covered with Hay, surpris'd and took the Castle of *Linkithgow*, then in Possession of the *English*, in the Reign of *David the Bruce*. *Binning of Waliefoord* a Cadet of *Easter Binning* carries the foresaid *Blazon* within a *Bordure Sable* for Difference.

*John Ramsay* descended of the *Ramsays* of *VVylcleuch* in the *Merfs* [ which *Barony* is now in possession of *John Claper-ton* whose Progenitors were eminent Church men, as Archbishop *Spotswood* in his Church-History Observes ] who was Page to King *James* the 6th, thereafter Earl of *Hulderness*, got for Additi-



on to his Paternal bearing an Arm hold-  
ing a naked Sword enfile' of a Crown, with  
a Mans Heart on the point [ for Rescuer  
ing King James the 6th from the Earl of  
Gouries bad Attempts ] which he impeal-  
ed with his paternal bearing, viz. Ar-  
gent an Eagle Display'd Sable.

Farquharson of Invercauld carries quar-  
terly 1 and 4th Or a Lion Rampant Gules  
Arm'd and Langu'd Azure, [ being de-  
scended of Shaw of Rothimurcass, com-  
monly called Coriacklach for his Black  
Teeth, who is said to be descended of a  
younger Son of M'duff Earl of Fife ] 2  
and 3 Argent a Firr Tree growing out of  
a Mount proper on a Chief Gules, the Ban-  
ner of Scotland in Bend, and on a Canton of  
the first. a Dexter hand couped at the  
Wrest Grasping a Dagger point downward  
Gules; Farquar Shaw 2d Son of Coriack-  
lach came to Mar, and possessed the  
Lands of Inveray, of whom are descende-  
ed the Farquarsons, they got the Lands  
of Invercauld by Marrying the Heiress  
thereof whose name was Stewart, they  
carried

carried of old the *Fir Tree* in their Arms, because their Country abounds with such Trees, and they carrie the *Hand Grasping a Dagger* for killing the Cumming; The *Banner* is latly added upon the account, that the present *John Farquharson* of *Invercauld* his great Grand-Father commonly called *Findlay Moir* i.e. *the Great*, was killed at the Battel of *Pinkie* carrying the *Banner* of *Scotland*, *Farquharson* of *Monaltrie* and *Farquharson* of *Inveray* are descended of *Invercauld*.

*Sir Francis Scot* of *Thirlstoun*, descended of *Scot* of *Bukcleugh* gives Or on a Bend within a double *Tressure* flower'd and Counterflour'd Azure, a *Mollete* betwixt two *Crescents* of the first, this Family was Honoured with the double *Tressure* by *King James* the 5th for giving Assistance in defeating the *English* at *Falla Road*, and latly *Sir Francis* has procured a warrant for carrying the *Tressure* in all time coming.

*Sir George Ogilvie* of *Barras* [ descended

ed of the Earl of *Airlie* ] being Instrumental in preserving the *Regalia* of *Scotland* [ viz. Crown, Sword, and Scepter ] upon King *Charles* the 2ds Restoration was Honoured with the dignity of a Knight Baronet, and got additional Figures added to his paternal bearing, [ being a *Lyon passant Guardant Gules* ] a *Sword* erected in *Pale* in the *Lions* right Paw, and in the *Dexter* chief point a *Thistle* proper, [ the Badge of *Scotland* ] Ensign'd with an *Imperial Crown* Or. And *Stirling* of *Glores* obtain'd the like for several Services of which a'readie.

These of the Name of *Wate & Watson* are said to be descended with these of the Name of *Wood* from *William de Bosco*, ( who was Witness in many evidents in the Reign of King *William the Lion*, and *Alexander* the 2d, ) as their Armes do intimat, for all of them carrie *Trees*. One *Wood* a Son of *Walter de Bosco*, got a *fess* or *Bar*, added to his Armes for defending King *Alexander* the 2d, when he was assaulted by his enemies of whom  
came

came *Watson* of *Aikenbar* beside *Dumbarton*, and these of the Name of *Wate*. *Watson* of *Saughtoun* carries *Argent* an *Oak Tree* Growing out of a *Mount* proper *Surmounted* of a *Fess Azure* and *Adam Wate* of *Rosehill* carries the same, but charges it, with a *Crescent* and two *Stars*, as I mind, I have seen on his *Seal*. *Alexander Watson* *Bailie* of *Dundee* gives the same with *Saughtoun*, but charges the *fess* with a *Star Argent*.

The *Douglasses* carrie a *Heart* en-  
sign'd with an *Imperial Crown*, because  
good *Sir James Douglas* carried *King*  
*Robert the Bruce's Heart* to *Jerusalem*  
and there *Interred* it. *Lockhart* of *Lee*  
gives now *Argent* a *Mans Heart* proper,  
within a *Padlock Sable* on a *chief Azur*,  
*three Boars heads Argent*, whither they  
took the *Heart* within the *Lock*, to per-  
petuat the *Tradition* that one of their  
Name accompanied *Good Sir James* to  
*Jerusalem*, or upon the account that the  
*Figure* speaks to the Name, *Lockhart*, as  
the *House* of *Lee* intimats by their *Motto*  
Corda

*Cor da serata Pondo*, I know not; But this Assumption is within these Hundred Years, for in all our old Books of Blazon, the House of *Lee* carried Azure 3 Boars Heads eras'd within a Bordure engrailed Argent; to difference them from the Ancient family of *Lockhart* of *Cleghorn*, which gives Azure three Boars Heads eras'd Argent, *Allan Lockhart* younger of *Cleghorn*, impales his Blazon with Gules a Ram passant Argent, the paternal coat of his Lady *Anna Winram* only daughter and Heiress of *Mr. James Winram* of *Woolstoun*.

Sir *Alexander Seton* of *Pitmedden* an eminently Learn'd Gentleman [ of late a Lord of the Session ] upon the event of his Fathers death ( who being airly in the fields with other Royalists, in the beginning of King *Charles* the 1<sup>st</sup> his Troubles, holding a Banner in his hand was killed dead, with a Shot from the Kings enemies, ) I say after his Fathers death he assumed an Heart distilling drops of Blood; whose Armorial bearing



is Quarterly 1st and 4th Or, three Crescents within a double Tressure, Counter-flour'd Gules, ( as descended of the Honourable Family of Seton ) and in a Bisme a Man's Heart distilling drops of Blood. ( for Difference ) 2d and 3d Argent, a demi Ottar issuing out of a Bar, waved Sable crown'd Or, ( for Meldrum ) in the Center of the Quartered Coat the Badge of Nova Scotia, as a Knight Baronet.

We have several Instances of Honourable *Employments* and *Offices*, Represented by additional differencing Figures; as in the Bearings of the ancient Families of the Surname of *Wood*; the Chief of this Name was *Wood* of Colpny in *Aberdeen-Shire*, now Extinct, who in old Evidents was called *de Bosco*, and carried for Arms, *A Tree eradicat*; the principal Family now of this Name is *Wood* of *Bonningtoun*, who gives *Azure* an *Oak-Tree accorned Or*, growing out of a Mount in base proper, betwixt two Cross-crosetts fitch'd of the second, the two Cross-crosetts

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are a part of the Bearing of *Tullochy* of *Boningtoun*, whose Heirs was Married to *Wood*, and by her got the Lands of *Boningtoun*. *Wood* of *Balbigno* gives the foresaid Coat without the *Cross-crosets*, but to one of the Branches of the Tree he fastneth *two Keys Azure with strings, Gules* for difference, as *Thain* of *Fettercairn*. *Wood* of *Largo* placed his Tree betwixt two Ships under Sail, as Admiral to King *James* the Third and Fourth, under whose Reigns he Valiantly Defeat the *English*, who far exceeded him in number of Men and Ships: The last in possession of the Estate of *Largo* was one *James Wood*, who sold these Lands, Great-grand-father to the present Captain *Gilbert Wood*, who (for his Skill in Maritime Affairs, which has appeared on several occasions on the Coasts both of this, and the lately discover'd World of *America*) may justly be termed the worthy Representative of his Brave and Gallant Progenitors, and *Wood* gave a Hunting

ing Horn upon a Branch of his Tree, to Difference and shew he was the King's Forrester.

*Forbes of Wattertoun* Descended of *Tolquhon*, whose Coat he carries, (viz. Quarterly 1st. & 4th. *Azure three Bears Heads couped Argent Mused Gules* (for *Forbes*) 2d. and 3d. *Argent three Unicorns Heads erased Sable* (for *Preston of Formartine*) with an Escotchion *Argent* over the Quartered Coat, charged with a *Sword and Key in Saltire Gules*, as the Badge of his Office being Constable of *Aberdeen*, and to difference from *Tolquhon*. *Gray of Hayston*, (now of *Ender-eightie*,) carries the Lord *Gray's Arms*, but for difference places a *Quill* or a *Writing Pen in the Dexter Paw of the Lion*. because his Father or Grand Father was a long time Sheriff Clerk of *Angus*. And *Gray of Baligerno* places an *Anchor* in the Dexter Paw of his *Lion*.

These who were advanced by Kings, Princes, or other great Lords, did many time bear their whole Coats, or some

part of the Arms of those who advanced them, and joined them with their own Paternal Bearings, which served not only very aptly to difference them from the Principal Families, whereof they were *Cadets*, but also shows their Gratitude, and Acknowledgement of Benefits, received from some Honourable Friend or Superiour, and by Reason thereof, they are United together in a Kind of Friendship, and is a great strengthening to both Houses: when these figures taken from the Arms of Benefactors & Superiors are placed in distinct Quarters, they are called Arms of *Gratitude* and *Patronage*. Of the first I shall give for Instance, the Armorial Bearing of the Right Noble Family of *Queensberry*, which is Quartered with the Arms of the Old Earls of *Mar*, not only to difference them from the most Noble Marquis of *Dowglass*, but as Arms of *Gratitude*, in Testimony of favours the Family of *Drumlanrig* (now *Queensberry*) received from the Heiress Countess of *Mar*

*Mar*, in the Reign of King *James* the 1st. The Right Noble *James* Duke of *Queensberry*, Marquis of *Dumfries*, Earl of *Drumlanrig* and *Sanqhar*, &c. Knight of the most Noble Order of the Garter, bears Quarterly 1st. and 4th. *Argent a Mans Heart Gules*, Ensign'd with an Imperial Crown proper, on a chief *Azure* three Stars of the first for *Dowglass*, 2d. and 3d. *Azure* a Bend betwixt six cross croflets fitch'd, Or { for *Mar* of *Mar* ) all within a *Bordure*, Or Charged with a double *Tressure Counterflour'd Gules*, which *Tressure* King *Charles* the II. granted to His Grace's Father Duke *William*.

Anciently many Families did not only with Us, take a part of their Superiors or Over-Lords Arms, but it was usual through all *Europe*: I shall add here what *Camden* says in his *Remains of Britain*, pag. 118. Gentlemen began to bear Arms by borrowing from their Lords, Arms, of whom they held in Fee, or to whom they were most Devoted; So whereas the Earl of *Chester* bare

Garbs



*Garbs* or *Wheat Sheaves*, many Gentlemen of that Country took *Wheat Sheaves*; Whereas the old Earls of *Warwick* bare *Checque*, Or and *Azure* a *Cheveron Ermine*, many thereabout took *Ermine* and *Checque*, in *Leicester*, and the Country Confining, divers bare *Cinquefoils*, for that the Ancient Earls of *Leicester*, bare *Gules* a *Cenquefoil Ermine*; in *Cumberland* and thereabout, where the old Baron of *Rendal* bare *Argent* two *Bars Gules* and a *Lion passant*, Or in a *Canton* of the second; many Gentlemen thereabout took the same in different Colours and Charges in the *Canton*, and as *Sir George Mackenzie* observes in his *Science of Herauldry*. Page 5th. That most of the Surnames in *Annandale* carry the *Bruce's* Arms, being a *Saltire* and Chief *Gules*, which the *Bruces* had from the old Lords of *Annan*, when they Married with the Heiress of *Annandale*. The *Johnstons* carry the same Figures. The Right Honourable *William* Marquess of *Annandale*, carries *Argent* a *Saltire Sable*

*Sable on a Chief Gules, three Cushions Or*, as we said before, the *Johnstons* are of that *Tribus Allani*, of which that Noble Patriot *Thomas Randulf* Earl of *Murray*, Lord of *Annandale* and the *Isle of Man*, was Chief; and it's probable, that the *Johnstons* are likewise descended of the *Tribus Allani*, because they alwise carried the *Cushions* which the *Randlophs* bear. The Marquis of *Annandale* Quarters his Paternal Coat with *Or an Anchor in pale Gules*, upon his Marriage with *Fairholm* Heireſs of *Craigiehall*. *Johnston* of *Elphinston* gives for Arms these of *Johnston*, with a *Cinquefoil on the Saltire* for difference. *Johnston* of *Hilton* in the *Merſs*, gives also *Annandale's* Coat, and for difference, only *Engrails the Saltire*. The *Kirkpatrick*s carry the same Figures with the *Johnstons*, but differ only in Tincture. Sir *Thomas Kirkpatrick* of *Cloſburn*, gives *Argent a Saltire and chief Azure*, the last charged with *three Cushions Or*. *Fardin* of *Apilgirth*, *Argent a Saltire and chief Gules*, charged

charged with *Three Moletts of the first*. *Tweidie of Drumalzier*, an old Family, gave *Or a Saltier engrailed Gules and Chief Azure*; and *Grierson of Lag*, *Gules a Saltier and chief Argent*, charged with *three Cushions of the first*, as in *Sir James Balfour's Blazons*, ( *Sir George Mackenzie gives to Grierson of Lag, Gules on a Fess Or a Molette Azure betwixt three Quadrangular Locks Argent*, but *Sir James Balfour* ascribes them to *Grierson of That-Ilk* ) So that the *Saltire* and *Chief* are *Armorial Figures* taken from the *Annans*, the old *Earls of Annandale*. In the *Shire of Murray*, many Families carry *Stars*, the *Figures of the Name of Murray*, as *Innes of That-Ilk, Argent three Stars of six points waved*: *Sicklike* many Families in *Dowglassdale, Tiviotdale*, and other Countries which the *Dowglass* possessed in *Property or Superiority*, carry *Stars* their proper *Figures*; of old the *Dowglasses* carried *Azure in chief, three Stars Argent*. *Dalmahoy of That-Ilk*, one of the *ancientest Families* in *West*.

*West Lothian*, carries now the same Arms. In the *Merfs* many Families of different Surnames carry *Boars Heads* as Arms of Patronage, and other Families in that Shire carry Lions, as being Descended of the old Earls of *March* and *Dumbar*, as the *Homes*, or as Vassals, as these of the Name of *Rentoun*, and *Plandregeest* of *that Ilk*. The Lands of *Plandregeest* were lately in Possession of Colonel *John Home*, a younger Brother of *Aitoun*, who Married *Jean Home*, Daughter to *George Home* of *Dirrington*, and Dame *Jean Home*, Relict of Sir *George Home* of *Eccles*. This Gallant Gentleman gave many Proofs of his Valour in the German Wars, and performed several considerable Services to his Royal Masters King *CHARLES* the First and Second, and was highly esteem'd by them, and all those of his Acquaintance, upon Account of his Extraordinary Loyalty, Integrity and Honesty. These Shires where the *Stuarts* of Old had Interest, many Gentlemen carries *Fess's*

*chequed* (the figure of the *Stuarts*) or other figures Chequered as the *Monteiths* carry for their Principal Figures a *Bend Cheque*. *James Monteith* of *Mill-hall* descended of the Family of *Monteith* of *Kers*, carries their Arms (*viz.*) Quarterly 1st. and 4th. Or a *Bend cheque Sable and Argent*, for *Monteith* 2d. and 3d. *Azure three buckles Or*, (for *Stirling of Kers*,) with a *Crescent* in the Center for Difference.

With Us its a frequent practice for Younger Brothers to add to their Paternal Bearings some part of their Mothers Arms, to difference themselves, and shew their Alliance with other Families, and these Coats are all called *composed Arms*, because there are two Coats joined in one Shield without distinction of Quarters, this way of Differencing is much approven of by *Dugdale* in his *ancient Usage of Arms*, who *Recommends* this way to his Countreymen, for says he, it not only serveth to unite the Families which have matched together in  
Love



*Love and Amity, and thereby worketh the like effect, but beside it sheweth the certainty of the Descending of the said younger Brothers out of both the Houses, and giveth Knowledge of the time thereof. Its true this way may show the time of the Descent, but cannot show the Seniority of many younger Brothers without the Assistance of the Minute Differences. The Right Honourable the Lord Balmerinach is known by his Difference to be descended of a younger Son of Robert Lord Elphinstoun, and his Lady Sarah Monteith, Daughter to Sir John Monteith of Kers, because he Charges his Cheveron with Buckles which was a part of his Mothers bearing, his Lordships bearing is Argent on a Cheveron Sable betwixt three Boars heads Gules, as many Buckles, Or.*

This practice is very frequent with Us, of which I shall subjoin some Examples. Gordon of Glasfeirim Descended of a second Son of the Family of Huntly carries a Cinquefoil betwixt the three Boars

*Heads*, because his Mother was a *Frazer*. *Arburthnet* of *Fiddes*, ( Descended of a younger Son of *Arburthnet* of that *Ilk* and his Lady *Margaret Frazer* ) carries the Arms of the Viscount of *Arburthnet*, ( viz ) *Azure a Crescent betwixt three Stars Argent* within an Orle of *Frazes* of the last. *Arburthnet* of *Catherlen* ( Descended of a 3d. Son procreat betwixt Sir *Robert Arbutthnet* of *That Ilk*, and Dame *Margaret Frazer* Daughter to the Lord *Lovat* ) carries *Arburthnet* within a *Bordure argent charged with eight Frazes* ( Or *Cinquefoils* ) *Azure*. The *Setons* of *St Germans* ( Descended of a first Son of *Robert* Lord *Seton* & first Earl of *Wintoun* ) gave for Arms ( as on a stone above the Gate of *St. Germans* ) a *Fefs betwixt three Crescents in chief*, and as many *flower de lis* in base *Fefs* ways; Because the first of this Family Married a Daughter of Mr. *William Kello* of *Newtoun*, who carried *Azure a Saltier Argent Cantoned with Four Flower de lis Or*,

These of the Surname of *Dunbar*, descended

scended of the *Dumbars* Earls of *Murray*,  
 who carried Quarterly, first *Gules a*  
*Lion Rampant within a Bordure Argent*  
*charged with eight Roses of the first* for  
*Dumbar*, 2d. Or 3. *Cushions within a double*  
*Treasure Counterflowed Gules* for *Randolph*  
*Earl of Murray*, 3d. at the 2d. and 4th. as  
 1st. which principal bearing is carried  
 by *Dumbar* of *Westfield*, Heretable She-  
 riff of *Murray* and Representor of the  
*Dumbars* Earls thereof. The rest of the  
 families of this Name do either diminish  
 this Bearing, by carrying but a part of  
 it, or compose all these figures in one  
 shield, without quartering, as *Dumbar*  
 of *Leuchit* gives *Gules a Lion Rampant*  
*Argent betwixt 3 Cushions Or, within a*  
*Bordure of the 2d. charged with 8 Roses*  
*of the 1st.* Sir *David Dumbar* of *Baldone*  
 gives *Gules a Lion Rampant within a Bor-*  
*dure Argent charged with 10 Roses of the*  
*1st.* ( if they had been but eight, it  
 would have been the same with the  
 Principal Coat of the *Dumbars* old Earls  
 of *March* ) and carries nothing of the  
*Randolph*

*Randolph. Dumbar of Barmukettie*, carries none of the *Dumbars* figures, but *Randolphs*, viz. *Parted per Cheveron Crenelle Or*, and *Gules 3 Cushions counterchanged*. *Forbes of Tolquhon* carries Quarterly 1 & 4. *Azure 3 Bears Heads coupéd Argent Muzled Gules*, for *Forbes 2d* & 3d. *Argent 3 Unicorns Heads erased Sable* for *Preston of Formartine*, to difference himself from the Chief, the Right Honourable *Forbes Lord Forbes*, who gives *Azure 3 Bears heads coupéd argent muzled Gules*. - *Forbes of Colloden*, *Azure on a Cheveron betwixt 3 Bears Heads Muzled Gules*, as many Unicorn Heads, *erased Sable* for *Preston of Formarten*, and *Forbes of Ballogie* descended of *Tolquhon*, gives *parted per Fess Azure* & *Argent*, 3 *Bears Heads coupéd of the 2d. Muzled Gules* & in base as many *Unicorns Heads*, *erased Sable* for *Preston*

*Nicol Southerland of Thorobel*, (thereafter of *Duffus*) a second Son of *Kenneth Earl of Southerland*, that was killed at the Battel of *Hallidownhill*, Anno 1333  
and

and his Lady, a Daughter of *Donald* Earl of *Mar*, Married *Chyne* Heirefs of *Duffus*, with whom he got the Barony of *Duffus*; his Lady's Bearing was *Gules*, *three Cross croflets fitched Or*, he added them to his Paternal Coat, viz. *Gules three Stars Or*. Thereafter this Family matched with an other Heirefs of the Name of *Chisholme*, who carried *Azure 3 Boars Heads erased Or*. With these Figures they compose the Coat, as now born by the present Lord *Duffus*, viz *Gules a Boars head erased betwixt 3 Stars 2 & 1. and as many Cross-croflets 1 & 2 Or*.

Mr. *George Keith* of *Arthurhouse*, sometime Sheriff-depute of the Sheriffdom of *Kincairden*, descended of the Earl *Marischal*, gives a composed Coat thus, *Argent a Saltire and Chief Gules*, (for *Bruce*) *the last* charged with *3 Pallets Or*, (for *Keith*) all within a *Bordure gobonated Azure*, and of the first.

The ancient Family of *Hamilton* of *Inderweek*, (the first Cadet of the Noble House of *Hamilton*) was both a Rich  
and



and potent Family, carried *Gules a Fess cheque Azure and Argent*, [ for Stuart Lord Cruxton, whose Heiress one of this Family Married, and got the Lands of *Bancrieff*] *accompagne with 3 Cinquesfoiles Argent* [for Hamilton] *all within a Bordure of the last, charged with 8 Buckles of the 2d.* [for Diglay of Inderweek] with whose Heiress they got the Lands, This Family is now Represented by Lieutenant Colonel *Alexander Hamilton*.

The Composing of Arms has been anciently in use with us, not only by the *Cadets*, but also by Chiefs of Families, to shew their Alliance with other Families. I shall here subjoin two or three Examples, and then proceed to Quartered Arms.

The Right Honourable *William Maxwell*, Earl of *Nithsdale*, bears *Argent, a double Eagle displaid Sable beeked, and a membred Gules, surmounted of an Escutcheon of the first, charged with a Saltire of the Second*, [ for Maxwell ] *surcharged with a Hedgebag Or*, [for the Lord *Harreis*]

reis] And Sir John Maxwell of Nether-Pollock, Lord Justice Clerk, and one of the Senators of the College of Justice, gives *Argent on a Saltier Sable, an Annulet Or, ston'd Azure*, from the Family of Eglinton, for a difference.

The Right Honourable Mackay, Lord Rae, Chief of his Name, carries *Azure on a Cheveron betwixt Three Bears Heads coup'd Argent, Mused Gules* [The figures of the *Forbeses*] *A Bucks Head betwixt Two Hands coup'd, each grasping a Dagger proper*: The first of this Family is said to be one *Walter Forbois*, a younger Son of *Othanother* the first of the Progenitors of the Surname of *Forbes*, as appears by the Armorial bearing of the Lord Rae.

The Honourable *Addm Cockburn* of *Ormiston* Lord Thesaurer Depute, gives *Argent a Fess Cheque Azure*, and of the first, betwixt *Three Cocks Gules*: The *Fess* is Additional, upon the account that one of his Predecessors Married *Lindsay* Heiress of *Ormiston* Those of  
D d this

this Family, were Anciently Heretable Constables of *Haddingtoun*. *Patrick Cockburn* of *Ormiston*, kept the Castle of *Dalkeith* for King *James* the 2d. against the Earl of *Dowglass*. And his Lordship was made Justice Clerk a Hundred Years after one of his Progenitors had been in the same Honourable Post.

*Spotiswood*, an Ancient Family in the *Mers*, of which was that Learned and Pious Divine, the most Reverend Father in God, *John Spotiswood*, by Divine Providence Lord Arch-Bishop of *St. Andrews*, Primat and Lord High Chancellor of *Scotland*, which Family is now represented by Mr. *John Spotiswood* of that *Ilk* Advocate: The Ancient bearing of this Family was, *Argent on a Chevron Gules*, betwixt *Three Oak Trees eradicated vert*, a *Boars Head coupé of the field*, the Boars head on the Cheveron is carried upon the account, that one of the Name of *Gordon* Married the Heiress of *Spotiswood* and changed his Name.

*Bourne*

*Bourden* of *Aanchengarrick* and *Peddal* in the Shire of *Perth*, failzieing in an Heiress, was Married by a younger Son of *Lamont* of that *Ilk*, in the Reign of *Robert* the 3<sup>d</sup>. who took upon him the Name of *Bourden* and composed the Coat, viz. *Azure a mond Or, crossed Gules*, [ the Ancient bearing of *Lamont* relative to the Name ] *betwixt Two Bourdon Staffs*, [ i. e. Battel Axes ] *proper Shafted Sable, and a Cross Croslet in base Argent.*

*Wauchop* of *Niddrie* an Ancient Family in *Lothian*, gives *Azure Two Stars in chief Argent, and in Base a Garb Or*, which Figures are to be seen on a Stone which appears to be very old fixed on the Entry to the House: Sir *George Mackenzie* observes in his Manuscript, that the *Wauchops* of *Niddrie* were design'd *Marischals* in the old Rolls; in the Reign of *Alexander* the 2<sup>d</sup>, they got from that King the Lands of *Couter*, a Double of which Charter I have seen; which Lands went with a Daughter to

*Cum-*

*Cummin* of *Inneralachy*, of whom is Lineally descended the present *Cummin* of *Couter*. *Wauchop* of *Niddries* Predecessors were Possessors of *Wauchop-dale*, and were alwise design'd *Marischals*, 'on an old Stone which is at the Entry to their Burial-place in the Chappel, there are engraven these Words, THIS TOME WAS BIGGIT BE ROBERT WAUCHOP OF NUDRIE MARCHAL AND INTERISHIR P.P. 1387. There is Honourable Mention made of one *Robert Wauchop de Niddrie*, *Marischal* Doctor of *Sorbon*, Primat of *Ireland*, by *Leslie* Bishop of *Ross*, 10th. Book of his History, *Labeus a Jesuite*, 14 Tomb of his Chronicles, & by Cardinal *Pallavicino* in his Sixth Book of the History of the Council of *Trent*, and by several other Learned Writers.

Having now treated of the Ancient and Modern *Marks of Cadency*, as fully as any hitherto, and of other Additional Differencing Figures, taken to perpetuat some Honourable Action, Event,  
Im-



Employment, and Alliances with other Families; which Additional Figures being joined with the principal Figures of the chief Families, in one Shield, incumbered them, and made a confused order in their Description, not suitable to the regular Disposition and Situation of Figures, according to the Rules of Blazon, which gave occasion to separat and marshall them, into distinct Quarters, by the principal Partition Lines.

There are Ten or Twelve Principal Causes, which have given ground for Multiplying of Coats of Arms, and rightly Marhalling them, into distinct Quarters in one great Shield; on which I'm not to insist here, but in the following Chapter: But since one of those principal Causes of Quartering Coats is, The Necessity that younger Brothers or Sons by under, to distinguish themselves from the principal Houses they are descended off, I shall here insist a little on this Reason, and so Conclude this Essay.

By

By my propos'd Order, I begin with the Partition Line, called, *Parted per Pale*; the *French* only *Parti*: (Fig. 1. Plat 6.) The Husband ordinarily *Impales* his own Coat on the *dexter*, with that of his *Wifes* on the *sinister*, which the *English* call, *Baron & Femme*. If the Husband be a younger Brother, he ought to carry his Brotherly Difference, notwithstanding he *Impales* with his Wife: If the Wife be a younger Sister, she needs no Difference, but may carry her Father's Coat with that Difference he did; for all Nations agree, that Sisters should carry no Marks of Difference. Sicklike, Churchmen, who are obliged to *Impale* their Paternal Coat with that of their Office, place their Coat of Office in the *dexter*, *parti* with their Paternal, on the *sinister*, which is not to be *Brus'd* with any Mark of Cadency ( although descended of a Cadet ) because anciently they were not supposed to have Succession, and even since the Reformation, not only with us, but in other Protestant Coun-

Countries, the Ecclesiasticks may carry the plain Coat of their Chief Familys, without any Mark of Difference, whether they Impale or not Impale with a Coat of Office. I shall only give for instance, out of Sir *George Mackenzie*, the Arms of His Grace *James Sharp* Arch-bishop of *St. Andrews*, viz. *Argent a Fess Gules betwixt two Cross-crosets fitched Sable* in chief, & in base a *Star* of the last, impaled with the Arms of the See on the dexter, viz. *Azure a Saltier argent* ( or *St. Andrews Cross* ) And on the Tomb of Mr. *James Lundy* Minister in *North-Leith*, is placed for his Arms the principal Coat of *Lundy* of *That-ilk*, viz. *Pally of six argent & Gules, over all, on a bend azure three Cushions Or*; But yet their Children must add congruent Differences, and the eldest, these Differences which had been suitable to their Fathers. Sir *William Sharp* of *Stonie-hill* places his Father's Coat, who was Arch-bishop of *St. Andrews*, within a *Bordure Sable*, as a suitable Difference; yet I find with us and the

the *English*, that Church-men of late ordinarily took congruent Differences, to shew their Descent. I shall here add for all, the Blazon of Mr. *John Hamilton*, sometime one of the Ministers of *Edinburgh*, and Dean of the King's Chappel, thereafter Bishop of *Dunkel* gave Quarterly 1<sup>st</sup> *Gules*, three *Cinquefoiles Ermine* [for *Hamilton*] 2<sup>d</sup> *Argent* a Ship with her Sails trossed up sable, being descended of the most Noble Family of *Hamilton* since they were Earls of *Arran*, 3<sup>d</sup> as 2<sup>d</sup> 4<sup>th</sup> as the 1<sup>st</sup>. and (for difference) all within a *Bordure* composed of eight pieces *Argent* and *Gules*, charged alternative with a *St. Andrews Cross*, and a *Buckle*, interchanged of the one and the other: He charges the *Bordure* with the *Cross*, because his Grandfather was Arch-bishop of *St. Andrews*; and with a *Buckle*, upon the account his Mother was a Daughter of the Lord *Balmerino*, Secretary of State to King *James* the VI.

Quartering of two Coats in one Shield is, by placing the one in the 1<sup>st</sup> and 4<sup>th</sup> Area

*Area* or *Quarter*, and the other in the 2d and 3d *Area* or *Quarter*, [ Fig. 2d. ] Besides principal Families, who marshal other Coats with their own, upon many accounts, of which I am not to treat of here: But Cadets, to difference themselves from principal Families, quarters their Paternal Bearings with other Coats, which not only serves to difference, but to shew Honourable Actions, Offices, Titles and Alliances: Thus the Armorial Bearing of *John* Earl of *Kintore* [ 2d Son of *William* Earl *Marischal* of *Scotland*, and *Lady Margaret Erskine* Daughter to *John* Earl of *Mar* ] for his intire Loyalty and faithful Service to King *Charles* the II. and for being instrumental in preserving the Ancient Honours of the Kingdom, was made *Knight Marischal*, and got for an Additional Coat, viz. *Gules, a Scepter and Sword in Saltier, with an Imperial Crown in chief, all proper, within an Orle of eight Thistles Or*, which is quartered in the 1st and 4th place, with



his Lordships Paternal Coat *Argent on a chief Gules three Pallets Or.*

The Right Honourable the Earl of *Kellie*, [a younger Brother of *Mar*] gives quarterly 1<sup>st</sup> and 4<sup>th</sup> *Gules, an Imperial Crown within a double Tressure counterflowed Or*, as a Coat of Augmentation for his good Service to King *James the VI.* against the Earl of *Gourie*, 2<sup>d</sup> and 3<sup>d</sup> *Argent a pale Sable*, for the Name of *Areskine*. Sir *Alexander Areskine* of *Cambo*, Lord *Lion King of Arms*, to whom I owe my best Acknowledgement, for his Lordships Frankness and Generosity in allowing me the benefit of Perusing the Records of his Office. His Father Sir *Charles*, also *Lion King of Arms*, was a Second Brother of the Earl of *Kellie*, who gave the foresaid quartered Coat of *Kellie* (with a *Crescent* in the Center for a Brotherly Difference) impaled with the Coat of the Office on the *dexter*, being *Argent a Lion sejant full faced Gules, holding in his dexter paw, a Thistle slipped vert, and in the sinister an Escutcheon of the second*

*cond on a chief Azure a St. Andrews Cross of the first.*

The Right Honourable David Earl of Leven, carries quarterly 1st and 4th Azure, a Thistle ensign'd with an Imperial Crown Or, 2d and 3d Argent, on a bend azure three Buckles Or, for Lesly.

Quarters, as we said, do not only difference the Bearers, but shew their Title: For Example, the Right Honourable David Earl of Buchan, Lord Auchterhouse and Cardross, gives quarterly 1st Azure three Garbs Or, [for Buchan] 2d grand Quarter, quarterly 1st and 4th Azure a bend betwixt six Cross-crosetts Or, 2d and 3d argent a pale Sable [as a younger Son of Erskine Earl of Mar] 3d great Quarter quartered 1st and 4th Or, a Fess cheque azure and argent, 2d and 3d azure three Garbs Or, [for Stuart of Kirkhill, whose Mother was Heiress] 4 Argent three Bars gumels Gules, over all a Lion rampant sable [his Ladies Paternal Coat as descended from the Lord Fairfaix in England] insurtut an Escutcheon Gules, an Eagle display'd Or, armed

and membered Azure, looking towards the Sun in his splendor, placed in the dexter chief Point, as the Coat of Augmentation of his Father the Lord Cardross.

The Right Honourable, the Earl of *Haddingtoun*, gives quarterly 1st and 4th Gules on a Cheveron betwixt three Cinquefoiles argent, a Buckle azure, betwixt two spots of Ermine, all within a Bordure Or, charged with eight Thistles vert, 2d and 3d argent, a Fess waved betwixt 3 Roses Gules, for the Title of *Melrose*. This Family was dignified with the Title of the Earl of *Melrose* 1619, which they changed thereafter to *Haddingtoun*.

The Right Honourable, the Earl of *Northesk* [whose Predecessor was a second Brother to *David* Earl of *Southesk*] was first created Earl of *Ethie*, who then carried, Or an Eagle display'd azure within a Bordure Gules; but thereafter changing the Title of *Ethie* for *Northesk*, quartered the Paternal Coat of *Carnegie* [without the Bordure] with Argent a pale Gules, for the Title of *Northesk*.

The

The Right Honourable *Lesly Lord Lindores*, Descended of the Family of *Roths*, gives the Quartered Coat of *Roths*, and in Surtout [Fig. 5. ] *An Escutcheon Gules charged with a Castle Argent*, for the Title of *Lindores*.

Many Families with us Quarter their Paternal Bearings, with several other Families Arms, not only to difference themselves but to show their Alliance.

The Right Honourable *Ogilvie, Earl of Finlathor*, (one of whose Predecessors was *Ogilvie of Lintrathen*) gives Quarterly, first *Argent a Lion passant Guardant Gules Crown'd Or*, ( for *Ogilvie* ) Second *Argent a Cross engrailed Sable* for *Sinclair*. And his Son the Right Honourable *James Earl of Seafield* one of the principal Secretaries of State, gives the same. Sir *Parrick Ogilvie of Boyn*, sometime one of the Senators of the College of Justice, Descended of *Finlathor*, carries Quarterly 1<sup>st</sup>. and 4<sup>th</sup>. *Ogilvie* 2<sup>d</sup>. and 3<sup>d</sup>. *Or*, Three Crescents *Gules*, [ for *Edmonston of Boyn*, with whose

whose Heiress this Family Married] over all, dividing the Quarters *A cross engrailed Sable for Sinclair.*

The Right Honourable, *George* Viscount of *Tarbet* [who, if we consider his Extraordinary Skill in all manner of Literature, may be justly termed one of the greatest Ornaments of his Name and Nation] gives Quarterly 1st. Or, *a mountain Azure in Flames proper*, (for *Mac'eod*) 2d. *Azure, a Deers Head Cabossed Or*, [for *Mackenzie*] 3d. *Gules, Three Legs armed proper, conjoined in the Center of the Shield at the upper parts of the Thighs, flexed in Triangle, Garnished and Spurred Or* (for the Earl of *Darby* as Lord of the Isle of *Man*) 4th. *Gules an Imperial Crown, within a double Tressure counterflowered Or*, (the Coat of Augmentation of the Earl of *Kellie*).

The Right Honourable *Murray* Viscount of *Stormont* gives Quarterly 1st, and 4th *azure, Three Stars within a double Tressure counterflowered Or*, [for *Murray*] 2d. and 3d. *Gules, Three Crosses patee*



*patre Argent* for *Barklay*. And the Learned and known Antiquary Sir *David Murray* of *Drumcain* (sometime one of the Senators of the College of Justice, & Brother to the late Viscount of *Stormount* ] gives for his Armorial ensign *Azure, Three Stars within a double Tressure counterflowed Or*, and for difference *a cross patee in a Bisme Argent*.

The next Example I give of Quartered Coats, to difference the Bearers, and shew their Alliances, is the Armorial bearing of the Ancient and Honourable Family of *Wedderburn*, the oldest Cadet of the Noble and Illustrious Family of *Hume*, who carries Quarterly. *first Sino-ple a Lion rampant Argent, armed and langued Gules* (for *Hume*) *2d. Argent Three Pepingos, vert, beeked and Membred Gules*, for *Papdie* of *Dunglass*, *3d. Argent a Saltier, engrailed Azure* (for *Sinclair* of *Hirdmanstoun* and *Polwarth*) *4th. as the first*. The first of this Family was Sir *David Hume* *2d. Son* of Sir *Thomas Hume* of that *Ilk*, and his Lady *Nicolas Papdie*

*die* Heirefs of *Dunglass*: The present *George Hume* Elder of *Wedderburn*, is the Eleventh in Descent from the first *Sir David*; *G O D S - C R A F T* in a Manuscript which he wrote of this Family in a Neat and Elegant Latine Stile, Observes, That there never was any Family, in the Kingdom, that had greater love to their Native Countrey, and were more firmly devoted to its interest, than those of this Family; they never knew what it was, to dispute the Commands, of Sovereign Authority, how uneasy soever they might appear; They ne're came short, of the most Loyal Families of the Nation, in exposing themselves, Fortune and Vassals, to the most Eminent Dangers, when the Kingdoms Good & Honour, was in any danger. We have a sufficient Proof of the truth of this Assertion, in the death of Eight of the Progenitors of the present *Wedderburn*, who all of them died fighting Valiantly, for their Kings and Countrey, in several Battels against our old Enemies

mies the *English* : Yet notwithstanding that many eminent Branches of this Family have been lop't off by the hand of the *English*, the Root still continues intire, and from it have sprung some Noble and many Honourable Familis yet extant, as will appear by what follows.

The first Cadet of this Family was *Patrick Hume of Polwarth*, who was Lord High Treasurer, in the Days of King *James* the IV. he and his Brother *Wedderburn* Married the two Co-heiresses of *Sinclair of Polwarth*, ( who was the eldest Son of *Sinclair of Hirdmanston* ) and divided that Fortune betwixt them. From this Honourable Person is lineally descended the Right Honourable, *Patrick Earl of Marchmont*, Lord High Chancelour of this Ancient Kingdom; he was Lord High Commissioner to the Parliament in the Year 1698 : His Lordship was, on the account of his extraordinary and eminent Services performed on several occasions

to His Majesty and Government, first made Lord *Polwarth*, thereafter Earl of *Marchmont*, Viscount of *Blasonberrie*, Lord *Polwarth* of *Polwarth*, *Redbraes*, *Greenlaw*, &c. His Lordships Armorial Ensign is quarterly, first grand Quarter counter quartered *Hume* and *Pepdie*, 2d *Argent three Piles engrailed Gules*, for *Polwarth*, [ which differences his Lordship from *Wedderburn* ] 3d *Argent a Cross engrailed azure*, for *Sinclair*, 4th quarter as the first, a surtout *Argent an Orange proper leaved stalked and slipped vert*, ensign'd with an *Imperial Crown Or*, as a Coat of Augmentation. I cannot but in Gratitude make Honourable mention of his Lordship, who (if Virtue be the only true Nobility) is one of the most Noble Persons that this Age has produced : I say, I cannot pass by his Lordship without some Mark of more than ordinary Respect, when I consider that his Lordship was pleased, with that Generosity, which is almost become peculiar to himself, to approve of my design  
and

& to assure me, that he would assist me in the carrying on of my Treatise, which his Lordship, both on the account of his great Skill in Herauldry, and profound Knowledge in Antiquities, is far more capable to perfect than I: His Lordship had once a Design to have written on this Subject, but his vigilant Care in preserving the Publick Wellfare of his Countreymen yet alive, will not allow him to perpetuat the Memory of the Great and Worthy Men of our Nation that are dead; for which Reason, this Kingdom must ever reckon themselves indebted to him, tho' we thereby be depriv'd, (at least for a time) of his Lordships industrious and Excellent Collections.

*Sir Gustavus Hume of Hume Castle, in the Kingdom of Ireland, carries quarterly 1<sup>st</sup> & 4<sup>th</sup> Polwarth, 2<sup>d</sup> & 3<sup>d</sup> Sinclair in Surtout an Escotcheon vert, a Liou rampant Argent [for Hume] on a chief of the last, three Pepingo's of the 1<sup>st</sup>,*



for *Pepdie*. This Gentleman's Predecessor Sir *Alexander Hume*, was Laird of *Northberwick* and Provost of *Edinburgh*, and is Famous for having quell'd a great Rabble that hapned in *Edinburgh*, in the Reign of King *James the VI.* as *Spotiswood* tells us in his History: This Sir *Alexander* was descended of a younger Brother of *Polwarth*.

*Hume of Kimmergham*, descended of a Second Brother of the House of *Polwarth*, gives quarterly 1st *Hume within a Bordure engrailed Argent*, and charged with eight *Roses Gules* [for his Difference the *Bordure* is engrailed, because the Family of *Polwarth* gave it plain, when *Kimmergham* came off] 2d *Polwarth*, 3d *Sinclair*, and 4th as the first.

Another Cadet of the Family of *Wedderburn* was *Alexander*, a 3d Son of *David* of *Wedderburn* and his Lady *Isobel Pringle*, a Daughter of *Gallowshiels*: This *Wedderburn* was killed with his eldest Son *George*, at the Battel of *Flowden*, and this 3d Son of his, was afterwards Laird  
of

of *Manderston*: A Fourth Son of this Family was *George Hume*, who for his signal Services performed to King *James* the VI. particularly for his apprehending a Company of notorious Rogues, who infested the Borders of *Scotland* and *England*, did so ingratiate himself with that Monarch, that he made him a Baron of *England*, by the Title of Lord *Hume* of *Berwick*, and a short time thereafter, Earl of *Dumbar* in *Scotland*, and instituted a Knight of the Garter; he was principal Secretary of State, and joint Commissioner with the Lord *Fyvie* to the Parliament of *Scotland*; he died at *Whitehall* 1611, and got from his Master this Excellent Character, That there never was a Man who served a Prince more Faithfully, and with better Success. He left behind him two Daughters, the one was Married to *Hume* of *Coldenknows*, who got his Scots Fortune; and the other was Married to the Earl of *Suffolk*, who got his *English* Estate. The Atchievement of the Earl of *Dumbar*,

*bar*, as it's to be seen on his Magnificent Tomb in the Church of *Dumbar*, where he is Interred, is quarterly 1<sup>st</sup> *Hume*, 2<sup>d</sup> *Pepdie*, 3<sup>d</sup> *argent three Inescutcheons vert*, [for *Hume of Broxmouth*] 4<sup>th</sup> as the first, in surtout the Arms of *Dumbar Earl of March*. The Representer of this Family is *Alexander Hume* in *West friesland*, who some Years ago was Envoy from that State to His Majesty.

*Home of Renton* a Cadet of *Manderston*, gives Quarterly, 1<sup>st</sup>. *Home* 2<sup>d</sup>. *Pepdie*, 3<sup>d</sup>. *Argent Three Hunting Horns Sable stringed Gules*, for *Forrester* 4<sup>th</sup>. *Gules a Pelican feeding her young, Argent vulnured proper for the Name of Elme*.

*Home of Blackader* another Ancient Cadet of *Wedderburn*, descended of *John Home* 4<sup>th</sup> Son of *David* of *Wedderburn* who was killed at *Flowden*, and immediate younger Brother of the first Laird of *Manderston*, this *John* Married the Heiress of that Ancient Family of *Blackader* of that *Ilk*, which Family is

re-

represented by that Learn'd and worthie Gentleman Sir *John Home* of *Blackader*, who gives for his Armorial Ensign Quarterly, 1st. *Azure on a Cheveron Argent, Three Roses Gules* for *Blackader* of that Ilk, 2d. *Home*, 3d. *Pepdie* 4th. *Sinclair*.

The *Humes* of *Aitoun*, were Descended of a younger Brother of *Alexander Lord Home*, they gave for their Armorial Ensign Quarterly 1st. and 4th. *Home* 2d. and 3d. *Pepdie*, and in the Center of these Four Quarters a *Rose Gules* for *Aiton* of that Ilk, of whom is descended *Home* of *East Reston*, Mr. *James Home* 2d. Son of the Right Honourable *Charles Earl of Home*, is now Laird of *Aiton*.

*Home* of *Ninewells*, is said to be descended of *Home* of *Tinninghame*, who was a younger Son of the House of *Home*, *Ninewells* gives for his Armorial Bearing *Vert a Lion rampant, Argent Armed and langued Gules* (and for difference) *within a bordure Or, charged*

ged with *Nine Fountains* (Or wells) proper, relative to his Stile. *George Home* of *Whitefield* descended of a Brother of *Ninewells*, ( a Gentleman to whom I'm very much indebted for his Kindness and Assistance in carrying on my Design ) gives quarterly 1st. and 4th. as *Home* of *Ninewells*, 2d. *Pepdie*, 3d. *Argent a Stags* ( Or *Deers head* ) erased with a cross Patee fitched betwixt his Teins Gules, for *Cairncross*, his Mother being the only Sister of *Mr. Alexander Cairncross*, sometime Person of *Drumfries*, thereafter by Divine providence Arch-Bishop of *Glasgow*, who died unmarried, Bishop of *Rafoe* in *Ireland*, to whose Fortune his Nephew *Whitefield* succeeded: His Grace was the representer of *Cairncrosses* of *Balmashanan* in the North, ( which he sold latley ) in old Charters: they were designed *Carneacruix* and of *Colmslay* in the South, whose Predecessor was *Robert Cairncross* of *Colmslay* Tresaurer to King *James V.* We have in our History eminent Churchmen of his



his Name, one a Bishop of Ross, and another *Abbot of Holy-Rood-House*.

*Ker of Littledean* descended of a 2d. Brother of the House of *Cessfoord* gives quarterly, 1st and 4th vert on a Cheveron argent, 3 Moletts Gules, and in base an Unicorn's Head erased of the second, 2d and 3d azure, 3 cross Mo'ins argent, for *Ansly of Dolphington*; o'd Books give Or a Cross floriz Gules, to *Ansly of Dolphington*. As *Ansly of Blackhill* descended of *Dolphington*, carries Or a Cross floriz Gules within a Bordure Azure, for Difference. Sir *Andrew Ker of Littledean* got the Barony of the *Hirsel* from King *James* the V. because he was the first that gave that King notice, that the Lord *Home* and his Followers had Defeat the English at *Haldonridge*, which Barony the Earl of *Home* thereafter purchased from *Ker of Littledean*.

Having now given some few Examples of Families, who, for Difference, use no other Marks of Cadency, to difference them from the principal Families

lies, whereof they are descended, but by Quartering other Coats of Augmentation or Alliance with their Paternal Bearings, without any Alteration or Addition in them: This way of Differencing, is generally followed by us and other Nations, and some Heraulds have given out, That Cadets, who have their Arms quartered with other Coats, need no Difference; for Quartering or Impaling is a sufficient Difference. I'm not of this Opinion, and not without Reason: For Cadets should assume or continue congruent Differences in their Paternal Coats, after they Quarter them with other Bearings: How shall we otherwise distinguish principal Families from their Descendents, if the Cadets do not give some Difference in their Paternal Quarters, from that of the Families from whom they are descended? The Design of Herauldry is, to let us know Families by Arms, and not Arms by Families. Again, if Cadets should be allowed to lay aside  
their

their Differences in their Paternal Bearings, when they Quarter them with the Coats of other Families, by the same allowance, they will leave out the Marks of Cadency of these Coats, with whom they Quarter, and then we shall not know the particular Families they are descended from, nor with what Families they are alli'd: If a *Douglafs* should quarter with another Family of the name of *Douglafs*, and *Stuart* with a *Stuart*, [ the Differences of these Families being laid aside ] we shall not know what *Douglaffes* or *Stuarts* they are come from. Our ancient Practice was not so, we know with what *Stuart* the Marquis of *Douglafs* quarters with, to wit, with the *Stuart* of *Buncle*, because the *Stuarts Fess cheque* is surmounted with the additional Figure of that Family, viz, *A bend Sable charged with three Buckles Or.* We know likewise, that *Grahame* Earl of *Monteith* matched with the *Stuart* of *Strathern*, by the *Cheveron in chief above the Fess cheque.* The

*Stuarts* Earls of *Lennox*, carried alwise the *Stuarts Fess cheque* within a *Bordure*, for difference, and retain'd it still after they were Earls of *Aubigny* in *France*, which *Segniories Arms* they quartered with their *Paternal*, viz. Quarterly five Coats [ Fig. 6. ] 1st and 4th azure three *Fleur de lis* Or, within a *Bordure Gules* charged with 8 *Buckles* of the second [ for *Aubigny* ] 2d and 3d Or, a *Fess cheque Azure* and *Argent* within a *bordure engrailed Gules*, [ for *Stuart* ] on an *Escutcheon* over all, *Argent* a *Saltier engrailed* betwixt four *Roses Gules*, for *Lennox*: And of late some Families with us have followed the same Practice, as *Carnegie* of *Kinfauns* [ a younger Son of *David* Earl of *Northesk*, and *Lady Jean* *Maul* Daughter to *Patrick* Earl of *Panmure* ] gives quarterly, 1st grand Quarter counter quartered [ Fig. 7. ] 1st and 4th *Carnegie*, 2d and 3d *Northesk*, all within the *Bordure* of *Panmure*, viz. Parted per pale *Gules* and *Argent*, charged with eight *Escallops* counter:changed, for difference:

There-

Thereafter having Married the Daughter and Heiress of Sir *William Blair* of *Kinfauns*, he quartered his Ladies Coat with her Father's Difference in the 2<sup>d</sup> and 3<sup>d</sup> grand Quarters with his own above blazoned, his Ladies being parted *per Fess Argent and Sable, a Chevron counter-changed betwixt two Torteauxes in chief Gules, and a Fleur de lis of the first in base.* The Princes of the Royal Family of *France*, when they Impale or Quarter their Arms with others, still retain their proper Brisures, as *Bordures* and *Lambels*, of which before.

The clearest way then to make known the Descent of Families, is for them to retain their congruent differences, although they quarter with the Coats of other Families ; But the truth is, 'tis now the general practice (which proceeded from *Germany*) to difference by Marshalling, other Families Bearings, without any other difference, but yet they have fewer or more Quarters, than the principal Families, where-



whereof they are descended, or at least as many, yet they must be different in Germany, where younger Brothers do succeed equally to the Honours, besides, heir differencing by Crests, they do also difference themselves by Addition and diminution of Quarters.

The Electoral Dukes of Saxony give 21 Quarters in one Shield, which they Timbre, with eight Helmets and Crests, the other Branches of that Family, not only distinguish themselves by different Crests, and lay aside the Electoral Badge, but add, or diminish the Number of their Quarters, for difference, as *Jacob Imhoff* in *Notitia S. Rom: Germanici Imperii Genealogica* lib. 2. cap 7. *Ceterum Saxoniae ducum quarum hoc capite mentio facta est, Clypei, in eo tantum ab illo, quem modo deumbravimus differunt, quod Electorali Simbulo carent, aliudque ferunt.*

The Elector *Palatine* gives for his Atchievement, Three Shields *Liez* i. e. tyed together, the first, *Sable* a  
Lion

*Lion rampant Or*, for the *Palatine*, 2d. *Lozenge' Argent and Azure* ( for *Bavaria* ) the 3d. Shield betwixt these two is only *Gules* for the Electoral Office ( I have seen on a Seal of *Walter Lesly Dominus de Ross*, appended to a Charter, 1375, Three Shields tyed, viz. an *Eagle displayed, holding in his Beak a Label*, whereat hung Three Shields, that on the *dexter* contained the Arms of *Leslie*, that in the middle the Arms of *Ross*, and that in the *sinister* the Arms of *Buchan*.) The Branches of the Elector *Palatins* Family as the *Palatin Rangrave* gives, are those of the *Electo-Pallatin*, Quarterly 1st. and 4th. the *Lion of Palatine* 2d and 3d. the *Lozenges of Bavaria*, and in *Surtout* for difference the Arms of *Degenfield*, for difference the Counts *Palatine* of the *Neoburg* line, add more quarters, viz. *Coupe one, parti Three*, which make eight Quarters, and the Arms of *Pallatine* in *Surtout* makes the *Ninth* Quarter, the *Spanhimian* Line, carries Quarterly 1st and

and 4th. *Pallatine*, 2d. *Bavaria*, 3  
*cheque Argent and Gules*, for *Spanheimia*.  
 But the *Bipoutin* Branch, which is next  
 to the Count *Palatine Neoburg*, car-  
 ries the same Nine Quarters of *Palatine*  
*Neoburg*; but for difference other ways  
 disposes or transposeth the Quarters thus;  
*Coupe two Coats* quarterly in chief, *Pa-*  
*latine and Bavaria*, and in Surtout *Va-*  
*lentia*, in base coupe one, parti two, which  
 make Six Quarters, and so Nine of the  
 whole, which differencing way, by  
 Transposition of the Quarters, is very  
 singular even with the *Germans*, as  
*Him-Hoff* takes notice: But with the  
*French* and *English* I find no such Pra-  
 ctice, nor with us, except in the Ar-  
 morial bearing of the Right Honoura-  
 ble the Earl of *Forfar*, who to diffe-  
 rence himself from the *Marques* of *Dow-*  
*glass* his Elder Brother, only Transpo-  
 ses the Quarters of the *Marquis's* Coat,  
 without any Addition Diminution or  
 Alteration of Figures or Tinctures.

The Armorial Ensign of the most Noble the Marques of DOWGLAS is quarterly 1st. *Azure a Lion rampant Argent, Crown'd Or,* ( for Macdowal of Galloway 2d Or, *a Lion rampant Gules surmounted of a Ribbon Sable;* For Abernethie 3d. *Argent, Three Pyles conjoyning at the point Gules ;* For the Name of Wisshart 4th or, *a Fess Cheque Azure and Argent, surmounted of a Bend Sable, charged with Three Buckles of the first:* For Stewart of Bunckle over all his Lordships Paternal Coat being *Argent, a Mans Heart, Crowned proper on a chief Azure, Three Stars of the first for the Name of Douglass.* Now as I said before, The Right Honourable Earl of Forfar Transposes all these Five Coats,, otherwise for Difference, *viz.* Quarterly First and Fourth, *Douglass* Second and Third Grand Quarter, Counter Quartered, 1st. *Macdowal,* 2d. *Abernathe,* 3d. *Wisshart,* 4th. *Stewart of Bunckle.*

It Transposition of Quarters be received for a way of differencing Cadets, it

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would

would not only prejudice principal Families, and frustrate the end and design of Marks of Cadencie, whereby we may know the degrees of Consanguinity, but likewise destroy *Herauldry*, by rendering all its wittie Contrivances useless: For the Transposition of 4 Quarters may be so many different ways, that we shall neither know the principal Stem whereof they are come, nor Primogeniture amongst themselves, nor degrees of Consanguinity by their Bearings: And likewise the Transposing Coats which are Marshall'd in one Shield is dangerous, for thereby the Coats which in one Bearing have precedency lose it in another, so that we cannot know the Precedency due to Arms: For by Transposing many Coats in one Shield there is not a just precedency given to Coats of *Dominion, Concession, Pretension, Arms of Honourable Feus, Offices, Augmentations, Gratitude, Alliance, and Paternal Bearings*. Of which I'm to Treat fully, and illustrate by Examples with



with their Precedency, and Rules in Marshalling, in the following Chapter.

Now as the first Example in this Essay was of the Ancient and Noble Name of *Home*, so I shall Conclude, with a short account of a Honourable Family of this Name.

Sir *James Home* of *Eccles*, a Second Son of the Ancient and Honourable Family of *Coldenknows*, got in Portion from his Father the Barony of *Eccles* and other Lands, and Married *Isobel* Daughter to the Lord *Home*, by whom he had several Children: His Eldest Son Sir *George* Married *Jean Home* Heiress of *Broxmouth* and *Pinkertoun*, whose Coat he placed in the Third Quarter of his Shield; so that his bearing (as we have it from Sir *James Balfour*) is Quarterly, First Vert, a Lion Rampant Argent, Armed and langued Gules for *Home*. 2d. Argent, Three Pepingos Vert Beaked and Membred Gules: For *Pepdie* of *Dunglass*, 3d. Argent, Three Escotcheons Synople for *Broxmouth*, the Fourth as the First.

Whilst

Whilst I speak of this Knightly and Honourable Family, I cannot but lament the Loss our Nation now suffers from the lasy indifferency of many of our excellent Country-men who have been at no pains to demit to Posterity particular Accounts of their own and their Progenitors Actions. 'Tis not only commended by Ancient Practice to Celebrat the Memory of Great and Worthy Men, (that being the only return we can make them when gone ; ) But we find this singular benefit from it, that Examples of Vertue thus contracted into Individuals, are of greatest Force. What a disadvantage is it to us, to be ignorant of the Lives & Gallant Actions of the Brave and Excellent Gentlemen of this and other Honourable Families, which doubtless wou'd prove better incentives to Vertue, than any Lesson that can be read to their Posterity, the Power of Example being intelligible to the meanest Capacity. We read and admire, and having a Natural itch to Glory, pursue those

those Methods as the most probable, by which our Fathers so happily attained to't. Besides, by such Biographical Accounts we might learn why some Ancient Familys assum'd those Figures, for which 'tis impossible now to give a Reason. Tho we have not as yet any particular Account of this Knightly and Ancient Family; yet we have enough left to make us sensible of what we have lost, for whether we consider their signal Servicesto thePublick, or their handsome & generous manner of performing the private Offices of Vertue; There's not a Family in our Island of the likeAntiquity that does excel them. Not to mention the numerous Hazards to which Sir *James* expos'd his Life and Fortune for the good of hisCountry, and two Royal Masters *Charles* the First and Second. To omit the Acheivements of this Gallant Knight, the Loyalty of his Father the above-menticon'd Sir *George*, together with his Zeal for advancing the Honour of his King, and Native Country, which

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7 deserve greater Returns than that of a poor Paper Monument. Let me only add, that he was the only Baron who went with his Family along with Sir *William Alexander* to *Nova Scotia* in *America*, where he stay'd till by Death he was remov'd to a Third and better World, tho not before, he contributed very much to the advancement of that Plantation. After his Death, his Virtuous Lady returned home with her Children. Now, if the common Topick, ( That Honour is the Reward of Pains and Dangers ) hold true, certainly these Gentlemen Merit double Honour, since they were at so much pains in fulfilling the Conditions of the first Institution of the Order of Baronet, into which many excellent Gentlemen since that time have thought it their greatest Honour to be admitted.

*F I N I S.*

*An Alphabetical Table of the Surnames  
and Titles of the Nobility and Gentry,  
who are mentioned in this Essay.*

## A.

|                                           |              |
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| Arbuthnet of Fiddes                       | <i>ibid.</i> |
| Arbuthnet of Carherlen                    | <i>ibid.</i> |
| Arbuthnet of Findourie                    | 68           |
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| Abercrombie of Birkenbog                  | 134          |
| Abercrombie of Fetternier                 | <i>ibid.</i> |
| Abercrombie of Glasshaugh                 | <i>ibid.</i> |
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## B.

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| Baillie of Jeriston         | <i>ibid.</i> |
| Baillie Merchmont Herauld   | <i>ibid.</i> |
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| Birnie of Broomhill       | 177          |
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